

2020

Contributors

Follow this and additional works at: <https://digitalcommons.wayne.edu/antipodes>

Recommended Citation

(2020) "Contributors," *Antipodes*: Vol. 34 : Iss. 1 , Article 27.

Available at: <https://digitalcommons.wayne.edu/antipodes/vol34/iss1/27>

CONTRIBUTORS

Mona Zahra Attamimi is an Arab-Indonesian writer based in Sydney. She lived in Jakarta, Washington, DC, and Manila before settling in Sydney at age nine. Her poems have appeared in *Southerly*, *Meanjin*, *Westerly*, *Mascara*, and *Cordite* and have been anthologized in *Contemporary Asian Australian Poets Anthology* and *To Gather Your Leaving: Asian Diaspora Poetry*. Currently, she is working on her first poetry collection. She was the recipient of the Asialink Arts 2019 Emerging Writing Residency. This is her first appearance in *Antipodes*.

John Barnes is Emeritus Professor of English at La Trobe University. His books include *Joseph Furphy* (1963, rev. 1979), *The Writer in Australia: A Collection of Literary Documents 1856–1964* (1969), *Henry Kingsley and Colonial Fiction* (1971), and *The Penguin Henry Lawson: Short Stories* (which has been in print since 1986). His current project is a book of literary reminiscences entitled *Partial Portraits*.

Nicholas Birns teaches at New York University and is currently coediting (with Louis Klee) *The Cambridge Companion to the Australian Knowledge* and (with John Wirenius) a *Companion to Anthony Trollope*. He edited *Antipodes* from 2001 to 2018.

Judith Bishop lives in Melbourne, Australia. She holds a PhD in linguistics from the University of Melbourne, an MPhil in European literature from Cambridge University, and an MFA in writing from Washington University in St. Louis. *Interval* (UQP, 2018) won the 2019 NSW Premier's Literary Awards Kenneth Slessor Prize and was shortlisted for the 2018 Melbourne Prize for Literature Best Writing Award. *Event* (Salt, 2007) won the Anne Elder award for a first poetry collection.

Stephen Brock has published three collections of poems: *The Night is a Dying Dog* (Wakefield Press, 2007); *Double Glaze* (Five Islands Press, 2013), and *Jardin du Luxembourg* (Garron Publishing, 2016). He is the cotranslator of *Poetry of the Earth: Mapuche Trilingual Anthology* (Interactive Press, 2014). His latest collection, *Live at Mr Jake's*, was published by Wakefield Press in 2020.

Marilyne Brun is a senior lecturer in postcolonial and Australian studies at the University of Lorraine in France. Her research interests include critical race theory, Australian history and literature, and the history of academic fields and disciplines. She has published articles on critical race theory and Australian literature and culture.

Eileen Chong has published eight collections of poems, including most recently *A Thousand Crimson Blooms* (UQP). Her work has been shortlisted for the Anne Elder Award, the Australian Arts in Asia Award, the NSW Premier's Literary Award, the Victorian Premier's Literary Award, and the Prime Minister's Literary Award (twice). She lives in Sydney.

Jordon Conway is an Irish/Australian writer who lives on the east coast of Tasmania. He is a professional landscaper with a background in fabrication, construction and waste management. He has a BFA from the University of Tasmania. His stories draw from his

experiences growing up in suburban Brisbane and concern the conditions of working-class life in Australia

Liam Ferney's most recent collection, *Hot Take* (Hunter Publishing), was shortlisted for the Judith Wright Calanthe Award. His previous collections, *Content* (Hunter Publishing) and *Boom* (Grande Parade Poets), were shortlisted for the Kenneth Slessor Poetry Prize, the Judith Wright Calanthe Award, and the Prime Minister's Literary Awards. He is a media manager and convener of the *Saturdays* readings in Brisbane.

Caroline Flood lives and writes in southern Tasmania. Her award-winning short stories have been widely published in literary journals in Australia, the United States, and Canada.

