Technicity and Aesthetics in the Photographic Image

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- Zeynep D. Gursel; University of Michigan, Ann Arbor; (zgursel@umich.edu); The Stakes of a Medium: Photography from Document to Personal Vision
- James J. Hodge; Duke University; (james.hodge@duke.edu); Glitching Chronophotography
- renée c. hoogland; Wayne State University; (reneehoogland@wayne.edu); Art-Work: Neo-Aesthetics “Post-Photography”
- Scott C. Richmond; Wayne State University; (scr@wayne.edu); On Harold Edgerton’s “Rapatronic” photographs and Bruce Conner’s Crossroads (1973)