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Contributors

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Raahi Adhya is a doctoral candidate at the School of Oriental and African Studies (SOAS), University of London. Her thesis focuses on the intersection of gender and generation within the Bengali fairy-tale genre, the *roopkatha*, which emerged over the turn of the twentieth century as an anticolonial literary genre for children.

Michelle Anya Anjirbag completed her PhD at the University of Cambridge and later joined the Constructing Age for Young Readers (CAFYR) project at the University of Antwerp as a postdoctoral research fellow. Her research interests include adaptation; fairy tales and folklore; Disney; magical libraries; and the intersection of literature, media, and culture.

Francesca Arnavas is a research fellow at the university of Tartu. She works within the research group on Narrative, Culture, and Cognition. She has researched and published on Victorian literature (especially Lewis Carroll), cognitive narratology, and literary Victorian and postmodern fairy tales. Her first book, *Lewis Carroll's "Alice" and Cognitive Narratology: Author, Reader, and Characters*, was published by De Gruyter in 2021.

Jennifer Eastman Attebery is professor emerita, English, Idaho State University, where she taught folklore courses for three decades. Her books and articles range across verbal, customary, and material folklore genres of the Scandinavian Americans, including vernacular letter writing, historical legends, summer celebrations, and log construction. She has recently begun work on the affordances of folk legend for fiction writing.

Cristina Bacchilega is professor emerita of English at the University of Hawaiʻi–Mānoa and coeditor of *Marvels & Tales: Journal of Fairy-Tale Studies*. Her books include *Postmodern Fairy Tales: Gender and Narrative Strategies; Legendary Hawaiʻi and the Politics of Place; Fairy Tales Transformed? 21st-Century Adaptations and the Politics of Wonder*, and several coedited anthologies including *Inviting Interruptions: Wonder Tales in the 21st Century* with Jennifer Orme. Cristina's current projects are collaborations, one on the fantastic in the Pacific, the other on justice and the power of wonder in contemporary fairy tales.

Justin Cosner received his PhD in English Literature at the University of Iowa in 2017, writing his dissertation on the proto-science fiction and fantasy traditions of early America. He currently teaches rhetoric at the University of Iowa with an emphasis on video games and other digital texts.

Gregory Hesse received his undergraduate degree from the University of Oklahoma in history and English literature. He has an abiding interest in both fairy tales and Chinese history and writes fiction as Getty Hesse.

Jeana Jorgensen studied folklore under Alan Dundes at the University of California, Berkeley, and went on to earn her PhD in folklore from Indiana University. She is the author of *Folklore 101* and *Fairy Tales 101* as well as numerous articles on various aspects of gender and sexuality in fairy tales.

Agnieszka Kliś-Brodowska, PhD, is assistant professor at the University of Silesia in Katowice, Poland, in the Faculty of Humanities. She teaches courses for their Design of Interactive Entertainment and Localization of Games and Software program, and is generally interested in game design, fairy tales, Gothic fiction, and academic discourses (in the Foucauldian sense).

Julie Koehler is a fixed-term assistant professor of Integrative Studies in the Arts and Humanities at Michigan State University. Her research focuses on German fairy tales and folklore told and written by women. Koehler coedited *Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Fairy Tales* (2021), and she published in the d'Aulnoy special issue of *Marvels & Tales* (35.2, 2021).

Marisa Mills is a doctoral candidate at the University of Southern Mississippi. Her dissertation uses a postcolonial ecocritical framework to explore the human-horse relationship with the environment in medieval romances following the Norman Invasion of Wales. Her other research interests include Arthurian literature and medievalisms in popular media.

Hannah Mummert is a PhD student at the University of Southern Mississippi, where she studies Victorian children's literature and disability studies. Her most recent accomplishments include winning both of USM's available awards for Best Literary Essay and Best Essay in British Literature and being accepted to present at MLA in 2023.

Jen Pendragon is a writer, scholar, and mom to twin toddlers. She writes genre-bending novels and romance novellas. Jen has presented at academic and fan conferences on learning character development through sitcoms, body autonomy in *Stranger Things*, extended childhood and *Doctor Who*, and queer adaptations of *Peter Pan*, among other topics.

Marisca Pichette is an author of speculative fiction, poetry, and nonfiction. Her critical work appears in the *SFRA Review,* and her creative work appears in *Strange Horizons, Fireside Magazine, Apparition Lit, Enchanted Living Magazine*, and more. She lives in Western Massachusetts.

Maurice A. Pomerantz is program head of Literature and Creative Writing and associate professor of literature at New York University Abu Dhabi. His recent book *The Maqāmāt of Badīʿ al-Zamān al-Hamadhānī* (Reichert, 2022) is a study of a collection of trickster tales from Central Asia.

Kathleen Ragan is an independent scholar and author of *Fearless Girls Wise Women and Beloved Sisters* and *Outfoxing Fear*. She has recently completed *Why We Tell Stories: A Human Survival Tool from Folklore to Facebook*, a book about storytelling across time, asking: "What is the future of human thought in the electronic age?"

Claudia Schwabe is associate professor of German at Utah State University. She is author of *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture* (2019), editor of *The Fairy Tale and Its Uses in Contemporary New Media and Popular Culture* (2016), and coeditor of *New Approaches to Teaching Folk and Fairy Tales* (2016).

Lewis C. Seifert is professor of French and Francophone studies at Brown University. His research and teaching focus on early modern French literature and on folk and fairy tales. He is the author and editor of several books, and his current projects include a study of tricksters in French and Francophone oral and literary traditions of the Atlantic world.

Charlotte Trinquet du Lys is a comparatist specialized in the diffusion and reinterpretation of early modern fairy tales in Europe, with a concentration on French women tellers in the 1690s, and women and gender studies. Her last coedited volume is titled: *Gender Fluidity in Children's Literature* (De Gruyter, 2021).