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## Contributors

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## CONTRIBUTORS

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*Megan Armknecht* graduated from Brigham Young University in April 2015 with a bachelor's degree in English. She recently completed a master's degree in U.S. history at the University of Oxford. Her dissertation focused on Louisa Catherine Adams's role in American diplomacy in St. Petersburg during the Wars of 1812.

*Shannon Branfield* is a graduate student at Utah State University. She is pursuing a master's degree in English and plans to continue on to a PhD. Her research areas include Victorian literature, popular culture, children's literature, and folklore and fairy tales.

*Elizabeth Bullen* teaches literary studies at Deakin University, Melbourne, Australia. Her research on fairy tales includes the chapter on Australian fairy-tale films (with Naarah Sawers) in *Fairy-Tale Films Beyond Disney*. Her current research is informed by theories of affect and emotion and their national and transnational circuits in children's texts.

*Amy Carlson* is the head of the Collection Services Division at the University of Hawai'i at Mānoa Library. She is a PhD candidate in the English Department, concentrating on fairy tales, online comics, and adaptations.

*Anne E. Duggan* is professor of French at Wayne State University, author of *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy* (2013), co-editor of *Folktales and Fairy Tales: Traditions and Texts from Around the World* (2016), and co-editor of *Marvels & Tales*.

*Anelise Farris* is a PhD candidate in English at Idaho State University. She received a BA in English with a concentration in folklore, mythology, and literature, an MA in English literature, and a Graduate Certificate in folklore studies from George Mason University. Her research interests include folklore, literature of the fantastic, and children's literature.

*Sibelan Forrester* is a professor of Russian at Swarthmore College. She is a specialist in twentieth-century Russian poetry with strong research interests in folklore, women's and gender studies, and literary translation. She has translated Vladimir Propp's book *The Russian Folktale* (2012) and other works from Croatian, Russian, and Serbian.

*Pauline Greenhill* is a professor of women's and gender studies at the University of Winnipeg, Manitoba, Canada. Her most recent book is *Fairy-Tale Films Beyond Disney: International Perspectives* (co-edited with Jack Zipes and Kendra Magnus-Johnston, 2016). She co-edited *Channeling Wonder: Fairy Tales on Television* (2014) with Jill Terry Rudy.

*Bethany Hanks* received her undergraduate degree in English from Brigham Young University and is now a folklore graduate student at Utah State University. An interest in fairy tales brought her into the field of folklore, and her recent studies have focused on Italian fairy tales.

*Geneva Harline* is currently a student of folklore at Utah State University. Her primary focus is on how societies use various genres of folklore to reinforce the social norm.

*Alexandra Haynes* is a first-year graduate student in the English Department of Utah State University, where she also teaches. Her research interests include urban legends about women and female sexuality, and she hopes to write her thesis on legends within the online sex worker community.

*Joanna Hearne* is an associate professor of film studies in the English Department at the University of Missouri, where she also directs the Digital Storytelling Program. In 2012 she published two books about Indigenous media

history: *Native Recognition: Indigenous Cinema and the Western* and *Smoke Signals: Native Cinema Rising*.

*Kirstian Lezubski* holds an MA in cultural studies from the University of Winnipeg. Her research focuses on young people's texts and cultures.

*Rona May-Ron* is a doctoral candidate at the Hebrew University of Jerusalem and teaches English as a foreign language in the university's pre-academic program. Fascinated by the intersection of feminism and fairy-tale studies, her PhD thesis traces the subversion and re-visioning of the Cinderella tale in Margaret Atwood's novels.

*Melissa Mullins* is the director of the Writing Center and teaches in the English Department at Berry College. She is currently completing her dissertation on nineteenth-century British burlesque theater adaptations of fairy tales under the guidance of Dr. Martine Hennard Dutheil de la Rochère at the University of Lausanne.

*Psyche Z. Ready* recently received an MA in English and folklore from George Mason University. Her areas of interest are gender and gender identity in literature, folktales, and mythology, and her current research focuses on change of sex in folk narratives.

*Jill Terry Rudy*, associate professor of English, Brigham Young University, publishes on American folklore history, fairy-tale and folk narratives, intermediality, family folklore, and foodways. She edited *The Marrow of Human Experience* by William A. Wilson and co-edited *Channeling Wonder* with Pauline Greenhill. She directs the Fairy Tales on Television mentored research project: [ftv.byu.edu](http://ftv.byu.edu).

*Naarah Sawers* is a research fellow in the School of Education, Deakin University, Melbourne, Australia. Her research spans the interdisciplinary intersection between children's and adult literatures and uses new approaches to analyze literary fiction, including new science studies, sociopolitical ethics, feminist philosophies, and cultural theory.

*Veronica L. Schanoes* is an associate professor of English at Queens College-CUNY, where she works on fairy tales and children's literature. Her first book is *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale* (2014), and she is a writer of short fiction, often based on fairy tales, much of which can be found on [Tor.com](http://Tor.com).

*Kylie Schroeder* is a folklore MA candidate at Utah State University. Her undergraduate coursework in anthropology, folklore, and religious studies was completed at the University of Wisconsin, Madison, in 2014. Her research interests include legends and supernatural tourism, foodways, culinary tourism, folklore of space and place, and modern application of fairy tales.

*Claudia Schwabe* is an assistant professor of German and teaches German literature, language, and culture classes with an emphasis on fairy tales at Utah State University. She co-edited *New Approaches to Teaching Folk and Fairy Tales* (2016) and is currently working on her monograph *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture*.

*Mary Sellers* is a lecturer in English and rhetoric at Pennsylvania State University. She is pursuing a PhD in American studies with a focus on folklore. She is particularly interested in the interplay among folklore, fairy tales, and contemporary anxieties.

*Kim Snowden* is a lecturer at the Institute for Gender, Race, Sexuality, and Social Justice at the University of British Columbia, where she teaches courses on monsters, vampires, fairy tales, science fiction, fantasy, and feminism.

*Marina Warner* is an award-winning writer of criticism, fiction, and history and is currently a professor of English and creative writing at Birkbeck College, University of London. Her most recent publications include *Once Upon a Time: A Short History of Fairy Tale* (2014), *Stranger Magic: Charmed States and the Arabian Nights* (2012), and the short-story collection *Fly Away Home* (2015).

*Caroline Webb* is an associate professor and head of English and writing at the University of Newcastle, Australia. She has written articles on a range of authors, including Angela Carter and Jeanette Winterson. Her book *Fantasy and the Real World in British Children's Literature: The Power of Story* (2015) focuses on the children's fantasies of J. K. Rowling, Terry Pratchett, and Diana Wynne Jones.