Salvaging Print: Letterhead in Post-Industrial Urban America
Chair of Session: Nancy Sharon Collins, Loyola University New Orleans

Christine Medley
Assistant Professor, Graphic Design
Marywood University
cmedley@maryu.marywood.edu
A Small Community Letterpress Shop and Research from the Zaner-Bloser Penmanship Collection at the University of Scranton

Philip Gattuso
Apprentice at Artistry Engraving & Embossing Co., Inc.
pg@artistryink.com
Letterhead Utilized as a Work of Art

Nancy Bernardo
Assistant Professor of Graphic Design
Rochester Institute of Technology
nabfaa@rit.edu
Finding Printmaking’s Place in an Interdisciplinary and Post-digital World

Jenny Dyer
Historian/Education Coordinator at Hermann-Grima/Gallier Historic Houses
jennyd@hgghh.org
19th Century Menu Letterhead as a Reflection of New Orleans’ Unique Past

Maia Asshaq
Owner at DittoDitto Press & Bookshop
Info@Dittoditto.Org
A Discuss the Project Center for Abandoned Letterhead

Megan O’Connell
Salt & Cedar
info@saltandcedar.com