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From The Editors

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FROM THE EDITORS

This issue explores gender and genre from different critical perspectives. The issue opens with an essay exploring legend webs in the work of Karen Joy Fowler, in a methodological move that parallels considering fairy-tale webs. Two other essays offer new insights into the uncanny in relation to literary fairy tales and the representation of nature in classic Disney films. The other three essays engage with questions of gender and fairy tales in relation to breastfeeding and authorial voice; the persistent “willful” princess trope; and the Sensitive New Man in YA fairy-tale fiction. Cumulatively, approaches to the fairy tale include folklore studies, cognitive studies, ecocriticism and intertextuality, cultural history, multimodal analysis of picture books, and masculinity studies.

In the Texts & Translations section, we are happy to present a lively discussion among the members of the editorial team that produced the wonderful collection of feminist fairy tales for children, *Awake, Not Sleeping*, sponsored by UN Women Europe and Central Asia. This collection of new tales seeks to provide broader models for female agency and for gender more generally. This section also features the voices of four contemporary women writers of wonder and fairy tales who discuss the significant impact of Angela Carter on their work. While the critical essays shed light on various fairy-tale problematics, the Texts & Translations section opens up the discussion to current writers of original tales who are mapping out new directions for the genre.