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## Contributors

Marvels & Tales Editors

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## CONTRIBUTORS

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### *Guest Editors*

*Andrea Immel* is the Curator of the Cotsen Children's Library, the historical collection of children's books, manuscripts, original artwork, and educational toys at Princeton University. She is general editor of the multivolume *Catalogue of the Cotsen Children's Library*, of which the first two volumes on the twentieth century have appeared. Her research focuses on the development of children's books during the long eighteenth century.

*Jan Susina* is associate professor of English at Illinois State University, where he teaches courses in children's and adolescent literature. He was one of the organizers of *Considering the Kunstmärchen: The History and Development of the Literary Fairy Tale*, a conference hosted by the Cotsen Children's Library at Princeton University in March 2001.

### *Authors*

*George Bodmer* is professor and chair of the Department of English at Indiana University Northwest and co-editor of *The Lion and the Unicorn*. He has published articles on the contemporary American picture book.

*Nancy L. Canepa* is associate professor of French and Italian at Dartmouth College. Her recent publications include *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France* (1997), *From Court to Forest: Giambattista Basile's "Lo cunto de li cunti" and the Birth of the Literary Fairy Tale* (1999), and a translation of *The Adventures of Pinocchio: Story of a Puppet* (2002); a translation of Basile's *Lo cunto de li cunti* is in progress. Her research and teaching interests lie in the fields of seventeenth-century and

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modern Italian literature and culture, the history of the fairy tale, popular culture, and translation studies.

*Anne E. Duggan* is assistant professor of French at Wayne State University. Her interests include seventeenth-century French fairy tales and salon culture, and she has published on French early modern women writers.

*Victoria G. Dworkin* is a PhD candidate in American Studies at the University of Hawai'i at Mānoa. Her dissertation will focus on ethical issues in the contemporary storytelling revival in North America.

*Elizabeth Wanning Harries* teaches English and comparative literature at Smith College. Her most recent book is *Twice upon a Time: Women Writers and the History of the Fairy Tale* (Princeton, 2001).

*Hans-Heino Ewers* is professor of German literature, focusing on children's literature, at the University of Frankfurt am Main and director of the Institut für Jugendbuchforschung. He is the author of numerous studies on the theory and history of children's literature and on contemporary children's literature. In 2000 he published *Literatur für Kinder- und Jugendliche*, an introduction to research on children's literature.

*Christine Jones* is assistant professor of French at the University of Utah and a specialist in seventeenth- and eighteenth-century literature. She is currently studying the French literary fairy tale in its relationship to other short fiction, such as the novella and memoir, and to early rococo aesthetics.

*U. C. Knoepfelmacher* is Paton Foundation Professor of Ancient and Modern Literature at Princeton University. His recent publications include *Ventures into Childland: Victorians, Fairy Tales, and Femininity* (2000), "The Chameleon Kipling: His Rise and Fall and Rehabilitation" (2001), and "Validating Defiance: From Heinrich Hoffmann to Mark Twain, Rudyard Kipling, and Maurice Sendak" (2002), and Penguin Classics editions of *The Complete Fairy Tales of George MacDonald* (1999), and *A Little Princess* (2002). He is working on an annotated edition of *Just So Stories* and a memoir entitled "Oruro: Growing Up Jewish in the Andes."

*Jessie Lawson* teaches part time at the University of Missouri, from which she received her PhD. Retired after twenty years in continuing and distance education at the University of San Francisco and University of California

Extension, she now works with fairy tales, fantasy, and science fiction as an artist and writer.

*Roderick McGillis* is professor of English at the University of Calgary. In 2002, he received the Distinguished Scholarship Award from the International Association for the Fantastic in the Arts. He is the editor of *For the Childlike: George MacDonald's Fantasy for Children* (1992) and *Voices of the Other: Colonialism, Postcolonialism, and Neocolonialism in Children's Books* (1999).

*Maria Nikolajeva* is professor of comparative literature at Stockholm University where she teaches children's literature and literary theory. She is the author and editor of several books, among them *Children's Literature Comes of Age: Toward the New Aesthetic* (1996), *From Mythic to Linear: Time in Children's Literature* (2000), and *The Rhetoric of Character in Children's Literature* (2002).

*Dorothy Noyes* is associate professor of folklore and English at The Ohio State University. She works on collective performance and the politics of tradition in the Romance-speaking Mediterranean. Her next book is *Fire in the Plaça: Community, Self, and Performance in Catalonia After Franco* (spring 2003).

*Helen Pilinovsky* is a folklore scholar who is currently pursuing doctoral studies at Columbia University in the Department of English and Comparative Literature. She has been published at the Endicott Studio website and in *Realms of Fantasy* magazine. Her MA thesis concerns the shifting views of transgression in tale type 510-B in Europe from the fifteenth to the nineteenth centuries, and she is now at work on a Donkeyskin casebook.

*Danielle M. Roemer* is associate professor of English at Northern Kentucky University. She has published in *Journal of American Folklore* and *Western Folklore*, and co-edited, with Cristina Bacchilega, *Angela Carter and the Fairy Tale*.

*Louise Speed* received her MA in English from Wayne State University, where she works with international programs. Her short fiction has appeared in *The McGuffin* and her independent scholarship in cultural and film studies has been published in *Arizona Quarterly*.

