Contributors

CONTRIBUTORS

Anna-Maria Amato curates an art gallery founded in a social inclusion project in South London, collaborating with many groups and institutions, including: Tate Modern, Horniman Museum, UAL, Wellcome collection, and Royal College of Psychiatrists. She has exhibited her own artwork widely, having her first solo show at Carnegie Library (2014).

Francesca Arnavas is a Research Fellow and Lecturer at the University of Tartu. She works within the research group on Narrative, Culture, and Cognition. She has researched and published on Victorian literature, cognitive narratology, and literary Victorian and postmodern fairy tales. She is the author of *Lewis Carroll's "Alice" and Cognitive Narratology: Author, Reader and Characters* (De Gruyter, 2021).

Mattia Bellini is a Junior Research Fellow and PhD student in the research group Narrative, Culture, and Cognition at the University of Tartu, Estonia, and WP2 vice chair of the EU COST Action 18230 INDCOR. His research focuses on complex systems theory, interactive digital narratives for social good, and cognitive narratology in video games.

Marzia Beltrami is Postdoctoral Research Fellow at the University of Tartu, where she is member of the Narrative, Culture, and Cognition research group. Her work on A. S. Byatt and fairy tales has appeared also on *Enthymema* (2020) and *JSSE* (2021). Her research focuses on Italian and Anglophone contemporary narrative, cognitive narratology, narrative ethics. She is the author of *Spatial Plots. Virtuality and the Embodied Mind in Baricco, Camilleri, and Calvino* (Legenda, 2021).

Rebecca Davis completed her BA at Montana State University and is enrolled in the Comparative Literary and Cultural Studies MA program at the University of Utah. Her thesis explores folklore and fairy tales collected by Franz Xaver von Schönwerth. She writes for marketing and communications for the College of Humanities.

Amanda Firestone is an Associate Teaching Professor in the Department of Communication at the University of Tampa. She teaches courses related to media literacy, film studies, and women, gender, and sexuality studies. In her spare time, she enjoys knitting, gardening, and running.

Theodora Goss is a Master Lecturer in the Boston University College of Arts and Sciences Writing Program. She has published novels, short stories, and poems. Her fairy tale-inspired collection, *Snow White Learns Witchcraft*, won the 2021 Mythopoeic Award for adult literature.

Abigail Heiniger is an Assistant Professor and Chair of Literature and Languages at Lincoln Memorial University. Her research centers on the use of the fantastic in literature by and about women. Her first book published by Routledge explored fairy tales embedded in women's literature: *Jane Eyre's Fairy Tale Legacy at Home and Abroad* (2016). She recently completed research at the National Library of Wales with a grant, preparing for her new book project on disenchanting marginalized fairy tales.

Elizabeth Howard holds a PhD in Comparative Literature from the University of Oregon (2020) and an MFA in Poetry from Boston University (2011). She specializes in fairy tales and fantastic literature in French, Swedish, and English. Her work has appeared or is forthcoming in *Marvels & Tales* and *Gramarye*.

Christine Jones is Associate Director for Academic & Faculty Affairs in University Honors and Affiliate Professor of French at the University of Maryland. She has published *Mother Goose Refigured: A Critical Translation of Charles Perrault's Fairy Tales* (2016) and *Shapely Bodies: The Image of Porcelain in Eighteenth-Century France* (2013).

Anna Kérchy is a Professor in the English Department of the University of Szeged, Hungary. Her research interests include interfacings of Victorian and postmodern fantastic imagination, transmediation, gender/body studies, fairy tales, and children's/YA literature. She authored monographs on *Alice in Transmedia Wonderland* and *Body-Texts in the Novels of Angela Carter* and

co/edited several essay collections including *The Fairy-Tale Vanguard* and *Postmodern Rewritings of Fairy Tales.*

Karin Kukkonen is Professor in Comparative Literature at the University of Oslo. Her research engages with the long history of the novel through approaches from literary theory, cognitive poetics, and narratology. Her publications include *A Prehistory of Cognitive Poetics: Neoclassicism and the Novel* (OUP, 2017) and *How the Novel Found Its Feet: 4E Cognition and Eighteenth-Century Fiction* (OUP, 2019). She currently works on a project investigating the impact of literary games on the development of the novel (JEUX-ERC Consolidator Grant, 2024–2028).

B. E. Lara is a doctoral candidate in French at Wayne State University. She is currently working on her dissertation, "Love Story or Stockholm Syndrome? A sociohistorical and literary analysis of female agency and gender in three Beauty and the Beast tales of Early Modern France."

John Patrick Pazdziora is project assistant professor at the University of Tokyo. He researches Scottish literature in the long nineteenth century, with emphasis on the interplay between literature and religion. He is the author of *Haunted Childhoods in George MacDonald* (Brill, 2020) and editor of *Christianity in Scottish Literature* (Scottish Literature International, 2023).

Jess Richards is the author of three literary fiction novels: Costa shortlisted *Snake Ropes, Cooking with Bones* and *City of Circles* (Sceptre 2012–2017). Her most recent book is *Birds and Ghosts* (Linen Press, 2023) a hybrid writing project which incorporates creative nonfiction, drawings, and stories. https://jessrichards.com instagram: @jessrichardswriter

Naomi Rokotnitz (PhD) is Director of The Israel and Ione Massada Fellowships Programme at Worcester College, and co-convener of the "Fiction and Other Minds" strand of the Oxford Comparative Criticism and Translation Programme (OCCT), University of Oxford. Author of *Trusting Performance* (Palgrave, 2011) and many articles, her research explores the intersections of literature, philosophy, and cognitive science.

Laurel Samuelson is a PhD student at Baylor University. She works in nineteenth-century British literature with a special interest in spiritual transformation in George MacDonald's fairy tales and fantasy novels. She has an MA in English from the University of Colorado Boulder where she worked in Romanticism and twentieth-century American comics.

Veronica Schanoes is an Associate Professor in the Department of English at Queens College–CUNY, where she studies fairy tales. Her first book, *Fairy Tales, Classical Myth, and Psychoanalysis: Feminism and Retelling the Tale* came out from Ashgate in 2014. Her second book, *Burning Girls and Other Stories*, appeared from Tordotcom in 2021.

Micheline M. Soong is Associate Professor of Comparative Literature at Hawaiʻi Pacific University. Her teaching and research interests encompass post-colonial and indigenous narratives in the literatures of East Asia, and Hawaiʻi and the Pacific. She is co-editor of the anthology, *Buddhisms in Asia: Traditions, Transmissions, and Transformations* (2019) by SUNY Press.