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Contributors

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CONTRIBUTORS

Deb Adamson has published work in *Southerly*, the *Daily Telegraph*, *ABC Radio National*, and the *Review of Australian Fiction*. She lives in Sydney. This is her first appearance in *Antipodes*.

Peter Bakowski's poems appear in many literary magazines worldwide and have been translated into nine languages. He has been writer-in-residence in Italy, France, China, Western Australia, Tasmania, and New South Wales. His awards include a Victorian Premier's Award: the C. J. Dennis Prize for Poetry. His latest poetry collection is *The Courage Season* (Guillotine Press, 2017). He lives in Melbourne.

Born in Australia, **John Beston** came to the United States to attain a PhD in English at Harvard University. After many years in the United States, he returned to Australia, to Coffs Harbour, in 2002. Beston has published widely in Australian literature and Old French literature, varying between the two areas.

In 2016 **Carmel Bird** received the Patrick White Literary Award, and published her tenth novel, *Family Skeleton*. Carmel lives in the goldfields region of Victoria, and is completing a new novel. Her 2017 ebook of short fiction, *The Dead Aviatrix*, is available from Amazon. Online at www.carmelbird.com.

Daniel Brennan is Senior Teaching Fellow, Deputy Coordinator at Bond University in Quiescently. His PhD thesis, on Václav Havel, was completed in 2015. He works on both literature and Continental philosophy.

Donata Carrazza has published reviews in the *Australian Book Review* and has coedited two anthologies, *Vintage: Celebrating Ten Years of the Mildura Writers Festival* and *Letters to Les*. Her story "Dromana—1982" appeared online in 2015. She is currently studying professional writing and editing at RMIT University in Melbourne. This is her first appearance in *Antipodes*.

Kathryn Fry's work appears in *famous reporter*, *Australian Love Poems*, *A Slow Combusting Hymn*, *Watermark*, *Home Is the Hunter*, the Newcastle Poetry Prize anthologies of 2014 and 2016, *Plumwood Mountain Journal*, and *Cordite Poetry Review*. She lives in the Lake Macquarie area of New South Wales. This is her first appearance in *Antipodes*.

E. A. Gleeson has published three collections of poems, *In Between the Dancing*, *Maisie and the Black Cat Band* and *Small Acts of Purpose* (Interactive Press), as well as essays and reviews in newspapers and literary journals. She lives in Terang, Victoria.

Lisa Gorton is a poet, essayist, and fiction writer. Her first collection of poems, *Press Release* (2007), received the Victorian Premier's Prize for Poetry. Her second collection, *Hotel Hyperion*, was short-listed for the Queensland Literary Awards and Western Australian Premier's Prize for Poetry. She published a children's book, *Cloudland*, in 2008 and a novel, *The Life of Houses*, in 2015. Among her other awards are the Vincent Buckley Poetry Prize and a Philip Hodgins Memorial Medal for excellence in literature.

Daniel Hempel is a PhD candidate at the University of New South Wales, Australia, and holds an MA in European literature from the Humboldt University of Berlin. His current research project examines the evolution of the interplay of utopia and ideology in visions of Australia ranging from the precolonial to the modern period.

Vanessa Kirkpatrick's first collection, *To Catch the Light*, won the inaugural John Knight Memorial Poetry Manuscript Prize and was commended for the 2013 Anne Elder Award. Her second collection, *The Conversation of Trees*, is being published by Hope Street Press (2017). Recent publications in Australian journals and anthologies include the *Australian Poetry Journal*, *Overland*, *Westerly*, *fourW*, *Sotto*, *OzArts Magazine*, *The Way to the Well: Australian Poetry 2014*, and the ABC anthology *In Their Branches* (HarperCollins). Overseas publications include *The English Chicago Review* (England), *Crannóg* (Ireland), and *Wordgathering* (United States). She lives in the Blue Mountains of New South Wales. This is her first appearance in *Antipodes*.

Mark Mahemoff regularly reviews poetry and books on psychotherapy. His third collection of poems, *Traps and Sanctuaries*, was published in 2008, and his fourth is forthcoming with Gininderra Press. For the past twenty years, he has worked as a psychotherapist.

Shyamasri Maji is an Assistant Professor in English at Durgapur Women's College. She completed her MA and M.Phil in English from the University of Burdwan (India) where she is, at present, pursuing a PhD on select writers of the Anglo-Indian community (dissertation submitted). Areas of her research interest include the Anglo-Indian diaspora in Australia and New Zealand and Postcolonial literature. Recently, her articles have been published in international journals such as *Indi@logs* and *Doc On-line*. She can be contacted at shyamasri.2010@gmail.com.

