

1990

Front Matter

Antipodes Editors

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Spring 1990

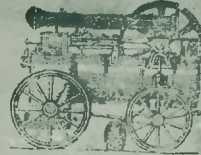
Antipodes

A North American Journal
of Australian Literature

The Publication of the
American Association of
Australian Literary Studies

ENTERPRISE FOUNDRY,

Shepparton, 190



M

DR TO MURPHY BROS

ENGINEERS, BLACKSMITHS, WHEELWRIGHTS, IRON AND BRASS FOUNDERS, AGRICULTURAL MACHINE
AND IMPLEMENT MANUFACTURERS.

Lathe and Machine Work, Castings in Iron and Brass done for

After supper, & far into the night, Cecil
& Charley continued their fraternal colloquy;
the former unconsciously, but refusing
with his own clean forehead the same
what atrocious moral nature of the
latter. Indeed, so far did Cecil sound
the moral liberal canons of his
talent that Charley at last fell
asleep with his eyes closed, though he
had seen before Charley to cultivate
at the post's inn. During the afternoon
spelled next day. Desiring the attention
he went across to the inn to see his
horse; and there the far-reaching feeling
of consideration led to an interview
with a man who had a message
for him. The message was from a
Dorlingman brother, who wanted
beyond all other men, to divide a double
cast. So at 3:30 pm, he was on his
feet, and the horse was
at 3:30 miles, & the horse

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Spring 1990, Vol. 4, No. 1

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A Note on the Cover

Robert Zeller



Page from a Joseph Furphy manuscript of an unpublished short story

From the Guy Howarth Papers
Harry Ransom Humanities Research Center
University of Texas at Austin

Joseph Furphy

Reproduced by permission of Joseph Furphy's
Literary Executor, Duncan Furphy

THE COVER SHOWS the first page of a seventeen-page story by Joseph Furphy. The story, which probably dates from the period 1900-1912, is written in pencil on the back of ledger paper from the Furphy Brothers foundry in Shepparton, Victoria. Furphy had moved to Shepparton and joined his brother's business in 1883 after a drought forced him to give up the hauling trade.

Since the story picks up on page three (reproduced on the cover), the beginning may be missing; and because it does not seem to end with a sense of closure, either Furphy abandoned the story—a possibility, because it is not of high quality except in a few passages—or the ending is also missing. Though apparently written quickly, the sheets show some evidence of revision. At the end are the words "Nejd Arab," apparently the title. (Nejd is a region of Saudi Arabia.) The story recounts Cecil's pursuit of Charley to regain his stolen horse. Cecil, referred to as "the poet" in this excerpt, has not yet caught Charley when the story breaks off.

Miles Franklin may have sent the manuscript to Guy Howarth, a pioneer scholar in Australian literature and a former professor at the University of Sydney.

Joseph Furphy (1843-1912) is the author of *Such is Life* (1903), a highly regarded Australian novel. He is described by *The Oxford Companion to Australian Literature* as "one of the most significant writers of Australian fiction before the First World War."

(drawing by Louis Kahan)



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Essays on any aspect of Australian literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words, should conform to the MLA style (*MLA Handbook for Writers of Research Papers*, 2nd ed., 1984), be double spaced, contain internal documentation, and include a list of works cited. Submissions of short fiction, parts of novels, drama, and poetry by Australian writers are invited. If possible, manuscripts should be accompanied by an IBM compatible disk. All submissions should be accompanied by a return, stamped envelope. International postage coupons are requested in order to return overseas mail.

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The American Association of Australian Literary Studies is a professional organization whose members are drawn from North America, Australia, Europe, and Asia. The AAALS was organized formally in 1985, and publishes, in addition to *Antipodes*, a newsletter twice a year. A subscription to the newsletter is available for \$6 per year (\$8 overseas air mail). Make check for newsletter payable to AAALS, in US dollars. Mailing address: Carolyn Bliss, Newsletter Editor, 1453 E. 8020 South, Sandy, Utah 84093.

An invitation to membership is extended to all those interested in Australian literature; dues, which include subscriptions to *Antipodes* and the newsletter, are per year from April to April: \$30—single membership; \$40—joint membership; \$20—graduate student/retired membership; \$50—group membership; \$75—sustaining membership. Make check payable to AAALS, in US dollars. Mailing address: John Scheckter, AAALS Treasurer, 1 Tulip Lane, Commack, NY 11725.

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The AAALS holds an annual conference; the 1991 conference is scheduled for 5-7 April at Indiana University, Bloomington, Indiana.

The membership of the executive board of the AAALS is based on geographical representation and includes Marian Arkin, Carolyn Bliss, Pearl Bowman, Phyllis Edelson, Jane Emery, Herbert Jaffa, Paul Kane, Brian Kiernan, Robert Ross, John Scheckter, Ray Willbanks.