

9-24-2012

## Index

Marvels & Tales Editors

---

### Recommended Citation

Editors, Marvels & Tales. "Index." *Marvels & Tales* 26.2 (2012). Web. <<http://digitalcommons.wayne.edu/marvels/vol26/iss2/8>>.

## Index to Volume 26 (2012)

---

### Articles

- Abate, Michelle Ann, "You Must Kill Her": The Fact and Fantasy of Filicide in "Snow White," 178–203
- Carney, Jo, Aimee Bender's Fiction and the Intertextual Ingestion of Fairy Tales, 221–39
- Day, Aidan, Angela Carter's Fairy Orientalism: "Overture and Incidental Music for *A Midsummer Night's Dream*," 11–29
- Hart, Carina, Glass Beauty: Coffins and Corpses in A. S. Byatt's *Possession*, 204–20
- Mazzoni, Cristina, Tough Magical Nuts to Crack: An Overview of Cristina Campo's Reflections on Fairy Tales, 240–58
- Schacker, Jennifer, Fairy Gold: The Economics and Erotics of Fairy-Tale Pantomime, 153–77
- Schanoes, Veronica, Fearless Children and Fabulous Monsters: Angela Carter, Lewis Carroll, and Beastly Girls, 30–44
- Shafiee-Sabet, Seyed Gholamreza, and Farideh Pourgivi, Nabokov's *Ada* and *The 1001 Nights*, 45–60

### Texts & Translations

- McSorley, Bonnie, Antonio Buero Vallejo's *Almost a Fairy Tale: A Gloss of Perrault*, in *Three Acts*, 63–109

### Reviews

- Abate, Michelle Ann, and Kenneth Kidd, eds., *Over the Rainbow: Queer Children's and Young Adult Literature* (John David Zuern), 281–84
- Alfer, Alexa, and Amy J. Edwards de Campos, A. S. Byatt: *Critical Storytelling* (Elizabeth Wanning Harries), 269–71
- Barnz, Daniel, dir., *Beastly* (Amanda L. Anderson), 131–33
- Bernheimer, Kate, and Carmen Giménez Smith, eds., *My Mother She Killed Me, My Father He Ate Me* (Kevin Goldstein), 129–31
- Betts, Christopher, trans., *The Complete Fairy Tales*, by Charles Perrault (Shyamala Mourouvapin), 264–66
- Clements, Ron, and John Musker, dirs., *The Princess and the Frog* (Tabatha Lingerfelt), 133–35
- Codrescu, Andrei, *Whatever Gets You through the Night: A Story of Sheherazade and the Arabian Entertainments* (Jennifer Gipson), 293–95
- Dong, Lan, *Mulan's Legend and Legacy in China and the United States* (Cheryl Narumi Naruse), 115–17
- Grass, Günter, *Grimms Wörter: Eine Liebeserklärung* (Jack Zipes), 284–86
- Greenhill, Pauline, and Sidney Eve Matrix, eds., *Fairy Tale Films: Visions of Ambiguity* (Cathy Lynn Preston), 124–26
- Greno, Nathan, and Byron Howard, dirs., *Tangled* (Kendra Magnusson), 296–98

- Hardwicke, Catherine, dir., *Red Riding Hood* (Sara Thompson), 135–37
- Irwin, Robert, *Visions of the Jinn: Illustrators of the Arabian Nights* (Ulrich Marzolph), 288–91
- Joosen, Vanessa, *Critical and Creative Perspectives on Fairy Tales: An Intertextual Dialogue Between Fairy-Tale Scholarship and Postmodern Retellings* (Christy Williams), 278–81
- Kérchy, Anna, ed., *Postmodern Reinterpretations of Fairy Tales: How Applying New Methods Generates New Meanings* (Karin Kukkonen), 274–76
- Lyons, Malcolm C., and Ursula Lyons, eds. *The Arabian Nights: Tales of 1001 Nights* (Ulrich Marzolph), 110–12
- Mair, Victor H., and Mark Bender, eds., *The Columbia Anthology of Chinese Folk and Popular Literature* (Jörg Bäcker), 259–61
- McAra, Catriona, and David Calvin, eds., *Anti-Tales: The Uses of Disenchantment* (Martine Hennard Dutheil de la Rochère), 276–78
- McMichael Nurse, Paul, *Eastern Dreams: How the Arabian Nights Came to the World* (Bonnie D. Irwin), 117–19
- Naithani, Sadhana, *The Story-Time of the British Empire: Colonial and Postcolonial Folkloristics* (John Holmes McDowell), 119–22
- op de Beeck, Nathalie, *Suspended Animation: Children's Picture Books and the Fairy Tale of Modernity* (Jack Zipes), 122–24
- Orenstein, Peggy, *Cinderella Ate My Daughter: Dispatches from the Front Lines of the New Girlie-Girl Culture* (Sara Thompson), 286–88
- Seifert, Lewis C., and Domna C. Stanton, eds. and trans., *Enchanted Eloquence: Fairy Tales by Seventeenth-Century French Women Writers* (Bérénice V. Le Marchand), 266–69
- Tatar, Maria, ed. and trans. *The Grimm Reader: The Classic Tales of the Brothers Grimm* (Karen Seago), 113–15
- Tiffin, Jessica, *Marvelous Geometry: Narrative and Metafiction in Modern Fairy Tale* (Jennifer Orme), 271–73
- Wolf, Gita, and Sirish Rao, *The Flight of the Mermaid* (Malini Roy), 291–93
- Zipes, Jack, *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (Pauline Greenhill), 126–29
- Zipes, Jack, trans., *The Cloak of Dreams: Béla Balázs* (Catriona McAra), 261–63

**Reviewers**

- Anderson, Amanda L., 131–33
- Bäcker, Jörg, 259–61
- Gipson, Jennifer, 293–95
- Goldstein, Kevin, 129–31
- Greenhill, Pauline, 126–29
- Harries, Elizabeth Wanning, 269–71
- Hennard Dutheil de la Rochère, Martine, 276–78
- Irwin, Bonnie D., 117–19
- Kukkonen, Karin, 274–76
- Le Marchand, Bérénice V., 266–69
- Lingerfelt, Tabatha, 133–35
- Magnusson, Kendra, 296–98
- Marzolph, Ulrich, 110–12, 288–91
- McAra, Catriona, 261–63
- McDowell, John Holmes, 119–22
- Mourouvapin, Shyamala, 264–66
- Naruse, Cheryl Narumi, 115–17
- Orme, Jennifer, 271–73
- Preston, Cathy, 124–26
- Roy, Malini, 291–93
- Seago, Karen, 113–15
- Thompson, Sara, 135–37, 286–88
- Williams, Christy, 278–81
- Zipes, Jack, 122–24, 284–86
- Zuern, John David, 281–84

**Miscellaneous**

- Contributors, 139–41, 300–03
- Critical Exchanges, 138, 299
- Editorial Policy, 6, 148
- Guidelines for Submissions, 7–8, 149–50
- Reviews, 110–37, 259–98