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Front Matter

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Gary Steer worked for many years in documentary film production. Working on films for the BC, ABC, and SBS, he is now specializing in still photography, covering subject areas of nature and landscape—wilderness, mountains, forests, ocean scenes, desert and rural landscapes—as well as focusing on wildlife and sport. Currently he is concentrating on impressionistic renditions of landscape and nature. He has been commended many times in both Australian and international photographic competitions.