

2000

Front Matter

Antipodes Editors

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Antipodes

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of Australian Literature

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Australian Literary Studies

JUNE 2000



Antipodes, the official journal of the American Association of Australian Literary Studies, is published by the Association twice a year, June and December.

- Essays on any aspect of Australian literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words and should conform to MLA style.
- Submissions of short fiction, parts of novels, drama, and poetry by Australian writers are invited.
- All U.S. submissions should be accompanied by a return, stamped envelope. International postage coupons are requested in order to return overseas mail.
- *Antipodes* publishes only fiction, poetry, articles, and interviews that have not appeared in other publications. All material is subject to editing to conform with *Antipodes* style. *Antipodes* does not accept submissions by fax or email.
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- Cultural Relations Branch of the Australian Department of Foreign Affairs & Trade
- Vassar College

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In Memory of Ray Willbanks

Ray Willbanks served for twelve years as the Fiction Editor for *Antipodes*. One of the founding editors, he brought a variety of fiction to the journal's pages. Some of the work was by well-known figures such as Peter Carey, Thea Astley, Faye Zwicky, David Malouf, Thomas Keneally. But much of the fiction was from new writers who sent their manuscripts to Ray, and with his sure eye for what was good he introduced their work to *Antipodes'* readers.

Spending most of his career at Memphis State University, Ray wrote the first full-length study of Randolph Stow. As well, he was a discriminating interviewer of writers, and shared in *Antipodes* many of his conversations with Australian writers. Those interviews, along with others, appeared in *Australian Voices*, published first by the University of Texas Press in 1991, then by Penguin Australia. Letting Ray's work speak for itself, we are reprinting in this issue one of his most cherished interviews, the one with Patrick White.

After a long illness, Ray died at his home in Memphis in January 2000. We will miss his contribution to the journal, but we won't forget it. Nor will we forget his Southern charm and the joy he brought to all of us who knew him and worked with him over the years.

The American Association of Australian Literary Studies is a professional organization whose members are drawn from North America, Australia, Europe, and Asia. The AAALS was organized in 1986. An invitation to membership is extended to all those interested in Australian literature. Dues for one year include subscriptions to *Antipodes* and the AAALS Newsletter.

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The AAALS is an Allied Organization of the Modern Language Association.

Be sure to visit the AAALS's & *Antipodes'* website
<www.australianliterature.org>

New Fiction Editor

J.A. Wainwright, Professor of English at Dalhousie University in Halifax, has been appointed as the Fiction Editor for *Antipodes*. A writer himself, he has published several novels and collections of poems.

We welcome him to the *Antipodes* staff and look forward to the work he brings to the journal's pages.

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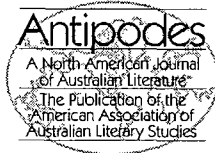
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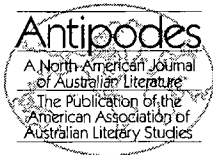
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