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Contributors

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CONTRIBUTORS

Hasti Abbasi is an English literature tutor and writer at Griffith University working on Australian literature, literary theory, and world literature, as well as creative writing.

Margaret Barbalet lives in Sydney. She is a writer of essays, poetry, and four novels, the most recent one being *The Presence of Angels* (Penguin, 2001). Her new novel is with an international publisher.

Annie Blake lives in Melbourne and has published poems widely in Australia, with work appearing in *Australian Poetry Journal*, *Cordite Poetry Review*, and (forthcoming) *Southerly*. She is a former teacher, and her interests include Jungian psychology, psychoanalysis, cosmology, and philosophy. This is her first appearance in *Antipodes*.

Eileen Chong was born in Singapore and moved to Australia in 2007. Her first collection of poems, *Burning Rice* (2012), was short-listed for the Australian Prime Minister's Literary Awards, and *Painting Red Orchids*, her most recent collection, was short-listed for the Victorian Premier's Literary Awards for 2017. *Another Language*, a selection of her poems, is forthcoming from the Braziller Series of Australian Poets.

Enzo Condello is a poet/playwright. Born in the village of Anioia in Calabria, Italy, he migrated to Melbourne, Australia, at five years of age. Enzo attended Fitzroy High in Melbourne, Australia, and LaTrobe University, studying literature and philosophy, and went on to become a teacher. He has had poems published in several literary journals and writes blank-verse plays.

Robert Dixon is a professor of Australian literature at the University of Sydney and general editor of the Sydney University Press's Studies in Australian Literature series. His recent books include *Alex Miller* (2014), *Photography, Early Cinema and Colonial Modernity* (2012), and, with Brigid Rooney, *Scenes of Reading: Is Australian Literature a World Literature?* (2013).

Tom Dullemond is a Dutch/Australian writer who has written short fiction for genre and literary magazines and a handful of anthologies. He pens a regular science fiction column for the CSIRO's *Double Helix* magazine, is an editor for *Andromeda Spaceways*, and is codirector of the writing management site *Literarium*.

Suzanne Edgar's poems have appeared five times in *The Best Australian Poems* series (Black Inc.). Her most recent books are *Still Life* (Picaro Press, 2012) and *The Love Procession*

(Ginninderra Press, 2012). A recent overview of her poetry, with an interview, can be found in *Antipodes* 28.2 (December 2014).

Kelly Frame is a graduate student at the School of Humanities and Social Sciences at the University of New South Wales, Canberra.

Marcelle Freiman has published two books of poems, *White Lines (Vertical)* (Hybrid Publishers) and *Monkey's Wedding* (Island Press Co-op). Her poetry has been published in Australian anthologies and literary journals including *Antipodes*, *Cordite*, *Mascara*, *Meniscus*, *Southerly*, and *Westerly*. Born in South Africa, she immigrated to Australia in 1981 after four years in London. She is an associate professor in creative writing and English literature at Macquarie University.

Peter Goldsworthy's first collection of poetry won the Commonwealth Poetry Prize in 1982, the SA Premier's Prize, and the Anne Elder Award. His second won the Australian Bicentennial Literary Prize for poetry in 1988, jointly with Philip Hodgins. *New Selected Poems* was published in the United Kingdom in 2001 and *The Rise of the Machines and Other Love Poems* in 2015 by Pitt Street Poetry. He has also published seven novels, as well as opera libretti, short stories, and collections of essays. He lives in Adelaide.

Geoff Goodfellow, an Adelaide-based poet and short story and song writer, has published ten books, including *Poems for a Dead Father* (Vulgar Press, 2002), which was short-listed for the *Age Book of the Year Award* in 2002. His song "Tobruk Pin" (about the death of his father) was sung in Melbourne at the 2017 Anzac Day Football Match.

Binoy Kampmark is a senior lecturer in the School of Global, Urban and Social Studies, teaching within the Bachelor of Social Science (Legal and Dispute Studies) program. He has published frequently in *Antipodes* since 2002.

Amy Matthews is an award-winning author, a lecturer in English and creative writing at Flinders University, and a member of the JM Coetzee Centre for Creative Practice. Her book *Navigating the Kingdom of Night* (University of Adelaide Press) explores the ethics of fictionalizing the Holocaust.

Harriet L. McInerney is a writer, editor, and bookstore worker. Last year she completed honors in writing studies at the University of Technology, Sydney, where she wrote on the blurring/unblurring of the real/unreal. She has been published in places such as *Seizure*, *Mascara*, *Voiceworks*, and the *UTS Writers' Anthology, 2015*.

