Please find attached copies of the rights for reproduction for the images in my article, “Anne Bradstreet's Family Plots.” Captions with requested credit lines are included in the manuscript and appear below.

Figure 1. Anne Bradstreet, “Meditations Diuine and Morall,” (holograph). Harvard AM MS 1007.1, pp. 1-2. Reproduced by permission of the Trustees of the Stevens Memorial Library.

Figure 2. Anne Bradstreet, “A Book by Any yet unread,” copied by Simon Bradstreet. Harvard AM MS 1007.1, p. 43. Reproduced by permission of the Trustees of the Stevens Memorial Library.

Figure 3. Sidney Perley and William Freeman, “Part of Salem in 1700” (detail). Salem Witch Trials Documentary Archive and Transcription Project, University of Virginia. Used by permission.

**NB: Figures 4, 5, 6, and 7 are in the public domain – no permission required.**


Figure 5. Wither, *A Collection of Emblems*, book 2, emblem 40.

Figure 6. Wither, *A Collection of Emblems*, book 4, emblem 47.

Figure 7. Monument for Thomas Dudley, after 1653. Eliot Burying Ground, Roxbury, MA. Photograph by Iman Khadija Berrahou.

Figure 8: Monument for Anne Bradstreet, 2000. Old Burying Ground, North Andover, MA. Photograph by Iman Khadija Berrahou. By permission of the North Andover Historical Commission, North Andover, MA, USA.
RE: Anne Bradstreet Memorial Stone

Kathleen Szyska <KathleenSzyska@comcast.net>
Thu 18/04/2019 18:36

To: Phillippy, Patricia <P.Phillippy@kingston.ac.uk>;

Hello Pat,

Nice to hear from you. The North Andover Historical Commission of North Andover, MA USA, gives to you permission to print the image of the Anne Bradstreet Memorial Stone in your new article in Criticism, which focuses on Bradstreet’s Andover Manuscript but also includes a discussion of Bradstreet Family monuments. This permission grants to you “worldwide electronic rights and no limitations on the time or print run”, using the credit line to read “By permission of the North Andover Historical Commission, North Andover, MA, USA”.

Hope all is well with you, and by your kind offer I am looking forward to receiving your book Shaping Remembrance from Shakespeare to Milton.

Best,
Kathleen Szyska, Chair
North Andover Historical Commission
201 Osgood Street
North Andover MA 01845 USA

From: Phillippy, Patricia <P.Phillippy@kingston.ac.uk>
Sent: Wednesday, April 17, 2019 8:47 AM
To: Kathleen Szyska <KathleenSzyska@comcast.net>
Subject: Re: Anne Bradstreet Memorial Stone

Dear Kathleen,

I hope you have been well. You were good enough to allow me to reproduce an image of the Bradstreet memorial stone in my Cambridge book last year (as below). I was looking back in my correspondence because I am publishing an article on Anne Bradstreet in Criticism, which goes into much greater detail about Bradstreet and where I’d like once again to seek permission to reproduce the same image of the monument. I realized when I found your email that I have been remiss in my promise to send along the book in which the original image appeared. Many apologies.

I have ordered a copy of the book (Shaping Remembrance from Shakespeare to Milton) to be delivered to the address indicated below, which Amazon tells me should arrive by May 1.
The new piece is an article (46 pages in typescript; about 14000 words) which focuses primarily on Bradstreet’s "Andover Manuscript" but also includes a discussion of the Bradstreet family monuments, including the one erected by the Historical Commission. I would be very grateful if you would once again grant permission under the same terms as below to reproduce the image in this journal article. I will be more prompt in sending a copy, if so. I will use the requested credit line of course.

Many thanks again.

