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Megan Egbert is a graduate student studying folklore at Utah State University. She is currently working on a fairy-tale article for a special edition of *Humanities* that examines the evolution of before and after stories of “Cinderella,” “Peter Pan,” “Snow White,” and “Sleeping Beauty,” particularly in film adaptations.

Anelise Farris is a PhD candidate in English at Idaho State University. She received a BA in English with a concentration in folklore, mythology, and literature, an MA in English literature, and a graduate certificate in Folklore Studies from George Mason University. Her research interests include folklore, literature of the fantastic, and children’s literature.

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Martine Hennard Dutheil de la Rochère is a professor of English and Comparative Literature at the University of Lausanne (UNIL). Her recent publications include *Des fata aux fées* (2011), *Reading, Translating, Rewriting: Angela Carter’s Translational Poetics* (2013), *Angela Carter traductrice/Angela Carter en traduction* (2014), and *Cinderella Across Cultures: New Approaches and Interdisciplinary Perspectives* (2016).

Jeffrey Howard is a third-year PhD student at Idaho State University. His areas of specialty include eighteenth-century novellas and novels, folklore, and TESOL. His dissertation research involves analyzing socially transgressive female characters in novellas in the context of trickster myths, fairy tales, and broadside ballads.

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Jane Orton has degrees from Durham, Oxford, and Edinburgh Universities (with a supervisory period at the University of Bologna). Her work takes her to the Indian Himalayas, where she researches animal folklore. She also has an interest in the folklore of how to gain entry into the world's most exclusive nightclubs.

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Francisco Vaz da Silva teaches anthropology and folklore at the Instituto Universitário de Lisboa (ISCTE-IUL) in Portugal. He has published numerous essays on symbolism in folklore and fairy tales. He is also the author of *Metamorphosis: The Dynamics of Symbolism in European Fairy Tales* (2002) and *Archeology of Intangible Heritage* (2008).

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