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## **Contributors**

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## CONTRIBUTORS

**Estelle Castro-Koshy** has been working with Indigenous Australian writers, performers, and filmmakers since 2003 and with Indigenous Tahitian writers since 2006. She is currently an adjunct senior research fellow at James Cook University. Her latest publications include a series of interviews with Indigenous Australian writers (<https://www.austlit.edu.au/LiteratureHasPower>) and an essay for *Indigenous Transnationalism: Alexis Wright's Carpentaria*, edited by Lynda Ng. In 2018, she codirected with Dominique Masson an eighteen-minute film, *Fiona Visits Her Great Uncle* (<http://www.clapdoc.org/fiona.html>).

**Arnab Chatterjee** is a former assistant professor and interim in-charge, Department of English, Sister Nivedita University, New Town, Kolkata. Presently, he is working on the compilation of a bibliography on William Golding under a project commissioned by Oxford University Press. He is also working on a self-imposed project on the enumeration of trends in the study of the Indus Valley Civilization. He is a prolific poet and has penned over ten books of poetry. His most recent book is *The Golden Harvest*, a collection of forty-five verses on myriad issues. This is his first contribution to *Antipodes*.

**Alastair Clarke** is a New Zealander who has recently returned to the country after living for a number of years in Britain and Australia. He teaches English. This is his first appearance in *Antipodes*.

**Tru S. Dowling** is a Bendigo poet, performer, emcee, freelance editor, workshop presenter, and competition judge. She teaches for the Professional Writing & Editing courses at Bendigo Kangan Institute and Victoria University. Her work has been awarded and read widely and is published in Australia, the United Kingdom, and the United States. Dowling has appeared at various writers' festivals and exhibited her work alongside artists and musicians. Publications include a chapbook, *Memoirs of a Consenting Victim* (Mark Time Books, 2011), and a verse novel, *Butcher, Baker, His-story Maker* (Birdfish Books, 2020).

**Jane Frank's** poems have recently been published in *Meniscus Literary Journal*, *Cicerone Journal*, *Verity La*, *Grieve* (Hunter Writers Centre, 2019), and the *Heroines* anthology (Neo Perennial Press, 2019). She was joint winner of the Philip Bacon Ekphrasis Award at the Queensland Poetry Festival in 2019 and teaches writing and literary studies at Griffith University in southeast Queensland.

**Suzie Gibson** is a senior lecturer in English literature at Charles Sturt University. She teaches nineteenth-, twentieth-, and twenty-first-century English, American, and Australian literature, as well as screen studies. Her research analyzes the resonances and differences between texts, disciplines, and writers. She is trained in feminist and critical theory, and her publishing covers a variety of textual forms and themes, including traditional and experimental forms of literature and philosophy.

**Philippe Guerre** teaches philosophy and literature in Paris, France. A poet and a philosopher, he has translated and cotranslated into French (with Estelle Castro-Koshy) poetry by

Aboriginal writers (Lisa Belleair, Lionel Fogarty, Yvette Holt, Romaine Moreton, Kerry-Reed Gilbert, and Samuel Wagan Watson). He also translates essays and poetry by German writers into French. His current research focuses on French Spiritualism (Maine de Biran, Lachelier, Bergson, Lavelle) and Eric Weil's philosophy.

**Dr. Demelza Hall** is researcher in the field of literary and cultural studies and has worked as sessional lecturer and tutor at Federation University since 2009. Demelza has published articles in a range of journals, both in Australia and overseas, and her current research, *The Drover's Wife Reading Project*, recently attracted an ECR seed funding grant. Committed to the promotion and examination of Australian literature, Demelza has also worked as the Secretary for the *Association for the Study of Australian Literature* (ASAL), Australia's largest and oldest professional literary association, since 2015.

**Per Henningsgaard** is a lecturer in professional writing and publishing at Curtin University in Perth, Western Australia. Prior to arriving in Perth, he was the director of the master's degree in book publishing at Portland State University in Portland, Oregon. He recently authored an essay, "Types of Publishing Houses," that was included in a book from Routledge titled *Contemporary Publishing and the Culture of Books*. His research interests include publishing studies, Australian studies, and regional literature.

