Antipodes, the official journal of the American Association of Australian Literary Studies, is published by the Association twice a year, June and December.

- Essays on any aspect of Australian literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words and should conform to MLA style.
- Submissions of short fiction, parts of novels, drama, and poetry by Australian writers are invited.
- All U.S. submissions should be accompanied by a return-stamped envelope. International postage coupons are requested in order to return overseas mail.
- Antipodes publishes only fiction, poetry, articles, and interviews that have not appeared in other publications. All material is subject to editing to conform with Antipodes style. Antipodes does not accept submissions by fax or email.
- The editors and publishers of Antipodes assume no responsibility for contributors' opinions.
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In Memory of Ray Willbanks

Ray Willbanks served for twelve years as the Fiction Editor for Antipodes. One of the founding editors, he brought a variety of fiction to the journal's pages. Some of the work was by well-known figures such as Peter Carey, Then Astley, Faye Zwick, David Malouf, Thomas Keneally. But much of the fiction was from new writers who sent their manuscripts to Ray, and with his sure eye for what was good he introduced their work to Antipodes' readers.

Spending most of his career at Memphis State University, Ray wrote the first full-length study of Randolph Stow. As well, he was a discriminating interviewer of writers, and shared in Antipodes many of his conversations with Australian writers. Those interviews, along with others, appeared in Australian Voices, published first by the University of Texas Press in 1991, then by Penguin Australia. Letting Ray's work speak for itself, we are reprinting in this issue one of his most cherished interviews, the one with Patrick White.

After a long illness, Ray died at his home in Memphis in January 2000. We will miss his contribution to the journal, but we won't forget it. Nor will we forget his Southern charm and the joy he brought to all of us who knew him and worked with him over the years.

The American Association of Australian Literary Studies is a professional organization whose members are drawn from North America, Australia, Europe, and Asia. The AAALS was organized in 1986. An invitation to membership is extended to all those interested in Australian literature. Dues for one year include subscriptions to Antipodes and the AAALS Newsletter.

Membership Fees — Single — $40; Joint — $50; Graduate Student/Retired — $30; Group/Organization — $60. AAALS accepts MasterCard and Visa. All payments in US dollars.
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The AAALS is an Allied Organization of the Modern Language Association.

Be sure to visit the AAALS's & Antipodes' website <www.australianliterature.org>

New Fiction Editor

J.A. Wainwright, Professor of English at Dalhousie University in Halifax, has been appointed as the Fiction Editor for Antipodes. A writer himself, he has published several novels and collections of poems.

We welcome him to the Antipodes staff and look forward to the work he brings to the journal's pages.
June 2000  Vol. 14  No. 1

POETRY

9 Julian Croft — Sandstone
10 Jan Owen — The Return; Remembering the Balai
22 Susan Kruss — Mud-slinging
22 Joan Kerr — A Portrait of Mrs. Latham, 1880
25 Chris-Wallace-Crabbe — On the Moreland Tram
26 Martin Harrison — At The Grave of Charles Harpur
31 Bruce Dawe — Three new poems
34 Michael Brennan — Dissolution
46 Janine Fraser — Pomegranate rosary
49 Nadine Botten — Not Looking for the Seeing
52 Les Wicks — We Cannot Yet Say
58 Clayton Hansen — Almost There
62 Martin Harrison — Sydney Lawyer with Horses
88 Chris Wallace-Crabbe — Meanings of Lowell

FICTION

3 Janette Turner Hospital — Night Train
23 Jane Downing — Telling Stories
59 Catherine Harris — Preamble

ESSAYS

11 Brian Kiernan — Australia's Postcoloniality
17 Maria Visconti — The Afghans and Their Camels in Australia
27 Dennis Haskell — Bruce Dawe at the Frontiers of Gawkiness
35 Roberta Buffi — Scraping and Repainting Reflecting Surfaces: Mirrors and Water in Beverley Farmer's Fiction
41 Robert Perchan — A Golden Meme of Darkness: Darwinism, Robert Frost, and E.J. Banfield
47 Paolo Bartolini — Time in Gerald Murnane's Velvet Waters
53 Helen Verity Hewitt — “Screaming Silent Words” — Francis Bacon, Sidney Nolan, and Hurtle Duffield
63  A Reprint — Patrick White at Seventy-five, Ray Willbanks
65  Commentary — Shaky Foundations, Stephen Cowden
67  Soundings from Down Under, Nicholas Birns
       About the Cover Art (inside back cover)

REVIEWS

FICTION
68  Julia Leigh, The Hunter — Paul Plisiewicz
69  Bruce Russell, The Chelsea Manifesto — Jo Salas
70  Amy Witting, Isobel on the Way to the Corner Shop — Janet M. Brown
71  Nikki Gemmell, Cleave — Darren DeFrain
72  Archie Weller, Land of the Golden Clouds
       Traci Harding, The Alchemist's Key — Richard R. Horton
73  Marion Campbell, Prowler — Bruce Russell
74  Richard Flanagan, The Sound of One Hand Clapping — Clellie Lynch
75  David Malouf, Untold Tales — Robert Ross

POETRY/DRAMA
76  Peter Porter, Collected Poems — Christopher Pollnitz
77  Catherine Bateson, The Vigilant Heart
       Michael Sariban, Facing the Pacific — Renee Bandazian
78  Trevor Graham, Mabo: Life of an Island Man — Marilyn Strelau

BIOGRAPHY
79  B. Wongar, Dingoes Den — Nancy Potter
80  Patricia Dobrez, Michael Dransfield's Lives: A Sixties Biography
       — Nicholas Birns
81  Barbara Brooks and Judith Clark, Eleanor Dark: A Writer's Life
       — Olga Asal Connolly
82  Paul Adams, The Stranger from Melbourne: Frank Hardy
       — Frank Parigi

CRITICISM/HISTORY
83  Heather Kerr and Amanda Nettelbeck, editors, the space between
       — Donna Coates
84  David Walker, Anxious Nation, Australia and the Rise of Asia
       — Mark Klemens
85  Thomas Keneally, The Great Shame and The Triumph of the Irish
       in The English-Speaking World — Emily Cargan
86  David Lowe, Menzies and the 'Great World Struggle'
       — Charles W. Arnade