Ross Gillett's poems have appeared in *The Age*, *The Australian*, *Meanjin*, *Quadrant*, *Overland*, *Island*, *Blue Dog*, *Australian Poetry Journal*, and three times in Black Inc's *The Best Australian Poems*. His awards include the Robert Harris Poetry Prize, the Broadway Poetry Prize, the FAW John Shaw Neilson Award (twice), the Melbourne Poets Union Poetry Prize, and the Reason-Brisbane Poetry Prize. In 2008, he won the Newcastle Poetry Prize for his poem "Buying Online." His most recent collection, *The Mirror Hurlers*, was published by Puncher & Wattmann in 2019.

Geoff Goodfellow has worked as a writer in schools, jails, youth detention centers, drug and alcohol rehabilitation units, building and construction sites, and factories, as well as in universities in Australia and overseas. His collection *Poems for a Dead Father* was shortlisted for the *Age* Book of the Year award in 2002. His poems have appeared in *Best Australian Poetry* (2009) and in *Best Australian Poems* four times.

Tony Hughes-d'Aeth is Chair of Australian Literature at the University of Western Australia. He is the author of *Like Nothing on This Earth: A Literary History of the Wheatbelt* (UWAP, 2017) and *Paper Nation: The Picturesque Atlas of Australasia, 1886–1888* (Melbourne UP, 2001).

Carol Jenkins's most recent publication, *A Crooked Stile*, was published by Puncher & Wattmann, which also published her previous two collections, *Fishing in the Devonian* and *Xn*, both shortlisted for Premier's Prizes. With the photographer Ingrid Periz, she published the fabulist *Select Episodes from the Mr Farmhand Series* in 2013.

Roland Leach published *Obliquity*, a collection of poems, with Ginninderra Press in 2019. He is a past winner of the Newcastle Poetry Prize, the Josephine Ulrick Award, and the Tom Collins Poetry Prize (twice). His work has also been featured on ABC Radio National's *Poetica*. He lives in Western Australia, where he teaches literature at a secondary school and manages Sunline Press.

Reuben Mackey is a PhD candidate at Monash University. His thesis explores the metafictional sublime in Australian literature, particularly in relation to Brian Castro and Gerald Murnane.

Peter D. Mathews is a professor of English literature at Hanyang University in Seoul, South Korea. He is the author of *Lacan the Charlatan* (Palgrave, 2020) and *English Magic and Imperial Madness* (McFarland, 2021). He is currently writing a book about the Australian poet and novelist John A. Scott, which will be published in the Cambria Australian Literature Series.

Cassandra O'Loughlin's poems have been published in *Southerly*, *Overland*, and *Meanjin*, as well as in several anthologies. A volume of her ecopoetry, *Taking My Breath*, was published by Ginninderra Press in 2018. She has also published articles on the subject of ecocriticism and cultural ecology.

Claire Miranda Roberts lived for several years in the United Kingdom before returning to Australia. Her poem "Ars Poetica" was shortlisted in the Oxford Brookes International Poetry Competition for 2020, and her poem "Banksia" came second in the 2020 Martha Richardson Memorial Poetry Prize. Recent poems have been published in *Blue Bottle Journal*, *Plumwood Mountain*, and *Westerly Magazine*. This is her first appearance in *Antipodes*.

Rachel Robertson is an associate professor in the School of Media, Creative Arts and Social Inquiry at Curtin University, Western Australia, author of the book *Reaching One Thousand* and coeditor of *Purple Prose* and *Dangerous Ideas about Mothers*.

Chris Wallace-Crabbe has published more than two dozen collections of poetry, including *Rondo* (Carcanet, 2018) and *Afternoon in the Central Nervous System* (Braziller, 2015). The son of a pianist and journalist, he was raised "to be interested in everything." He is Professor Emeritus at Melbourne University and has held posts at Harvard University and Ca' Foscari, Venice. Among his many prizes, he was awarded the Dublin Prize for Arts and Sciences in 1987, the Philip Hodgins Medal for Literature in 2002, and the Melbourne Prize for Literature in 2015. In 2011, he received the Order of Australia.

Petra White is an Australian poet living in Berlin. She has published four books of poems, most recently *Reading for a Quiet Morning* (Gloria SMH, 2017), and was joint winner of the Grace Leven Prize for Poetry in 2010.