

1998

Front Matter

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Antipodes

A North American Journal
of Australian Literature

The Publication of the
American Association of
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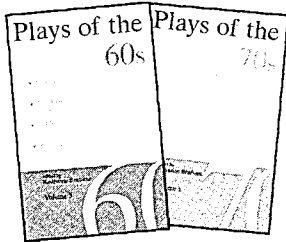
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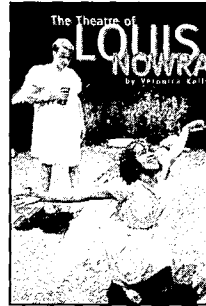
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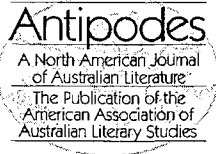
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Oil on canvas

46 x 61 cm

1998

David Nash made these comments on his art —

Landscape has always been the main subject of my work. From an early dynamic and intuitive approach, large scale dominantly abstract works have evolved into smaller more definitive landscapes. The emphasis on geometry and modulated color of the larger works has remained, providing a framework to paint now directly from the landscape. From observations in my region of Tasmania, I seek images of universal value.

I have been painting for over two decades, and my work is represented in public and private collections throughout Australia and the United States.

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