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Contributors

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Contributors

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Francesca Arnavas is a research fellow at the university of Tartu. She works within the research group on Narrative, Culture, and Cognition. She has researched and published on Victorian literature (especially Lewis Carroll), cognitive narratology, and literary Victorian and postmodern fairy tales. Her first book, Lewis Carroll’s “Alice” and Cognitive Narratology: Author, Reader, and Characters, was published by De Gruyter in 2021.

Jennifer Eastman Attebery is professor emerita, English, Idaho State University, where she taught folklore courses for three decades. Her books and articles range across verbal, customary, and material folklore genres of the Scandinavian Americans, including vernacular letter writing, historical legends, summer celebrations, and log construction. She has recently begun work on the affordances of folk legend for fiction writing.
Cristina Bacchilega is professor emerita of English at the University of Hawai‘i–Mānoa and coeditor of Marvels & Tales: Journal of Fairy-Tale Studies. Her books include Postmodern Fairy Tales: Gender and Narrative Strategies; Legendary Hawai‘i and the Politics of Place; Fairy Tales Transformed? 21st-Century Adaptations and the Politics of Wonder, and several coedited anthologies including Inviting Interruptions: Wonder Tales in the 21st Century with Jennifer Orme. Cristina’s current projects are collaborations, one on the fantastic in the Pacific, the other on justice and the power of wonder in contemporary fairy tales.

Justin Cosner received his PhD in English Literature at the University of Iowa in 2017, writing his dissertation on the proto-science fiction and fantasy traditions of early America. He currently teaches rhetoric at the University of Iowa with an emphasis on video games and other digital texts.

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Marisa Mills is a doctoral candidate at the University of Southern Mississippi. Her dissertation uses a postcolonial ecocritical framework to explore the human-horse relationship with the environment in medieval romances following the Norman Invasion of Wales. Her other research interests include Arthurian literature and medievalisms in popular media.
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**Jen Pendragon** is a writer, scholar, and mom to twin toddlers. She writes genre-bending novels and romance novellas. Jen has presented at academic and fan conferences on learning character development through sitcoms, body autonomy in *Stranger Things*, extended childhood and *Doctor Who*, and queer adaptations of *Peter Pan*, among other topics.

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Charlotte Trinquet du Lys is a comparatist specialized in the diffusion and reinterpretation of early modern fairy tales in Europe, with a concentration on French women tellers in the 1690s, and women and gender studies. Her last coedited volume is titled: *Gender Fluidity in Children’s Literature* (De Gruyter, 2021).