**Merril Howie** is an early-career researcher in the Department of English at Macquarie University (Sydney). Combining literary analysis with contemporary cognitive research, she is investigating the representation and reception of autobiographical memory and emotion in life-writing texts.

**Anna Jackson** ([www.annajackson.nz](http://www.annajackson.nz)) is a New Zealand poet who grew up in Auckland and now lives in Island Bay, Wellington. She lectures in English and American literature at Victoria University of Wellington. Her most recent collection of poetry is *Pasture and Flock: New and Selected Poems* (Auckland University Press, 2018). This is her first appearance in *Antipodes*.

**Quentin Jones** is a Sydney-based photographer who has earned many awards and accolades, including Press Photographer of the Year (1994, 1995), and has been twice nominated for the prestigious Walkley Awards. His photographic portraits can be found in the National Portrait Gallery, National Library, and many private collections. Jones has also won numerous awards for sport and news photographs.

**Sue Joseph**, a journalist for more than forty years in Australia and the United Kingdom, began working as an academic, teaching print journalism at the University of Technology Sydney, in 1997. As a senior lecturer, she now teaches creative writing, particularly creative nonfiction writing, in both undergraduate and postgraduate programs. Her fourth book, *Behind the Text: Candid Conversations with Australian Creative Nonfiction Writers*, was released in 2016. She is currently joint editor of *Ethical Space: The International Journal of Communication Ethics*.

**Paul Mitchell** is a Melbourne-based writer who has published five books, including a novel, *We. Are. Family.* (MidnightSun Publishing, 2016) and three collections of poems. He has judged the Victorian Premier's Award for poetry, and his most recent poetry collection, *Standard Variation* (Walleah Press, 2014), was short-listed for the 2016 Adelaide Writers' Week John Bray Poetry Prize.

**Nathanael O'Reilly** was born and raised in Australia and lives in the United States. He is the author of *Preparations for Departure* (UWAP Poetry, 2017), named one of the "2017 Books of the Year" in *Australian Book Review*; *Distance* (Picaro Press, 2014; Ginninderra Press, 2015); and the chapbooks *Cult* (Ginninderra Press, 2016), *Suburban Exile* (Picaro Press, 2011), and *Symptoms of Homesickness* (Picaro Press, 2010). In 2010, he received an Emerging Writers Grant from the Literature Board of the Australia Council for the Arts, and, in May 2017, he was the writer-in-residence at Booranga Writers' Centre.

**Roger Osborne** is a lecturer in English and writing at James Cook University (Cairns). His research program concentrates on Australian literature and British modernism seen through the lens of book history, magazine culture, and scholarly editing. He is a contributing editor to the Cambridge Edition of the Works of Joseph Conrad, delivering an edition of *Under Western Eyes* in 2013 and working toward an edition of *Nostromo*. Osborne's work on the transnational nature of Australian print culture has been published widely, and he coauthored the book *Australian Books and Authors in the American Marketplace*. He is currently completing a book-length study of Joseph Furphy's *Such Is Life*.

**Ouyang Yu** has published 111 books in both English and Chinese in the fields of fiction, nonfiction, poetry, literary translation, and criticism. His second book of English poetry, *Songs of the Last Chinese Poet*, was shortlisted for the 1999 NSW Premier's Literary Award. His third novel, *The English Class*, won the 2011 NSW Premier's Award, and his translation into Chinese of *The Fatal Shore* by Robert Hughes won the Translation Award from the Australia-China Council in 2014. He won a major Australia Council grant for writing an English novel in 2019. Ouyang Yu's website is at [www.otherlandpublishing.com](http://www.otherlandpublishing.com).

**Geoff Rodoreda** is a lecturer in the Department of English Literatures and Cultures at the University of Stuttgart, Germany. He has worked as a radio and print journalist in Australia and Germany. In 2012, he gave up journalism work to concentrate on academic teaching and on writing a PhD, which resulted in a monograph on contemporary Australian literature: *The Mabo Turn in Australian Fiction* (Peter Lang, 2018). This book won the Association for the Study of Australian Literature's inaugural Alvie Egan Award 2019 as the best first book of literary scholarship by an early-career researcher.