Amy Mead is a PhD candidate at Flinders University. Her thesis, provisionally titled “Melbourne after Jill Meagher: Contemporary Australian Women’s Writing and the ‘Right to the City,’” explores urban female mobility and signal crimes in contemporary Australian culture.

Ellen Moody is the author of *Trollope on the ‘Net* (2003). She has published on film adaptations of Trollope’s novels and has placed three essays on Trollope on the *Victorian Web*.

Geoff Page is based in Canberra. He has published twenty-one collections of poetry as well as two novels, five verse novels, and several other works including anthologies, translations, and a biography of the jazz musician Bernie McGann. His latest books include *The Best Australian Poems 2014 and 2015* (as editor); *Gods and Uncles* (Pitt Street Poetry, 2015); and *Plevna: A Verse Biography of Sir Charles Ryan* (UWAP, 2016).

Ron Pretty is the author of numerous books, including *What the Afternoon Knows*, which appeared in 2013, and a revised edition of *Creating Poetry* (both from Pitt Street Poetry). For many years, as editor and publisher, he ran the Poetry Australia Foundation and was director of Five Islands Press. In 2001, he received the NSW Premier’s Special Prize for services to literature and, in 2002, an AM for services to Australian literature. He judges the Ron Pretty Poetry Prize, sponsored by FIP.

Brendan Ryan grew up on a dairy farm at Panmure in Western Victoria. His poetry has been published in numerous journals, including appearances in *The Best Australian Poems* and *Best Australian Poetry* series. His second collection, *A Paddock in His Head*, was short-listed for the 2008 ACT Poetry Prize, and his fourth collection, *Travelling through the Family* (Hunter Publishers), was shortlisted for the 2014 Victorian Premier’s Awards. His most recent book of poems, *Small Town Soundtrack*, was published in 2015. He lives in Geelong, where he teaches English at Clonard College.

Catherine Ryan has been working as a writer, dramaturg, director, community theater maker, producer, and performer for over ten years, for stage, radio, and documentary film.

Anna Ryan-Punch has published poems in *Southerly*, *Westerly*, *Antipodes*, *the Age*, *Quadrant*, *Island*, and *Overland*. She has been a program advisor for the Melbourne Writers’ Festival Schools’ Program since 2006 and was convenor of the Victorian Premier’s Literary Award YA Prize in 2008 and 2010. She lives in Melbourne.

Nigel Starck is an Honorary Senior Research Fellow at the University of South Australia. His latest book is *The First Celebrity: Anthony Trollope’s Australasian Odyssey*.

Ashleigh Synnott lives in Sydney. Her short fiction and essays have appeared in *Meanjin*, *Overland*, *Award Winning Australian Stories*, and others. She was runner-up in the 2016 Neilma Sidney Short Story Prize.

Cheryl M. Taylor lectured in English literature in the School of Humanities at James Cook University in Townsville for many years. Since 2008, she has been an adjunct research fellow in the School of Humanities at Griffith University in Brisbane. She has edited books and published articles on Middle English, medieval Latin, and Australian literature.

Jean-François Vernay's first monograph, *Water from the Moon: Illusion and Reality in the Works of Australian Novelist Christopher Koch* (Cambria Press), came out in 2007. The translations of his latest books were released in 2016 as *A Brief Take on the Australian Novel* (Wakefield Press) and *The Seduction of Fiction: A Plea for Putting Emotions Back into Literary Interpretation* (Palgrave Macmillan).

Corey Wakeling is the author of *Gargantuan Terrier, Buggy or Dinghy* (Vagabond Press, 2012), *Goad Omen* (Giramondo, 2013), and *The Alarming Conservatory* (Giramondo, forthcoming). With Jeremy Balius, he coedited *Outcrop: Radical Australian Poetry of Land* (Black Rider Press, 2013). He lives at present in Nishinomiya, Japan, where he teaches literature and theater studies.

Chris Wallace-Crabbe has published over twenty volumes of verse and thirty other books, including *Afternoon in the Central Nervous System* in the Braziller Series of Australian Poets (2015). He is the recipient of numerous awards, including the Melbourne Prize for Literature, the Philip Hodgins Memorial Medal, and the Order of Australia.

GUIDELINES FOR CONTRIBUTORS

- Essays on any aspect of Australian/New Zealand literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words and should conform to MLA style.
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