

Criticism

Volume 58 | Issue 1 Article 1

2016

Front Matter

Criticism Editors

Follow this and additional works at: http://digitalcommons.wayne.edu/criticism

Recommended Citation

Editors, Criticism (2016) "Front Matter," Criticism: Vol. 58 : Iss. 1 , Article 1. Available at: http://digitalcommons.wayne.edu/criticism/vol58/iss1/1

Editor renée c. hoogland

Reviews Editor Jaime Goodrich

Managing Editor
Melanie Zynel

Graphic Design
Danielle Aubert

Associate Editors Jonathan Flatley Kenneth Jackson Lisa Maruca Steven Shaviro

Advisory Board
Wayne State University
Robert Aguirre
Dora Apel
Sarika Chandra
Xavier Livermon
Arthur F. Marotti
Jeff Pruchnic
Michael Scrivener
Charles J. Stivale
Barrett Watten
Lisa Ze Winters

Editorial Board Lauren Berlant Susan Bernstein Susan Buck-Morss Lisa Cartwright Lara L. Cohen Douglas Crimp David L. Eng Richard Grusin N. Katherine Hayles Fredric Jameson Eleanor Kaufman Charles Kronengold Donna Landry Eric Lott Heather K. Love Brian McHale Prita Meier Mary Poovey Erica Rand **Judith Roof** Cannon Schmitt Valerie Smith Peter Stallybrass Kirsten Thompson

Phillip E. Wegner

Criticism is a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate, as well as formal and methodological self-reflexivity and experimentation, Criticism aims to present contemporary thought at its most vital.

Manuscript Submission

Submissions of no more than 9,000 words (including endnotes) along with an abstract should be uploaded through the *Criticism* Digital Commons website: http://digitalcommons.wayne.edu/criticism/. Manuscripts should be prepared with 12-point type, double spaced, with one-inch margins. Notes should appear at the end of the essay, in the same font size as the text, and double spaced. Only original articles that are not simultaneously under consideration by another journal will be considered. Submissions should not have been previously published.

Criticism uses the Chicago Manual of Style (16th edition) as its main reference. The journal uses endnotes (without a bibliography) for documentation. The first citation to a work requires a full citation; subsequent citations are shortened (last name, short title, page number). Follow Chicago, Chapter 14, for the form of all citations. Articles must be formatted in Microsoft Word, Pages, PDF, or RTF. Submissions should be prepared for anonymous review (i.e. without any reference to the author's identity). Criticism can reproduce graphics in black and white. Authors are responsible for providing glossy prints, securing permission to reproduce illustrations, and paying any required fees. Please provide proof of copyright clearance upon acceptance.

Former Editors
Herbert M. Schueller (1959–62)
Emerson R. Marks (1963–68)
Beongcheon Yu (1968–72)
Alva A. Gay (1972–76)
Leonard Tennenhouse (1976–83)
Michael Scrivener (1983–85)
Arthur F. Marotti (1985–96)
Renata R. M. Wasserman (1996–2003)
Cannon Schmitt (2003–7)
Jonathan Flatley (2008–13)

Subscription Rates
Institutions and libraries—\$190.00 for one year; individuals—\$64.00 for one year; students—\$29.00 for one year.

Add \$60.00 for *air* foreign postage (including Canada) per year. All checks should be made payable to Wayne State University Press. Foreign checks must be payable in US funds from a prime US bank, covering all bank charges and at no expense to us. Visa and Mastercard are also accepted as payment.

Periodicals postage paid at Detroit, Michigan, and additional offices. Postmaster: Send address changes to Wayne State University Press at 4809 Woodward Avenue, Detroit, MI 48201-1309.

Back issues of *Criticism*, Volumes 1–46, may be purchased from Krause-Thomson Organization, Ltd., Route 100, Millwood, NY 10546. Volume 47 (2005) through Volume 57 (2015) are available from WSU Press.

Back-issue Rates

Institutions and libraries—\$50.00 per single issue, \$100.00 per double issue; individuals and students—\$20.00 per single issue, \$40.00 per double issue.

Academics and students affiliated with institutions that subscribe to Project MUSE and/or JSTOR can both view and download articles from the journals or packages to which the institution subscribes without paying an additional fee. To do so, users must acess the MUSE/JSTOR website on a computer connected to the institutional network. Articles may also be viewed on workstations at public libraries that subscribe to the Project MUSE/JSTOR database.

For questions regarding subscription information and/or order fulfillment, please contact 1-800-WSU-READ or the journal subscription fax number 1-313-577-6131 or visit our website: http://wsupress.wayne.edu.

©2017 Wayne State University Press, Detroit, MI 48201-1309 ISSN: 0011-1589 E-ISSN: 1536-0342

criticism

A Quarterly for Literature and the Arts Winter 2016 Volume 58 Number 1

- 01 IN AND OUT, OR "THE AMBIGUITY OF THE JEWEL" Daniel Humphrey
- 35 BLACK LIKE MALCOLM: GRACE HALSELL'S REWRITING OF *BLACK LIKE ME* (1961) IN *SOUL SISTER* (1969) Martha J. Cutter
- 59 WHITE SKIN, BLACK FLAG: HARDCORE PUNK, RACIALIZATION, AND THE POLITICS OF SOUND IN SOUTHERN CALIFORNIA Shaun Cullen
- 87 ON THE CULTURAL PROJECTION OF POPULATION CRISIS: THE CASE OF *THE OMEGA MAN*Justin Sully
- 115 DIGITAL TRANSCENDENTALISM IN DAVID MITCHELL'S *CLOUD ATLAS* John Shanahan

Reviews

- Jonathan Crewe on *The Unrepentant Renaissance: From Petrarch to Shakespeare to Milton* by Richard Strier
- 153 Louis van den Hengel on *Becoming Undone: Darwinian Reflections* on Life, Politics, and Art by Elizabeth Grosz
- 163 Steven S. Lee on Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931–1941 by Katerina Clark
- 169 Alina Cherry on *Pictures into Words: Images in Contemporary French Fiction* by Ari J. Blatt.