**Brendan Ryan** grew up on a dairy farm at Panmure in Western Victoria. His poetry, reviews, and essays have been published in literary journals and newspapers, including *Island*, *Westerly*, *Antipodes*, *the Age*, *the Weekend Australian*, *The Best Australian Poems* series (Black Inc), and *Contemporary Australian Poetry* (Puncher and Wattman). He is the author of six collections of poetry, and *Travelling through the Family* (Hunter Publishers) was short-listed for

the 2014 Victorian Premier's Awards. His latest collection of poetry, *The Lowlands of Moyne*, was published by Walleah Press in 2019.

**Soren Tae Smith** is a Melbourne-based writer, teacher and calligraphic artist whose stories have appeared in *Antipodes* and *Southerly*. In 2019, her piece *Unexpected Inconveniences* was long-listed for *The Lifted Brow's* Experimental Non-fiction Prize, and will appear in the 2020 edition of *Antithesis*. Her work in progress, *Press 1 to Continue*, is a short fiction collection that sees the story as a form of creative and empathetic philosophy. She is a doctoral researcher for the University of Melbourne.

**Heather Taylor-Johnson's** latest books are the novel *Jean Harley Was Here* and the poetry collection *Meanwhile, the Oak*, as well as *Shaping the Fractured Self: Poetry of Chronic Illness and Pain*, which she edited. She is an adjunct research fellow at the J. M. Coetzee Centre for Creative Practice at the University of Adelaide.

**Dimitris Tsaloumas's** poem "Postponement" belongs to his most recent collection of poems, *Dipsa (Thirst)*, published in Greek by Planodion Press (Athens, 2010). Tsaloumas has published many books and received numerous awards for his work, including the Patrick White Award in 1994. "Postponement" has been translated into English by Matina Doumos.

**Ben Walter's** poetry, essays, and experimental short stories have been widely published in Australian journals, including *Meanjin*, *Griffith Review*, *Southerly*, *Overland*, and *The Lifted Brow*. He has been runner-up in the Peter Carey Short Story Award and *Overland's* VU Short Story Prize, and won the 2016 John Shaw Neilson Poetry Award. His latest book is *Conglomerate*, published as part of the Lost Rocks series. He is the fiction editor at *Island* magazine.

**Belinda Wheeler** is an associate professor of English at Claflin University, South Carolina. Her research interests include Australian Aboriginal, African American, and twentieth-century American literature. She is the editor of *A Companion to Australian Aboriginal Literature* (2013) and *A Companion to the Works of Kim Scott* (2016) and the coeditor of *Heroine of the Harlem Renaissance and Beyond: Gwendolyn Bennett's Selected Writings* (2018). She has published interviews with the renown authors Jeanine Leane and Ellen van Neervan in *Antipodes*.

**Les Wicks**, whose work has been translated into fourteen languages, has published fourteen collections of poems and has performed widely across Australia and overseas. He conducts workshops around Australia and runs Meuse Press, which focuses on poetry outreach projects. His most recent book of poems is *Belief* (Flying Islands, 2019).

**Ron Wilkins** was educated at the universities of Melbourne, Cambridge, and Harvard and was, until recently, a chief research scientist at CSIRO Petroleum in Sydney. He has had poems published in *Quadrant*, *Cordite Poetry Review*, *The Best Australian Poems*, and other Australian and American journals. A collection of poems and drawings, *Fistful of Dust*, was published in 2012 (Delphian). This is his first appearance in *Antipodes*.

**Jane Williams** is an award-winning poet and writer based in Tasmania. Widely published and anthologized since the early 1990s, Williams has been a featured reader at numerous venues and festivals in Australia and in countries including the United States, Ireland, Malaysia, and the Czech Republic. In 2016, she held a three-month residency in Štúrovo, Slovakia, and poems developed during this time comprise part of her sixth and most recent collection, *Parts of the Main* (Ginninderra Press, 2017). She coedits the online literary and arts journal *Communion*.

**Catherine Wright**'s poems and creative nonfiction have been published in literary journals and anthologies in Australia and overseas and have won—or been short-listed—for a number of awards, including the Newcastle Poetry Prize. She is completing the manuscript of her first collection of poems, *The Consolation of Birds*, and lives in Armidale, NSW. This is her first appearance in *Antipodes*.