

2017

## Contributors

Antipodes Editors

Follow this and additional works at: <https://digitalcommons.wayne.edu/antipodes>

---

### Recommended Citation

Editors, Antipodes (2017) "Contributors," *Antipodes*: Vol. 31 : Iss. 2 , Article 31.  
Available at: <https://digitalcommons.wayne.edu/antipodes/vol31/iss2/31>

## CONTRIBUTORS

**Keyvan Allahyari** is a doctoral candidate at the Australian Centre, the University of Melbourne. His research focuses on the ways that Peter Carey's fiction can be seen as literary systems homologous with the literary world that Carey inhabits as an Australian writer.

**Peter Boyle** is a Sydney-based poet and translator of poetry. He is the author of seven books of poetry, most recently *Ghostspeaking*, which won the 2017 Kenneth Slessor Prize. As a translator, he has had six books of poetry published, including poetry by Venezuelan Eugenio Montejo and Cuban José Cozer. He is also the 2017 recipient of the Philip Hodgins Memorial Medal for Excellence in Literature.

**Michelle Cahill** writes poetry and fiction. Her recent books are *The Herring Lass* (Arc) and *Letter to Pessoa*, which was awarded the NSW Premier's Literary Award for New Writing. She is the editor of *Mascara Literary Review*.

**Jennifer Compton** was born in New Zealand and now lives in Melbourne. She is a poet, playwright, and prose writer. Her recent play *The Goose in the Bottle* was short-listed for the Lysicrates Prize in Australia, and her verse novel *Mr Clean & the Junkie* was long-listed for the Ockham NZ Book Awards.

**Sarah Day's** seventh book is *Tempo* (Puncher & Wattmann, 2013). It was short-listed for the Prime Minister's Literary Awards and received the Wesley Michelle Wright Prize. Awards for previous books include the Queensland Premier's, Judith Wright ACT, and the Anne Elder Prize. She lives in Hobart, Tasmania.

**Anna Denejkina** is a writer, freelance journalist, and academic. She is completing a PhD in sociology at the University of Technology Sydney.

**Jamie Derkenne** is a recent PhD student at Macquarie University, researching how landscape, history, and Indigeneity interact within the Australian narrative, particularly in the works of Richard Flanagan and Alexis Wright. His former career was in newspaper journalism, IT, and corporate communications. He has written and published (in the *Quarry*, the *Swamp*, *Birdsville*, and *Ragnarok*) many short stories centered on the northern NSW town of Bowraville, where he lived for eight years. He has also written several personal history pieces; the latest one, concerning his grandfather, appeared in *Quadrant* in January 2017.

**Caitlin Doyle-Markwick** is an activist, writer, and performer from Sydney. Her writing—poetry, articles, radio pieces, and short stories—has appeared in publications such as *Otoliths*, *Overland*, *Cordite*, and *Solidarity*, and on Fbi Radio's *All the Best*. In 2017 she wrote and produced her first full-length play *JobReady*, a dark, absurd comedy about the welfare system. She is currently a playwright in residence at Sydney's Old 505 Theatre.

**Audrey J. Golden** is an assistant professor of English at Simmons University. Her research focuses on global Anglophone literatures, postcolonial theory, and international human rights law. Her work has appeared in *Law, Culture and the Humanities*, *The Routledge Companion to Literature and Human Rights*, and the *Wake Forest Law Review*.

**John Grey** is an Australian poet residing in the United States. His recent work has been published in *New Plains Review*, *Stillwater Review*, and *Big Muddy Review*, with work upcoming in *Louisiana Review*, *Columbia College Literary Review*, and *Spoon River Poetry Review*.

**Marie Herbillon** lectures in the English department of the University of Liège. A member of Centre d'Enseignement et de Recherche en Etudes Postcoloniales (CEREP), she completed a PhD titled "Beyond the Line: Murray Bail's Spatial Poetics" and published in international journals such as *Commonwealth Essays and Studies* and *Journal of Postcolonial Writing*. Her current research project addresses the themes of history and migration in J. M. Coetzee's late fiction. Her most up-to-date bibliography is available online through the institutional repository ORBi (Open Repository and Bibliography) and can be accessed at <https://orbi.ulg.ac.be/>.

**Lyn J. Jacobs** is an associate professor (adjunct) in Australian literature and Australian studies at Flinders University. She has published research on Australian poetry, fiction and literary responses to Asia, and the writing of Vincent Buckley, Beverley Farmer, Tim Winton, and Gail Jones.