All best wishes,

Pat

Patricia Phillippy, SFHEA
Professor, English Literature and Creative Writing
Director of Research, School of Arts, Culture and Communication
Kingston University London
Penrhyn Road
Kingston Upon Thames KT1 2EE
(+44) 208 417 6955
(+44) 758 320 5061

From: Kathleen Szyska <KathleenSzyska@comcast.net>
Sent: 09 May 2017 17:35
To: Phillippy, Patricia
Subject: Anne Bradstreet Memorial Stone

Dear Pat,

The North Andover Historical Commission voted “yes” on May 8, 2017 to your request for permission to print the image of the Anne Bradstreet Memorial Stone in your book Shaping Remembrance from Shakespeare to Milton. This permission grants to you “worldwide electronic rights and no limitations on the time or print run”. The Commission would like the credit line in the book to read “By permission of the North Andover Historical Commission, North Andover, MA, USA”. Also, by your kind offer, we would like a copy of the book, and the mailing address would be Kathleen Szyska, 201 Osgood Street, North Andover, MA, USA, 01845.

All the best,

Kathleen Szyska, Chair
North Andover Historical Commission
North Andover, Massachusetts, USA
Re: Permission to reproduce-reply

Ray, Benjamin C (bcr) <bcr@virginia.edu>

Fri 05/04/2019 15:16

To: Phillippy, Patricia <P.Phillippy@kingston.ac.uk>
Cc: Grizzle, Ronda Anne (rag9b) <rag9b@virginia.edu>

Ye, permission granted to reproduce the Sidney Perley map of Salem. Please cite your source,

Best,

Ben Ray

Sent from my iPhone
Benjamin Ray,
Emeritus Professor
Dept. of Religious Studies
University of Virginia

On Apr 5, 2019, at 7:37 AM, Phillippy, Patricia <P.Phillippy@kingston.ac.uk> wrote:

Dear Professor Ray,

Apologies for approaching you on this matter, but my attempts to reach the Institute for Advanced Technology in the Humanities were returned as undelivered. So I hope that you can help me.

I am seeking permission to reproduce an image of the Perley Map of Salem from the IATH project on the Salem Witch Trials. This is for an academic article forthcoming in *Criticism*. I would be very grateful if you will point me in the right direction, should I need to contact another party with this request.

If you require further information from me, please let me know.

Thank you again.

All best,

Pat

*Patricia Phillippy, SFHEA*
*Professor, English Literature and Creative Writing*
*Director of Research, School of Arts, Culture and Communication*
*Kingston University London*
*Penrhyn Road*
*Kingston Upon Thames KT1 2EE*
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April 19, 2019

Patricia Phillippy, SFHEA  
Professor, English Literature and Creative Writing  
Director of Research, School of Arts, Culture and Communication  
Kingston University London  
Penryn Road  
Kingston Upon Thames KT1 2EE  
United Kingdom  
P.Phillippy@kingston.ac.uk

RE: Anne Bradstreet images - Permission Request dated April 7, 2019

Dear Professor Phillippy:

Thank you for your request to use three images from the Anne Bradstreet Andover Manuscript (Harvard AM MS 1007.1), Meditations Divine and Morall, in your forthcoming article to be published in Criticism, a journal published by Wayne State University.

The Stevens Memorial Library Board of Trustees grant to you permission to reproduce the attached three images in the print article and the article’s digital version which will be available through JSTOR (about.JSTOR.org). Ownership attributions should read “Trustees of the Stevens Memorial Library, North Andover, Massachusetts.”

The Stevens Memorial Library and its Trustees retain all ownership rights and permissions to both the Andover Manuscript and any new formats of the Andover Manuscript. The Trustees also retain final approval for subsequent distribution of all formats.

The Library wishes to encourage the dissemination and use of information from our collection and we are pleased to hear that a new article about Anne Bradstreet’s writing is being done. Please let us know when the journal is available so we can add the issue to the Library’s collection.

Please let me know if you need additional information or have any questions.

Sincerely,

Kathleen Keenan  
Library Director  
Stevens Memorial Library  
KKeenan@NorthAndoverMA.gov  
978-688-9505 x. 42021

Attached: 3 images

cc: Trustees of the Stevens Memorial Library
For my deare sinne
Simon Bradstreet

Parents perpetrate their lives in their posterity, and their manners in their imitation. Children do naturally rather follow the fashions: then the versus of their predecessors. If you are not wroght better things of you once desired me to learn from thing for you in writing that you might look upon, when you should let me no more. I could think of nothing more costly nor of more ease to my lot then these short meditations written as they are from heart to heart. Small learning are doubly by true friends much more of comfort and instruction, in teaching upon others considerations because I would leave nothing.