In “Creativity: Flow and the Psychology of Discovery and Invention,” psychologist Mihaly Csikszentmihalyi offers the idea that “…creativity does not happen inside people’s heads, but in the interaction between a person’s thoughts and a sociocultural context. It is a systemic rather than an individual phenomenon.”

While it remains natural, for many artists, to focus on their individual part in this creativity equation, creative process can involve, and even invite, influence and participation. Artists may work in teams, or partner with community groups, where they serve as facilitators. Public artists respond to requests for proposals, frequently addressing issues and conditions specified by project funders and constituents. Indeed, historical periods of intense creative productivity can be linked, as Csikszentmihalyi notes of Renaissance Florence, to the intense involvement of an art patronage structure.

This panel invites considerations of artwork, artists, and creative process that examine and expand our awareness of their “systemic” inter-relatedness. Submissions are sought from artists and designers, curators and organizers, and historians and critics alike.