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Professional Notices

Marvels & Tales Editors

Recommended Citation
Series in Fairy-Tale Studies
Wayne State University Press announces a new book series devoted to Fairy-Tale Studies. The series will publish works that significantly advance our understanding of the fairy tale as it has taken shape across history and a broad range of media. The series illuminates both the production and reception of the fairy tale as it has appeared in print, film, modern media, the visual and performing arts, and other cultural forms. Remaining true to factually documented texts and traditions, and featuring authors who possess the necessary cultural and linguistic expertise, Fairy-Tale Studies offers knowledgeable scholarship that deals with a limitless scope of historical periods and cultural contexts. Fairy-Tale Studies publishes works in a variety of forms, including monographs; collections of original essays; innovative reference works; translations, anthologies, and editions of primary texts; and translations of notable scholarly works that have historical or contemporary import but which have been unavailable in English. Potential contributors to the Series in Fairy-Tale Studies should contact the General Editor: Donald Haase, 443 manoogian Hall, 906 W. Warren Avenue, Wayne State University, Detroit, MI 48202 USA. E-mail: dhaase@wayne.edu; tel. 313–577-3024; fax 313–577-3266.

Reframing Fairy Tales
A workshop/conference (max. 70 participants), will be held on Saturday, 13 November 2004, at Stony Brook’s Manhattan Campus, 401 Park Avenue South (at 28th Street), 2nd Floor, New York NY 10016. Led by Suzanne Magnanini (University of Colorado), Sophie Raynard (Stony Brook), Elizabeth Harries (Smith College), Holly Tucker (Vanderbilt University), and Ruth B. Bottigheimer (SUNY, Stony Brook), workshops will consider academies and interconnections between Italy and France; recent French and German scholarship; genre definition and terminology; and fairy tales in their sociocultural context. Registration $20; make check payable to “Stony Brook Conferences.” Mail to Prof. Ruth B. Bottigheimer, Dept. of Comparative Literature, SUNY, Stony Brook, NY 11794–3355. Morning and afternoon refreshments are included in the registration fee; lunch at a local restaurant.
**Journal of Germanic Mythology and Folklore**

The *Journal of Germanic Mythology and Folklore* hopes to stimulate interest and bring to light new scholarship as well as dispel misinterpretations and misunderstandings. With the first issue appearing on-line at the end of January 2004, this new free web-based journal is designed as a forum to share new scholarship on topics relating to Germanic (sometimes referred to as Norse or Teutonic) mythology and folklore (ancient, medieval, and modern). Contributions are invited in the areas of Germanic mythology and folklore (all approaches welcomed). Submissions are accepted from professional scholars, graduate students, and community (nonacademic) scholars. All authors of accepted articles receive two free printed copies of the issue in which their article was printed. Please visit http://www.jgmf.org for more information.