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From The Editors

Marvels & Tales Editors

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FROM THE EDITORS

Essays in this issue break new ground in their examination of less frequently treated approaches to fairy tales and less frequently analyzed forms that fairy tales can take. Together they boldly analyze the ideological complexities of fairy tales in specific locations, media, and social practices in ways that advance intersectional understandings of these cultural texts. The two bookend essays examine questions related to age and gender in very different contexts: that of the work of English author Neil Gaiman, on the one hand; and that of the Bengali genre of the *roopkatha*, associated with old women, on the other. While questions of age affect the discussion of gender in these two essays, one has feminism as its backdrop, the other nationalism. Of the other three essays, one approaches a fairy-tale digital game asking not only how it transforms the classic genre for girls but also how it relates to transformations in the game industry and in player culture. Another considers how the Grimms' stories are used to shape and promote fairy-tale tourism, thus inviting us to revisit questions of tradition and commercialization. The third essay focuses on the ways in which Michel Ocelot, whose fairy-tale films have been both celebrated and heavily criticized, creates animated tales that explore the relations between the human and nonhuman world and do not rely on the pastoral visual poetics of much fairy-tale animation. As such, this issue brings together different approaches spanning different media forms and geographical locations to explore how fairy tales are not so predictable in their shaping and being shaped by their environments.

We also have some good news to share here as we take the opportunity to introduce our readers to the expansion of our editorial team at *Marvels & Tales*. Beginning with issue 37.2 (Fall 2023), Claudia Schwabe and Christy Williams

will be stepping in to the role of associate editors, and Jeana Jorgensen and Julie Koehler will be taking over as our new review editors. We thank Christy and Claudia for their outstanding contribution as review editors, and we are grateful for the creativity and expertise these four scholars will bring to the journal.