Antony Millen is originally from Nova Scotia, but has been living and teaching in New Zealand since 1997. In the past four years, he has written three novels and has seen several short stories find homes in competition placings and literary journals, including *Landfall* and *Headland*. Antony blogs about New Zealand books and culture at antonymillen.com.

Between 1997 and 2013, **Lyndall Nairn** taught in the English Department at Lynchburg College in Lynchburg, Virginia, where she included a number of Australian texts in her classes. Since 2013, Lyndall has been teaching in the Academic Skills Office at the University of New England in Armidale, NSW, Australia.

Cassandra J. O'Loughlin completed her PhD in the Discipline of English at the University of Newcastle and is currently a Conjoint Fellow there in the School of Humanities and Social Science. The focus of her thesis is Ecocritical Theory and Ecopoetics. Her work appears in various anthologies, and in journals such as *The Australasian Journal of Ecocriticism and Cultural Ecology*, *Plumwood Mountain*, *Southerly*, *Meanjin*, *Overland*, *Mascara Literary Review* and *Earthlines* (UK). This is her second appearance in *Antipodes*.

Brigitta Olubas is Program Convenor: English, Film Studies and Creative Writing at the School of the Arts and Media University of New South Wales. She is the editor of *JASAL* (*Journal of the Association for the Study of Australian Literature*), author of *Shirley Hazzard: Literary Expatriate and Cosmopolitan Humanist*, and editor of Hazzard's essay collection *We Need Silence to Find Out What We Think* (Columbia University Press, 2016) and *Shirley Hazzard: New Critical Essays* (University of Sydney Press, 2014).

Gerardo Rodríguez-Salas is Senior Lecturer in English Literature (University of Granada, Spain). He is the author of three books on Katherine Mansfield and coeditor of *Community in Twentieth-Century Fiction* (Palgrave, 2013). His most recent articles have appeared in *Virginia Woolf Miscellany*, *ALS*, *JASAL*, and *Meanjin*. Rodríguez-Salas is a specialist in New Zealand and Australian literature and is currently coediting the volume *Finite, Singular, Exposed: New Perspectives on the Modernist Subject* (Routledge, 2017).

Frances Rouse's poetry and other creative work has been widely published in Australia and overseas. For many years, she was the poetry editor for the *Sydney Morning Herald*. Her work includes a play, *Counting Icebergs*, about Elizabeth, the wife of Captain Cook, (included in the Australia program for the 2020 commemorations of Cook's voyages), and a biography of the Scottish artist Alexander Gallaway. She lives in Toowoomba, Queensland.

Andrew Sant's most recent book is a collection of essays, *How to Proceed* (Puncher and Wattmann, 2016). He has published twelve volumes of poems, including *The Bicycle Thief & Other Poems* (Black Pepper) in 2013, and has been the recipient of many awards, including a Centenary Medal for outstanding contribution to literature and education in Tasmania. He now lives in Melbourne.

Adelle L. Sefton-Rowston has a PhD in literature and lectures at Charles Darwin University.

She is a winner of the 2015 and 2016 Northern Territory Literary Awards and has published essays, interviews, poetry, and short stories. She is vice president of the NT Writers Centre Board and an active committee member of two main Australian literary associations.

Michael Thorley's first book of poems, *Sleeping Alone* (2009), won the ACT Writers and Publishing Award for Poetry. His work appears in various anthologies and magazines, including *Australian Anthology of Love Poems*, *Australian Anthology of Prose Poems*, and *Eucalypt: An Australian Tanka Journal*. This is his first appearance in *Antipodes*.

Patrick West is Senior Lecturer of Writing and Literature at Deakin University. He is a writer and academic who has published frequently in the areas of literature and cultural studies. His previous publication in *Antipodes* was in 2008, on Elizabeth Jolley.

Belinda Wheeler is Assistant Professor of Literature at Claflin University in Orangeburg, South Carolina, and editor of *A Companion to Aboriginal Australian Literature* and *A Companion to the Works of Kim Scott*, both published by Camden House.

Xu Daozhi completed her PhD in English literary studies from the University of Hong Kong in 2016 and now is working as a senior research assistant at the Faculty of Education, HKU. Her research interests include postcolonial literary studies, cultural theories, children's literature, studies of race and ethnicity. She is currently completing a monograph *Indigenous Cultural Capital in Australian Children's Literature*. Her journal articles have appeared in *Australian Aboriginal Studies*, *Papers: Explorations into Children's Literature*, *Ilha do Desterro*, 《澳大利亚文化研究》 (*Australian Cultural Studies*). She is on the executive of the International Australian Studies Association as an international representative.

GUIDELINES FOR CONTRIBUTORS

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All submissions should be sent to the corresponding department editor, as follows:

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