

2018

Front Matter

Criticism Editors

Follow this and additional works at: <https://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (2018) "Front Matter," *Criticism*: Vol. 59 : Iss. 1 , Article 1.
Available at: <https://digitalcommons.wayne.edu/criticism/vol59/iss1/1>

Editor

renée c. hoogland

Reviews Editor

Jaime Goodrich

Managing Editors

Melanie Zynel

Kelly Roy Polasek

Associate Editors

Jonathan Flatley

Kenneth Jackson

Lisa Maruca

Steven Shaviro

Advisory Board

Wayne State University

Robert Aguirre

Dora Apel

Sarika Chandra

Xavier Livermon

Arthur F. Marotti

Jeff Pruchnic

Michael Scrivener

Charles J. Stivale

Barrett Watten

Lisa Ze Winters

Editorial Board

Lauren Berlant

Susan Bernstein

Susan Buck-Morss

Lisa Cartwright

Lara L. Cohen

Douglas Crimp

David L. Eng

Richard Grusin

N. Katherine Hayles

Fredric Jameson

Eleanor Kaufman

Charles Kronengold

Donna Landry

Eric Lott

Heather K. Love

Brian McHale

Prita Meier

Mary Poovey

Erica Rand

Judith Roof

Cannon Schmitt

Valerie Smith

Peter Stallybrass

Kirsten Thompson

Phillip E. Wegner

Criticism is a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate, as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

Manuscript Submission

Submissions of no more than 9,000 words (including endnotes) along with an abstract should be uploaded through the *Criticism* Digital Commons website: <http://digitalcommons.wayne.edu/criticism/>. Manuscripts should be prepared with 12-point type, double spaced, with one-inch margins. Notes should appear at the end of the essay, in the same font size as the text, and double spaced. Only original articles that are not simultaneously under consideration by another journal will be considered. Submissions should not have been previously published.

Criticism uses the *Chicago Manual of Style* (16th edition) as its main reference. The journal uses endnotes (without a bibliography) for documentation. The first citation to a work requires a full citation; subsequent citations are shortened (last name, short title, page number). Follow *Chicago*, Chapter 14, for the form of all citations. Articles must be formatted in Microsoft Word, Pages, PDF, or RTF. Submissions should be prepared for anonymous review (i.e. without any reference to the author's identity). *Criticism* can reproduce graphics in black and white. Authors are responsible for providing glossy prints, securing permission to reproduce illustrations, and paying any required fees. Please provide proof of copyright clearance upon acceptance.

Former Editors

Herbert M. Schueller (1959–62)
Emerson R. Marks (1963–68)
Beongcheon Yu (1968–72)
Alva A. Gay (1972–76)
Leonard Tennenhouse (1976–83)
Michael Scrivener (1983–85)
Arthur F. Marotti (1985–96)
Renata R. M. Wasserman (1996–2003)
Cannon Schmitt (2003–7)
Jonathan Flatley (2008–13)

Subscription Rates

Institutions and libraries—\$195.00 for one year; *individuals*—\$65.00 for one year; *students*—\$30.00 for one year.

Add \$60.00 for *air* foreign postage (including Canada) per year. All checks should be made payable to Wayne State University Press. Foreign checks must be payable in US funds from a prime US bank, covering all bank charges and at no expense to us. Visa and Mastercard are also accepted as payment.

Periodicals postage paid at Detroit, Michigan, and additional offices.
Postmaster: Send address changes to Wayne State University Press at 4809 Woodward Avenue, Detroit, MI 48201-1309.

Back issues of *Criticism*, Volumes 1–46, may be purchased from Krause-Thomson Organization, Ltd., Route 100, Millwood, NY 10546. Volume 47 (2005) through Volume 57 (2015) are available from WSU Press.

Back-issue Rates

Institutions and libraries—\$50.00 per single issue, \$100.00 per double issue; *individuals and students*—\$20.00 per single issue, \$40.00 per double issue.

Academics and students affiliated with institutions that subscribe to Project MUSE and/or JSTOR can both view and download articles from the journals or packages to which the institution subscribes without paying an additional fee. To do so, users must access the MUSE/JSTOR website on a computer connected to the institutional network. Articles may also be viewed on workstations at public libraries that subscribe to the Project MUSE/JSTOR database.

For questions regarding subscription information and/or order fulfillment, please contact 1-800-WSU-READ or the journal subscription fax number 1-313-577-6131 or visit our website: <http://wsupress.wayne.edu>.

©2018 Wayne State University Press,
Detroit, MI 48201-1309
ISSN: 0011-1589
E-ISSN: 1536-0342

criticism

A Quarterly for Literature and the Arts
Winter 2017 Volume 59 Number 1

- 01 “EVERY DAY YOU ARE A NEW PERSON”: NARRATION
AND COSMOPOLITAN UNIVERSALISM IN JEAN RHYS’S
AFTER LEAVING MR. MACKENZIE
Jason R. Marley
- 27 PHOTOGRAPHY FROM THE INSIDE OUT: ROBERT
FRANK’S MEMORIAL IMAGES
Benjamin Pollak
- 49 CHARLES REZNIKOFF’S 1934 *TESTIMONY* AND THE
IDIOM OF AMERICAN VIOLENCE
Justin Parks
- 75 PSYCHOANALYTIC THINKING AND THE SEXUAL
POLITICS OF STYLE
Scott St. Pierre
- 99 TOUCHING TIME: POETRY, HISTORY, AND THE
EROTICS OF YIDDISH
Zohar Weiman-Kelman
- 123 REPARATIVE SOCIAL MEDIA: RESONANCE AND
CRITICAL COSMOPOLITANISM IN DIGITAL ART
Rochelle Gold

Reviews

- 149 Sarah Ruddy on *Queer Pollen: White Seduction, Black Male
Homosexuality, and the Cinematic* by David A. Gerstner
- 155 James J. Hodge on *Testing the Limit: Derrida, Levinas, Henry, and
the Phenomenological Tradition* by François-David Sebbah

- 161 Elizabeth Mazzola on *Blood and Home in Early Modern Drama: Domestic Identity on the Renaissance Stage* by Ariane M. Balizet
- 165 Colin Gardner on *What Animals Teach Us about Politics* by Brian Massumi
- 171 Roel van den Oever on *Sex, or the Unbearable* by Lauren Berlant and Lee Edelman