

MAPC DEMO PROPOSAL.

Presenter: Thomas Lucas

Title: Between Paper and Porcelain- Alternative Printmaking Techniques for Ceramics

As contemporary printmakers continue to push the boundaries of the printmaking medium across the disciplines, the role of the print has proved an important creative element with mediums such as ceramics. This demonstration will showcase traditional printmaking techniques such as etching and lithography transfer applications to porcelain clay. The ceramics community has been aware of printmaking techniques such as screenprinting and monoprinting for many years. These approaches have opened up, the possibilities for applying images on the surfaces of ceramic vessels and sculptural forms. As well as, supporting a more interdisciplinary perspective towards the arts in general.

The idea of etching and lithography is all about utilizing a printmakers approach to the clay(porcelain) as interesting alternative to paper with the result almost looking like a traditional print on paper. I have been working with Dean Clark at Graphic Chemical to develop an oil-based printing ink for ceramics that has similar characteristics to the standard printing ink. The difference is that the ceramic ink will sustain ceramic firing temperatures up to 2400 degrees.

Material lists, process info, resources and examples will be provided as part of the demonstration. The goal is to have the ceramic based ink available through Graphic Chemical by conference time.

Thomas Lucas Bio 2014

Thomas received his MFA with a Merit Scholarship at The School of the Art Institute of Chicago. Before that he received a BFA in Printmaking at Tyler School of Art, Temple University in Phila. Pa. He has taught at Tyler School of Art, The School of the Art Institute., Milwaukee Institute of Art and Design, Anchor Graphics, The Museum of Contemporary Art, Beacon St. Gallery, Gallery 37, and Penland School of Crafts. Thomas's Visiting Artist Residencies include Penn State University, University of Notre Dame, Harold Washington College, The David Driskell Residency at EPI – Lafayette College, Easton Pa. and SkopArt in Skopelos, Greece. His commission awards include Installations for Norwood Park for the Department of Cultural Affairs and Special Events (DCASE) and 87th station on the Red Line for the Chicago Transit Authority (CTA).

He is also the Founder and Master Printer at Hummingbird Press Editions. As a Master Printer Thomas has published such artists as Kerry Marshall, William Conger, Richard Hunt, Willie Cole and Barbara Jones-Hogu to name a few. His own artworks included in various private and public collections, exhibits nationally and abroad. Gallery representation by Lusenhop Fine Art, Detroit and N'Namdi Contemporary Miami-Detroit.

Thomas was the former Director of Printmaking Lillstreet Art Center. He now teaches full time at Chicago State University and teaches Adjunct additionaly at The School of the Art Institute of Chicago and Harold Washington College.