

Thomas Lucas Bio 2014

Thomas received his MFA with a Merit Scholarship at The School of the Art Institute of Chicago. Before that he received a BFA in Printmaking at Tyler School of Art, Temple University in Phila. Pa. He as taught at Tyler School of Art, The School of the Art Institute., Milwaukee Institute of Art and Design, Anchor Graphics, The Museum of Contemporary Art, Beacon St. Gallery, Gallery 37, and Penland School of Crafts. Thomas's Visiting Artist Residencies include Penn State University, University of Notre Dame, Harold Washington College, The David Driskell Residency at EPI – Laffayette College, Easton Pa. and SkopArt in Skopelos, Greece. His commision awards include Installations for Norwood Park for the Department of Cultural Affairs and Special Events (DCASE) and 87th station on the Red Line for the Chicago Transit Authority (CTA).

He is also the Founder and Master Printer at Hummingbird Press Editions. As a Master Printer Thomas has published such artists as Kerry Marshall, William Conger, Richard Hunt, Willie Cole and Barbara Jones-Hogu to name a few. His own artworks included in various private and public collections, exhibits nationally and abroad. Gallery representation by Lusenhop Fine Art, Detroit and N'Namdi Contemporary Miami-Detroit.

Thomas was the former Director of Printmaking Lillstreet Art Center. He now teaches full time at Chicago State University and teaches Adjunct additionaly at The School of the Art Institute of Chicago and Harold Washington College.