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Professional Notices

Marvels & Tales Editors

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**Russian Folklore Expedition**

Russian Folklore Expedition documents the rich and varied folklore and ethnographical traditions of southwestern Russia utilizing a variety of recording methods (audio and video recordings, photographs). Focusing on Smolenskaya, Kaluzhskaya, and Bryanskaya provinces, detailed studies will be conducted on folktales, fairy tales, rituals, magiccraft, myths, songs, clothing, embroidery, traditional buildings. Principal investigators Sergey and Yelena Minyonok of the Institute of World Literature, Russian Academy of Sciences, invite volunteers to participate in this project. For more information see <http://www.russianexpedition.org> or contact <msefolk@cityline.ru>.

**Call for Papers: Narrative Theories and Practices in Children’s and Young Adult Literature**

Guest editors Mike Cadden and Andrea Schwenke Wyile invite papers for a special issue of *Children’s Literature Association Quarterly* (Spring 2003) that explore the narrative peculiarities, innovations, and/or conventions in children’s and/or young adult literature. Comparisons to adult literature are welcome. We are especially interested in irony/parody, focalization, and narration, but all narratological issues and approaches are welcome. Possible questions to explore include: Does narrative theory offer us a way to talk about the kinds of narrative structure or styles of narration present in children’s and young adult literature? If not, what’s missing? Do these genres explore the same narrative terrain as adult literature? What do the practices of children’s literature have to offer narrative theory? What does narrative theory have to offer the study of the unique genres of children’s and young adult literature? Deadline for submissions: 15 July 2002 (email submissions welcome). Send papers and inquiries to: Mike Cadden, Dept. of English, Missouri Western State College,
Andrea Schwenke Wyile, English Department, Acadia University, Wolfville, NS B0P 1X0, Canada, <andr...@acadiau.ca>.

The fifth annual University of South Carolina Comparative Literature Conference, The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the Twenty-First Century, will be held 13–15 February 2003. Interdisciplinary presentations are invited discussing the relevance of psychoanalytic ideas in the twenty-first century. Why do some of us continue to have a desire for psychoanalysis? What is the nature of that desire? What can psychoanalysis teach us about the social arrangements of our increasingly globalized world, and especially, about the psychic origins of our most pressing social problems (racism, sexism, homophobia, nationalistic violence, terrorism, genocide)? Do psychoanalytic theories have anything to say about the highly “dispersed” identities of new information technologies? Or do those theories remain too invested in embodied identities grounded in what Freud calls “the bodily ego”? Finally, can psychoanalytic accounts of creativity and agency offer resources for cultural critique? Can they help us resist the fashionable pessimism that sees the new global culture as inevitable? Or is analysis in some basic way conservative, concerned with accommodating subjects to the norms of the societies in which they live? Presentations should be broadly interdisciplinary. Please send abstracts of twenty-minute papers by 30 September 2002 to: Paul Allen Miller, Chair, Comparative Literature Program, Humanities Building, Columbia, SC 29208, USA.