

Copyright in Classroom Materials: Videos, Illustrations and Photographs Selective Bibliography

ARL Code of Best Practices in Fair Use for Academic and Research Libraries

<http://www.arl.org/storage/documents/publications/code-of-best-practices-fair-use.pdf>

Aufderheide, Patricia & Jaszi, Peter. 2011. Reclaiming fair use: How to put the balance back in Copyright. Chicago, IL: University of Chicago Press.

Butler, Brandon. 2010. Urban Copyright Legends. *Research Library Issues* 270, pp 16-20.

<http://publications.arl.org/rli270/17>

Butler, Brandon & Jaszi, Peter. 2014. "Fair Use Without Fear in the Academy." ASERL

Webinar. <https://vimeo.com/87020135>

CMSI Best Practices Archive

<http://www.cmsimpact.org/fair-use/best-practices>

CMSI Code of Best Practices in Fair Use for Online Video

<http://www.cmsimpact.org/fair-use/best-practices/code-best-practices-fair-use-online-video>

Copyright and Fair Use: Tightrope Walk or Tug-of-War?: Copyright-friendly Sources. Bush Memorial Library, Hamline University, St. Paul, MN.

<http://bushlibraryguides.hamline.edu/c.php?g=23714&p=141368>

College Art Association Code of Best Practices in Fair Use for the Visual Arts

<http://www.collegeart.org/pdf/fair-use/best-practices-fair-use-visual-arts.pdf>

Copyright and Fair Use: Stanford University Libraries. <http://fairuse.stanford.edu/>

Copyright Law of the United States, 17 U.S.C. § 102 (1976)

<http://www.copyright.gov/title17/92chap1.html>

Copyright Term and the Public Domain in the U.S. (Cornell University)

<https://copyright.cornell.edu/resources/publicdomain.cfm>

Crews, Kenneth D. 2012. Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions (3rd Edition). ALA Editions.

Library Copyright Alliance Issue Brief: Streaming of Films for Educational Purposes

http://www.librarycopyrightalliance.org/bm~doc/ibstreamingfilms_021810.pdf

Mannapperuma, Menesha A., Schofield, Brianna L., Yankovsky, Andrea K., Bailey, Lila and Urban, Jennifer M. (2014). Is it in the Public Domain? A handbook for evaluating the copyright status of a work created in the United States between January 1, 1923 and December 31, 1977. Berkley, CA: Samuelson Law, Technology & Public Policy Clinic.

[http://www.law.berkeley.edu/files/FINAL_PublicDomain_Handbook_FINAL\(1\).pdf](http://www.law.berkeley.edu/files/FINAL_PublicDomain_Handbook_FINAL(1).pdf)

VRA Statement on Fair Use of Images for Teaching, Research and Study

http://www.cmsimpact.org/sites/default/files/documents/pages/vra_fairuse_statement.pdf

Wayne State University Libraries Fair Use Checklist. <http://copyright.wayne.edu/checklist.php>

Presentation available at:

<http://digitalcommons.wayne.edu/libsp/97>