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Contributors

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Francesca Arnavas is a postdoctoral researcher at the University of Tartu, working on Narrative, Culture, and Cognition. Her interests are Victorian literature, cognitive narratology, fairy-tale studies, unnatural narratology. Her first book, *Lewis Carroll's "Alice" and Cognitive Narratology: Author, Reader and Characters*, was published by De Gruyter in 2021.

Jennifer Eastman Attebery is Professor of English at Idaho State University, where she teaches folklore. Her publications focus on Swedish-American folk culture, including *Up in the Rocky Mountains* (University of Minnesota Press, 2007), a study of personal letters as folk writing. Her current work in progress concerns Swedish-American historical legends.

Cristina Bacchilega is Professor Emerita of English at the University of Hawai'i–Mānoa where she taught fairy tales and their adaptations, folklore and literature, and cultural studies. Her work on Angela Carter includes *Angela Carter and the Literary Fairy Tale*, coedited with Danielle Roemer (2001), and substantial sections of *Postmodern Fairy Tales: Gender and Narrative Strategies* (1997). Her most recent books are *Fairy Tales Transformed? Twenty-First-Century Adaptations and the Politics of Wonder* (2013), *The Penguin Book of*

Mermaids coedited with Marie Alohalani Brown (2019), and *Inviting Interruptions: Wonder Tales in the Twenty-First Century* coedited with Jennifer Orme (2021).

Kathryn R. Bastin is an Assistant Professor of French at Eckerd College in St. Petersburg, Florida. Her teaching and research interests include early modern French literature and culture, animal studies, women's writing, and fairy-tale studies. Her current book project focuses on the monkey and ape in Old Regime France.

Rosalyn Borst is a PhD candidate at Tilburg University. Her research focuses on the construction of anger in contemporary picturebooks and investigates to what extent and how they contest or reinforce the stigmatization of female anger. Her published articles discuss fairy tales' historical reception and framing, and "evil" children in children's literature.

Alia El-Yassir (Canada) is the UN Women Regional Director for Europe and Central Asia and serves as the UN Women Representative to Turkey; she has been working with UN Women since 2011. Prior to assuming her role as Regional Director, she worked with UN Women as Deputy Regional Director and as Representative at the country level. In these roles, she has supported normative processes and UN coordination efforts as well as complex programs and projects for tackling gender equality and women's empowerment. Before taking on these roles within UN Women, she worked with UNIFEM and United Nations Development Project. Alia is a strong believer in volunteerism and has supported a number of women's and human rights NGOs in a volunteer capacity. She holds a BSc degree in Biology from McGill University and an MSc degree in Desert Studies from Ben Gurion University of the Negev.

Abigail Fine is a PhD candidate at Queen Mary University of London. Her current research focuses on British and American adaptations of Cinderella in literature and film from 1922 to 2020. Her work centers on the intersections of fashion, gender, and race in transformative fairy-tale adaptations for children and young adults.

Amanda Firestone is an Associate Teaching Professor in the Department of Communication at the University of Tampa. She teaches classes about media literacy, film studies, and cultural studies. She is the coeditor of *Resist and Persist: Essays on Social Revolution in Twenty-First-Century Narratives* (2020) and *Harry Potter and Convergence Culture* (2018).

Lucy Fraser is Senior Lecturer in Japanese at the University of Queensland, where she teaches Japanese language and literature. Her publications include *The Pleasures of Metamorphosis: Japanese and English Fairy-Tale Transformations of “The Little Mermaid”* (Wayne State University Press, 2017), and translations of contemporary literature and criticism.

Rachel Harris is the Scholarly Publishing, Cinema and Contemporary Dance Librarian at Concordia University, Montreal. With a doctorate in art history from Concordia University, she continues to pursue research alongside librarianship. She is interested in the intersections of art history and book history, book illustration, fairy tales, and related genres.

Hannah Helm is a second-year PhD student at the University of Salford. Her interdisciplinary doctoral project analyzes intersectional representations of femininity, madness, and disability in nineteenth-century children’s literature and Disney film adaptation. Hannah has recently published an article in a special issue of *Brontë Studies* in spring 2021.

Dominique Jullien is Professor of Comparative Literature and French Studies and Chair of the Program in Comparative Literature and Translation Studies at the University of California, Santa Barbara. She has published extensively on contemporary fiction and the Western reception of the Thousand and One Nights.

Anna Kérchy is Associate Professor of English literature at the University of Szeged in Hungary. She has authored the monographs *Alice in Transmedia Wonderland* (McFarland, 2016), which won the HUSSE Book Award; *BodyTexts in the Novels of Angela Carter* (Edwin Mellen, 2008); and *Essays in Feminist Aesthetics and Narratology* (in Hungarian, 2018). She has (co)edited seven essay collections including *Translating and Transmediating Children’s Literature* (with Björn Sundmark, Palgrave, 2020) and *The Fairy-Tale Vanguard* (with Stijn Praet, Cambridge Scholars, 2019).

Jean Kirschenmann has taught ESL, EFL, and language educator courses in China, Japan, Micronesia, Romania, and her professional home, Hawai‘i Pacific University in Honolulu. Storytelling played a significant role in her acquisition of Yapese during a stint with the Peace Corps early in her career.

