American Association of Australian Literary Studies

ANNOUNCES A
CALL FOR PAPERS
FOR ITS
TWELFTH ANNUAL CONFERENCE

CONFERENCE THEME
"ISSUES IN AUSTRALIAN LITERATURE — MANY CULTURES/MANY CONNECTIONS"

PROPOSALS FOR PAPERS 15-20 MINUTES IN LENGTH MUST BE SUBMITTED TO THE CONFERENCE CHAIR BY 15 FEBRUARY 1997.

MEMBERSHIP IN THE AAALS IS REQUIRED FOR THOSE PRESENTING PAPERS.

TWELFTH ANNUAL AAALS CONFERENCE
1-4 MAY 1997
DALHOUSIE UNIVERSITY
HALIFAX, NOVA SCOTIA
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American Association of Australian Literary Studies

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The AAALS is an Allied Organization of the Modern Language Association. The AAALS holds a yearly Conference.

About the cover

Michelle Hiscock
"Victoria Square — Adelaide"
1996
Charcoal on gessoed paper
30 cm x 30 cm

Michelle Hiscock is a young Australian artist, who was trained at the Canberra School of Art, Australian National University. Later she studied in Japan. She is currently a Lecturer in Drawing and Art History at the North Adelaide School of Art.

Solo exhibitions of her work have appeared in various galleries in Sydney, Melbourne, and Adelaide. She has also painted murals, and in 1994 received a Project Grant from the Department for Arts and Cultural Heritage, South Australia.

Another of Ms. Hiscock’s works was reproduced in the June 1996 issue of Antipodes, page 7.

Correction — Although the error did not detract from the striking art on the June 1996 cover of Antipodes, the name of the artist was misspelled in the note “About the cover.” The correct spelling of the artist’s name is Jon Cattapan, not John Cattapan. Antipodes apologizes for the error.

IMPORTANT CHANGE OF ADDRESS

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