**Virginia Jealous** lives in Denmark, Washington. Her poems have appeared previously in *Antipodes* as well as in journals elsewhere. She is currently writing about the life and work of the poet Laurence Hope (aka Violet Nicolson), who died in Madras in 1904.

**Li Jingyan** is Professor at the School of International Studies of Harbin Institute of Technology, where she is the Deputy Director of the Australian Studies Centre. She holds a Doctor of Education in Language, Literacy and Arts from the University of Melbourne, where she had been a visiting academic, honorary fellow, and Senior Research Associate.

She also studied short-term at New York University and The Napoli Oriental University. Her research interests include foreign language pedagogy, Australian Studies, intercultural communication, translation studies, and American Studies. She has published in English and Chinese in China, Australia, the US, the UK, and Germany.

**Jeanine Leane** is a Wiradjuri writer, poet, and academic from southwest New South Wales. Her first volume of poetry, *Dark Secrets: After Dreaming (AD) 1887-1961* (2010, PressPress) won the Scanlon Prize for Indigenous Poetry. Her first novel, *Purple Threads* (2010, UQP), won the David Uniapon Award for an unpublished Indigenous writer. Her poetry and short stories have been published in *Hecate: An Interdisciplinary Journal of Women's Liberation*, *The Journal for the Association European Studies of Australia*, *Australian Poetry Journal*, *Antipodes*, *Overland*, and the *Australian Book Review*. She has published widely in the area of Aboriginal literature, writing otherness and creative non-fiction; and she is the recipient of an Australia Research Council Grant on Aboriginal literature. In 2017, Jeanine was the recipient of the Oodgeroo Noonucal Poetry Prize and the University of Canberra Aboriginal and Torres Strait Islander Poetry Prize. She teaches creative writing and Aboriginal literature at the University of Melbourne. Her second volume of poetry, *Walk Back Over*, was released in 2018 by Cordite Press.

**Suzette Mayr** has published articles in the journals *Horror Studies*, *Canadian Literature: A Quarterly of Criticism and Review*, and *Canada and Beyond* and is coeditor of *The Broadview Anthology of Short Fiction*. She is the author of five novels, including her most recent, *Dr. Edith Vane and the Hares of Crawley Hall*. Her fiction has been awarded the ReLit Award and the W. O. Mitchell Award, has been nominated for a Commonwealth Prize for Best Novel in the Canada-Caribbean Region, and was long-listed for the Scotiabank Giller Prize. Mayr is an associate professor at the University of Calgary.

**Les Murray** is the author of thirty-five collections of poetry, two verse novels, and eight collections of prose. His awards include the Gold Medal for Poetry, presented by Queen Elizabeth II; the T. S. Eliot Prize; the Petrarch Prize; and an Order of Australia, for services to Australian literature.

**Mark O'Flynn's** collection of poems is *Shared Breath* from Hope St. Press. His novel, *The Last Days of Ava Langdon*, was a finalist in the 2017 Miles Franklin Award.

**Jan Owen's** seventh book of verse, *The Offhand Angel*, was published in 2015, and her translations from Baudelaire's *Les fleurs du mal* was published by Arc Publications in the same year. In 2016, she received the Philip Hodgins Memorial Medal for Excellence in Literature.

**Harriette Richards** is a doctoral candidate at the Institute for Culture and Society, Western Sydney University. Her current research considers the intersection of sartorial aesthetics and cultural identity in Aotearoa New Zealand through the lens of melancholia. Her writing has been published in *Fashion, Style & Popular Culture* and the *Australasian Journal of Popular Culture*.

**Geoff Rodoreda** is a lecturer in the English Department at the University of Stuttgart, Germany. He has worked as a radio and print journalist in Australia and Germany. In 2011–12, he gave up journalism work to concentrate on academic teaching and on writing a PhD dissertation, which has resulted in a book: *The Mabo Turn in Australian Fiction* (Peter Lang, 2018).

**Craig Sherborne** is the author of six books including the novels *Tree Palace*, short-listed for the 2015 Miles Franklin Award, and *The Amateur Science of Love*, winner of the 2012 Melbourne Prize for Best Writing. His memoir *Muck* won the Queensland Premier's Literary Award for Nonfiction, and *Hoi Polloi* was short-listed for the Queensland and Victorian Premier's Awards. He has also written two volumes of poetry, and his journalism and poetry have appeared in most of Australia's leading literary journals and anthologies. His new novel, *Off the Record*, will be published by Text in 2018.