Jade Lum is a PhD student and Graduate Assistant in English at the University of Hawai‘i at Mānoa, where she also received her master’s in English with a

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Kalina Maleska teaches courses related to English and American literature at Ss. Cyril and Methodius University—Skopje. She is also a writer, and her works include four short story collections, two novels, one play, and two children's books. She translates literary works from English into Macedonian and vice versa.

Kate Christine Moore Koppy is Assistant Professor (ntt) in the Department of Humanities at the New Economic School in Moscow, Russia. Her monograph *Fairy Tales in Contemporary American Culture: How We Hate to Love Them* (Lexington Books, 2021) examines the proliferation of fairy tales across media as an American secular scripture.

Mayako Murai is professor at Kanagawa University. She is the author of *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West* (2015), coeditor of *Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures* (2020), and co-curator of *Storymakers in Contemporary Japanese Art* (Japan Foundation Galley Sydney, 2022).

Donna Jo Napoli is Professor of Linguistics and Social Justice at Swarthmore College in Pennsylvania. She publishes books for children of all ages (donna-jonapoli.com), from humor to fantasy to historical fiction to mythology. She has taught writing in workshops around the globe. She is codirector of a project that develops bimodal-bilingual video books for deaf children (<https://rise.ebooks.wixsite.com/access>).

Intan Paramaditha is an Indonesian author and a Senior Lecturer in Media and Film Studies at Macquarie University. Her novel, *The Wandering*, translated from the Indonesian language by Stephen J. Epstein, was nominated for the Stella Prize in Australia and awarded the Tempo Magazine's Best Literary Fiction in Indonesia, the English PEN Translates Award, and the PEN/Heim Translation Fund Grant. An essay by Paramaditha was featured in *The Best American Travel Writing 2021*. She is the author of the short story collection *Apple and Knife* and the editor of *Deviant Disciples: Indonesian Women Poets*, part of the Translating Feminisms series of Tilted Axis Press.

Linda T. Parsons is an Associate Professor in the Department of Teaching and Learning on the Ohio State University's Marion campus. She specializes in

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John Edward Priegnitz II is a second-year graduate student at Utah State University's Folklore Studies program. His areas of research include oral history and fieldwork, material culture, folk narrative, and contemporary legends. He plans on continuing his research, if accepted, at Memorial University of Newfoundland's Folklore Studies Doctoral Program.

Sofia Samatar is the author of the novels *A Stranger in Olondria* and *The Winged Histories*, the short story collection *Tender*, and *Monster Portraits*, a collaboration with her brother, the artist Del Samatar. Her works have received several honors, including the Astounding Award for Best New Writer, the British Fantasy Award, and the World Fantasy Award, and *A Stranger in Olondria* appeared on *Time Magazine's* list of the 100 Best Fantasy Books of All Time. In addition to her creative work, Samatar has published academic articles on Afrofuturism, fairy-tale films, and modern Arabic literature. Her memoir, *The White Mosque*, is forthcoming from Catapult Books. She is Associate Professor of English at James Madison University.

Luca Sarti is a PhD candidate at the University of Naples "L'Orientale," where he is carrying out a research project focusing on Irish fairy tales collected and (re)told in the new millennium. He is the director of the sci-fi and fantasy journal *ContactZone*, and his research interests include Anglophone literature, speculative fiction, gender studies, and audiovisual translation.

Veronica Schanoes is an American author of fantasy stories and an Associate Professor in the Department of English at Queens College, CUNY. Her novella *Burning Girls* was nominated for the Nebula Award and the World Fantasy Award and won the Shirley Jackson Award for Best Novella in 2013. *Burning Girls and Other Stories*, her debut collection, came out from Tor.com in 2021. Her first book, *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale*, came out from Ashgate in 2014. Her fiction often considers interactions and intersections between Jews and traditional European fairy tales. She is currently working on a project about Jewish representation in the English-language fairy-tale tradition.

Millie Tullis is a poet and folklorist from northern Utah. She received an MFA from George Mason University in 2021 and is studying Folklore at Utah State

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Angela Walsh is a highly experienced consultant, project manager, and mentor from Scotland, United Kingdom, and Australia. She is a leader of multiyear international, national, state, and territory-based projects driving intersectional systemic change for the prevention of gender-based violence, antiracism and promoting gender equality. Angela has worked with UN Women, UNICEF, and INGOs in Turkey, Timor-Leste (East Timor), Indonesia, and Thailand, as well as with national, state, and territory governments and NGOs across Australia over the last twenty-five years.

Marina Warner writes fiction, cultural history, and criticism. Her award-winning books include *From the Beast to the Blonde* (1994) and *Stranger Magic: Charmed States and the Arabian Nights* (2011). She has published five novels; three collections of short stories, including *Fly Away Home* (2014); and an “unreliable memoir,” *Inventory of a Life Mislaid* (2021—renamed *Esmond and Ilia* in the United States). She is Professor of English and Creative Writing at Birkbeck College, a Distinguished Fellow of All Souls College, Oxford, and a Fellow of the British Academy. She was given the Holberg Prize in the Arts and Humanities (2015) and a World Fantasy Lifetime Achievement Award (2017). Since 2016, she has been working with www.storiesintransit.org in Palermo, Sicily.