

2015

## Front Matter

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

---

### Recommended Citation

Editors, Criticism (2015) "Front Matter," *Criticism*: Vol. 57: Iss. 2, Article 1.  
Available at: <http://digitalcommons.wayne.edu/criticism/vol57/iss2/1>

*Editor*

renée c. hoogland

*Reviews Editor*

Jaime Goodrich

*Managing Editors*

Judith Lakämper

Melanie Zynel

*Graphic Design*

Danielle Aubert

*Associate Editors*

Jonathan Flatley

Kenneth Jackson

Lisa Maruca

Steven Shaviro

*Advisory Board*

*Wayne State University*

Robert Aguirre

Dora Apel

Sarika Chandra

Xavier Livermon

Arthur F. Marotti

Jeff Pruchnic

Elizabeth Reich

Scott Richmond

Michael Scrivener

Charles J. Stivale

Barrett Watten

Lisa Ze Winters

*Editorial Board*

Srinivas Aravamudan

Lauren Berlant

Susan Bernstein

Susan Buck-Morss

Lisa Cartwright

Lara L. Cohen

Douglas Crimp

David L. Eng

Richard Grusin

N. Katherine Hayles

Fredric Jameson

Eleanor Kaufman

Charles Kronengold

Donna Landry

Eric Lott

Heather K. Love

Brian McHale

Prita Meier

Mary Poovey

Erica Rand

Judith Roof

Cannon Schmitt

Valerie Smith

Peter Stallybrass

Kirsten Thompson

Phillip E. Wegner

*Criticism* is a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate, as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

#### *Manuscript Submission*

Submissions of no more than 9,000 words (including endnotes) along with an abstract should be uploaded through the *Criticism* Digital Commons website: <http://digitalcommons.wayne.edu/criticism/>. Manuscripts should be prepared with 12-point type, double spaced, with one-inch margins. Notes should appear at the end of the essay, in the same font size as the text, and double spaced. Only original articles that are not simultaneously under consideration by another journal will be considered. Submissions should not have been previously published.

*Criticism* uses the *Chicago Manual of Style* (16th edition) as its main reference. The journal uses endnotes (without a bibliography) for documentation. The first citation to a work requires a full citation; subsequent citations are shortened (last name, short title, page number). Follow *Chicago*, Chapter 14, for the form of all citations. Articles must be formatted in Microsoft Word, Pages, PDF, or RTF. Submissions should be prepared for anonymous review (i.e. without any reference to the author's identity). *Criticism* can reproduce graphics in black and white. Authors are responsible for providing glossy prints, securing permission to reproduce illustrations, and paying any required fees. Please provide proof of copyright clearance upon acceptance.

#### *Former Editors*

Herbert M. Schueller (1959–62)  
Emerson R. Marks (1963–68)  
Beongcheon Yu (1968–72)  
Alva A. Gay (1972–76)  
Leonard Tennenhouse (1976–83)  
Michael Scrivener (1983–85)  
Arthur F. Marotti (1985–96)  
Renata R. M. Wasserman (1996–2003)  
Cannon Schmitt (2003–7)  
Jonathan Flatley (2008–13)

#### *Subscription Rates*

*Institutions and libraries*—\$184.00 for one year; *individuals*—\$64.00 for one year; *students*—\$29.00 for one year.

Add \$60.00 for *air* foreign postage (including Canada) per year. All checks should be made payable to Wayne State University Press. Foreign checks must be payable in US funds from a prime US bank, covering all bank charges and at no expense to us. Visa and Mastercard are also accepted as payment.

Periodicals postage paid at Detroit, Michigan, and additional offices.  
Postmaster: Send address changes to Wayne State University Press at 4809 Woodward Avenue, Detroit, MI 48201-1309.

Back issues of *Criticism*, Volumes 1–46, may be purchased from Krause-Thomson Organization, Ltd., Route 100, Millwood, NY 10546. Volume 47 (2005) through Volume 56 (2014) are available from WSU Press.

#### *Back-issue Rates*

*Institutions and libraries*—\$50.00 per single issue, \$100.00 per double issue; *individuals and students*—\$20.00 per single issue, \$40.00 per double issue; add \$6.00 per issue for postage.

Academics and students affiliated with institutions that subscribe to Project Muse and/or JSTOR can both view and download articles from the journals or packages to which the institution subscribes without paying an additional fee. To do so, users must be accessing the Muse/JSTOR website on a computer connected to the institutional network. Articles may also be viewed on workstations at public libraries that subscribe to the Project Muse/JSTOR database.

For questions regarding subscription information and/or order fulfillment, please contact 1-800-WSU-READ or the journal subscription fax number 1-313-577-6131 or visit our website: <http://wsupress.wayne.edu>.

©2015 Wayne State University Press,  
Detroit, MI 48201-1309  
ISSN: 0011-1589  
E-ISSN: 1536-0342

# criticism

A Quarterly for Literature and the Arts  
Spring 2015 Volume 57 Number 2

*Critical Air Studies*

*A Special Issue Edited by Christopher Schaberg*

- 169 INTRODUCTION  
Christopher Schaberg
- 173 THRESHOLD TO THE KINGDOM: THE AIRPORT IS A  
BORDER AND THE BORDER IS A VOLUME  
Matthew Hart
- 191 AIRPORT MEMORY: RECALLING VIETNAM FROM THE  
TERMINAL IN ANDREW PHAM'S TRAVEL WRITING  
Joseph Darda
- 211 THE RE(D)ACTIVE FORCE OF THE TRANSPORTATION  
SECURITY ADMINISTRATION  
George F. McHendry Jr.
- 235 AERIAL HOMESTEADING: AEROFUTURISM IN  
INTERWAR AMERICA  
Alan Lovegreen
- 259 FROM ESCAPE TO ASCENSION: THE EFFECTS OF  
AVIATION TECHNOLOGY ON THE FLYING AFRICAN  
MYTH  
Katherine Thorsteinson
- 283 MODERNITY'S OBJECT: THE AIRPLANE,  
MASCULINITY, AND EMPIRE  
Robert Hemmings
- 309 AVIATION CINEMA  
Kevin L. Ferguson

*Reviews*

- 333 Nathaniel A. Rivers on *Alien Phenomenology, or What It's Like to Be a Thing* by Ian Bogost, *Jet Plane: How It Works* by David Macaulay (with Sheila Keenan), and *Vibrant Matter: A Political Ecology of Things* by Jane Bennett
- 343 Richmond Eustis on *Air: Nature and Culture* by Peter Adey