**Barrie Smillie** (age eighty-five) has been teaching French since 1953 including, under the Colombo Plan, English in South Vietnam (1959–60). He is a qualified translator (NAATI Grade III) of French and German and has passed Russian III and Russian A (University of Canberra). He taught in secondary schools for twenty-nine years in all, and for a total of nineteen years he trained teachers of TESL/TEFL (University of Canberra and in the Language Teaching branch of the Australian Department of Education). He held a Goethe Institut scholarship for study and travel in Germany (1973). His short story "Going after Tomasina" appeared in the *Canberra Times* in 2001.

**Edith Speers** emigrated to Australia from Canada after completing a B.Sc. (Hon.) in biochemistry. Her writing has won many literary awards; her poetry has been printed in all the major Australian literary magazines, many anthologies, and several Canadian and American journals. She is the author of two published collections of poetry and others awaiting publication. She published other Tasmanian writers as proprietor of Esperance Press before completing a B.Ed. to teach in her local rural school.

**Pradeep Trikha** is a literary critic and academician. His well-received books are *Delphic Intimations: Interviews with Australian Creative Writers & Critics*, *Frank Moorhouse: Writer as an Artist*, and *Dynamics of Cultural Diversity: Australia & India*. His latest book is *Australian Writers*

in *Conversation*. He is the editor-in-chief for *International Journal on Art, Culture and Museum Studies*, *Objet-d'Art*, and *Sukhadia University Journal of English Literary Studies*. Presently he is a professor and head of the Department of English and the director of International Students' Affairs at Mohanlal Sukhadia University, Udaipur.

**Niki Tulk** is an ex-pat Australian writer and theatre-maker, and a double PhD student in Theatre and Intermedia Art, Writing and Performance at the University of Colorado Boulder. She has poetry, fiction, and criticism published in *Emergency Index*, the *Saranac Review*, *Rock River Review*, the *Sheepshead Review*, the *Feminist Wire*, and the *West Trade Review*, among others. She is co-editor of *PARtake: The Journal of Performance as Research*, and her novella *Before Rain* was a finalist for the 2017 Miami Book Fair/de Groot prize.

**Simon West** lives in Melbourne. He is the author of three volumes of poetry and an edition of the Italian poet Guido Cavalcanti. His most recent book, *The Ladder*, published by Puncher & Wattmann, was short-listed for the Prime Minister's Literary Awards in 2016.

**Tim Wright** has published the poetry collections *The night's live changes* (2014) and *Weekend's end* (2013) and has had poems included in the anthology *Outcrop: Radical Australian Poetry of Land* (2013). He completed a thesis on the poetry of Laurie Duggan, Pam Brown, and Ken Bolton in 2015.

## GUIDELINES FOR CONTRIBUTORS

- Essays on any aspect of Australian/New Zealand literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words and should conform to MLA style.
- Submissions of short fiction, parts of novels, drama and poetry by Australian/New Zealand writers are invited.
- All U.S. submissions should be accompanied by a return, stamped envelope. International postage coupons are requested in order to return overseas mail.
- *Antipodes* publishes only fiction, poetry, articles, and interviews that have not appeared in other publications. All material is subject to editing to conform with *Antipodes*' style.
- The editors and publishers of *Antipodes* assume no responsibility for contributor's opinions.
- *Antipodes* is indexed in the annual MLA International Bibliography and AustLit Gateway ([www.austlit.edu.au](http://www.austlit.edu.au)).
- Copyright of fiction and poetry lies with the authors. Permission to reprint critical material must be obtained from *Antipodes*, and full credit given.

All submissions should be sent to the corresponding department editor, as follows:

*Essays, General Correspondence*  
Belinda Wheeler  
email <[bwheeler@claflin.edu](mailto:bwheeler@claflin.edu)>

*Fiction Manuscripts*  
Niki Tulk  
email <[antipodesfiction@gmail.com](mailto:antipodesfiction@gmail.com)>

*Poetry Manuscripts*  
Paul Kane  
Department of English  
Box 299 Vassar College  
Poughkeepsie, NY 12604  
email <[kane@vassar.edu](mailto:kane@vassar.edu)>

*Books for Review/Reviewing*  
Richard Carr  
Department of English  
University of Alaska-Fairbanks  
850 Gruening, P.O. Box 755720  
Fairbanks, AK 99775  
email <[ffrsc@uaf.edu](mailto:ffrsc@uaf.edu)>

*Antipodes* is now accepting electronic submissions at  
<http://digitalcommons.wayne.edu/antipodes/>