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## From the Editors

Marvels & Tales Editors

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## FROM THE EDITORS

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We are most happy to host this special issue spearheaded by Francesca Arnavas and Marzia Beltrami on Literary Fairy Tales and the Embodied Mind, which brings cognitive narratology and cognitive literary criticism to bear on fairy-tale studies. As they suggest in their introduction, themes such as metamorphosis and monstrosity represent fertile ground for the exploration of interconnections between bodies and minds: marvelous bodies can pave the way toward and foster new forms of thought as elasticity of bodies informs and affects elasticity of minds. Essays move from exploring implications of mind-body relations in the *conteuses* and “body-mind” in the works of Dinah Mulock Craik and Oscar Wilde to the interconnections between lightness, heaviness, and states of mind in George MacDonald, embodied uncertainty in Neil Gaiman, and the extended and embodied mind in A. S. Byatt and fairy-tale-themed video games. The issue also includes a creative piece in which the dresses from fairy tales have minds of their own. Contributors point to intersections between representations of the embodied mind, on the one hand, and queer and disability theory, philosophy, and gender studies, on the other. Overall, this special issue opens new ground by reflecting on the various ways bodies and minds interact and intertwine within different fairy-tale contexts and media forms.