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Contributors

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CONTRIBUTORS

Lorena Carrington is an award-winning illustrator and photographic artist. She illustrates books with authors such as Sophie Masson and Kate Forsyth and exhibits her work in galleries. She is the recipient of the 2020 Australian Fairy Tale Society award for her “outstanding contribution to the field of Australian Fairy Tales.”

Allison Craven is Associate Professor of Screen Studies and English at James Cook University, Australia. She is the author of *Fairy Tale Interrupted: Feminisms, Masculinities, Wonder Cinema* (2017) and *Finding Queensland in Australian Cinema: Poetics and Screen Geographies* (2016).

Adrion Dula is a lecturer of French at the University of Michigan and has taught French and fairy-tale courses at Wayne State University where she earned her PhD in 2019. She is coeditor of *Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Fairy Tales* and is currently working on a critical translation of a collection of fairy tales by the little-known nineteenth-century French writer Julie Delafaye-Bréhier.

Theodora Goss is a Master Lecturer in the Boston University College of Arts and Sciences Writing Program. She has published novels, short stories, and poems. Her fairy-tale-inspired collection, *Snow White Learns Witchcraft*, won the 2021 Mythopoeic Award for adult literature.

Amy Greenhough is a lecturer in the department of Writing and Journalism at Falmouth University, Cornwall. Recent publications include chapters in Bloomsbury’s *A Cultural History of Fairy Tale* (2021) and *The Fairy Tale World* (Routledge, 2019). She has a PhD from Kingston University in contemporary

fairy-tale fiction and is currently cowriting a magical feature-length screenplay.

Rachel Harris is currently the Scholarly Publishing Librarian at Concordia University, Montreal. She holds a doctorate in art history from Concordia University and a Master of Information Studies from McGill University. Her research examines the intersections between art history and book history, which includes print culture and related genres.

Sarah Hart is a PhD candidate in Creative Writing at Deakin University, Australia.

Judith Gero John has taught children's and young adult literature at Missouri State University since 1992. Her research includes censorship and fantasy. She has published a book on dragons, *Dragons I Have Known*, and is currently working on an article on dragon archetypes.

Jeana Jorgensen earned her PhD in folklore from Indiana University and has taught at universities around the Midwest as well as at the University of California, Berkeley. Her research on gender and sexuality in fairy tales appears in journals such as *Marvels & Tales* and the *Journal of American Folklore*.

Sarah N. Lawson is a PhD candidate in Folklore and Comparative Literature at Indiana University, Bloomington. She is currently writing her dissertation on contemporary adaptations of "Beauty and the Beast" and "Cinderella," using structural and quantitative analysis to examine the evolution of the tales over time and across media.

Elizabeth Little is a PhD candidate in the Faculty of Arts and Education at Deakin University, Melbourne, working on a project that uses postfeminist theory to examine contemporary Young Adult fantasy texts. In 2021, she coauthored a chapter titled "Postfeminism and Sexuality in the Fiction of Sarah J. Maas," published by Routledge. Elizabeth is also a secondary school English teacher and is passionate about literature education, sexuality and gender, and the teenagers who read Young Adult literature.

Dr. Sophie Masson is the award-winning author of over seventy books, including novels and short stories based on fairy tales; an entry on her work appears in *The Oxford Companion to Fairy Tales* (2015). Her first collection with Lorena Carrington, *French Fairy Tales*, came out in 2020, with *Magical Tales from French Camelot* to appear in late 2021.

Danielle McGee is currently completing a PhD in Creative Writing at the University of Western Australia with the working title: “‘Once Upon a Time’ and the Globalisation of Literature: Towards a Transcultural Model of Fairy Tale Production and Criticism in the Twenty-First Century.” Her short fiction has been published in *Australian Love Stories* (Inkerman & Blunt, 2014) and *South of the Sun: Australian Fairy Tales for the 21st Century* (Serenity Press, 2021). She is currently drafting her debut YA novel, *Awakening*, a transcultural fairy tale.

Kristine Moruzi is a Senior Lecturer in the School of Communication and Creative Arts at Deakin University, Australia. Her books include *Constructing Girlhood through the Periodical Press, 1850–1915* (2012) and *From Colonial to Modern: Transnational Girlhood in Canadian, Australian, and New Zealand Children’s Literature, 1840–1940* (2018).

Hannah Mummert is a PhD student at the University of Southern Mississippi where she researches Victorian children’s literature and fairy tales with a focus on disability studies. Her work has been chosen as the MA Honor Essay for the Children’s Literature Association’s 2021 Graduate Student Essay Award.

Juliet O’Conor is an independent researcher with over twenty-five years’ experience developing and curating a collection of five centuries of children’s books at the State Library Victoria. In 2009, she published her book *Botternikes and Other Lost Things*, which provides a thematic record of the history of Australian illustrated children’s books. She completed her doctorate on Indigenous Australian children’s books in 2015 and has given public presentations on a variety of topics, published online blogs, conference papers, and articles in refereed and popular journals.

Shannan Palma, PhD, is winner of the 2012 Kore Award for Best Dissertation on Women and Mythology and cohosts “Once Upon a Patriarchy,” a podcast exploring the impact of Disney’s animated films on adults’ conceptions of gender, race, sexuality, and belonging.

Anita Harris Satkunanathan is a senior lecturer (National University of Malaysia), with a PhD in Literature from the University of Queensland. Her academic work has been published in *Marvels & Tales*, *HECATE*, and *Kritika Kultura*. She is currently focused on the Postcolonial Gothic, Fairy-Tale Studies, and the Anthropocene.

Elo-Hanna Seljamaa is an associate professor at the Department of Estonian and Comparative Folklore at the University of Tartu and directs the

international master's program "Folkloristics and Applied Heritage Studies." Her research interests include ethnic interactions and practices of belonging, disciplinary history, and critical heritage studies.

Michelle J. Smith is a Senior Lecturer in Literary Studies at Monash University. She is the author and editor of seven books in the fields of children's literature and Victorian literature. Her monograph *Consuming Female Beauty in British Literature and Periodicals, 1840–1914* is forthcoming with Edinburgh University Press in 2022.

Nike Sulway is an Australian writer and scholar. Her research focuses on diversity and inclusivity in creative writing practice and research, particularly the writing and writing practices of women and queers. Her work also focuses on speculative fiction narratives, including fairy tales, speculative fiction, and the weird. Her recent publications include the award-winning children's novel, *Winter's Tale*, the novel *Dying in the First Person*, and a chapter on Australian fairy-tale history in *The Routledge Companion to Australian Literature* (Magical Migrations: Australian Fairy Tale Traditions and Practices).

Dr. Victoria Tedeschi is a sessional academic, tutoring literary studies at the University of Melbourne, Monash University, and Deakin University in Victoria, Australia. Her primary research focuses on fairy-tale literature, eco-critical discourse, and representations of women and the environment in popular culture.

Derek J. Thiess is Assistant Professor of English at the University of North Georgia, US. His research focuses on issues of embodiment and monstrosity in American popular fictions, and his most recent book is *Sport and Monstrosity in Science Fiction* (Liverpool University Press, 2019). His next project explores the myth of redemptive violence in the fantastic.

Dr. Emma Whatman is an associate lecturer in the School of Communication and Creative Arts at Deakin University, where she teaches children's literature and gender and sexuality studies. Emma completed her PhD at Deakin in 2019, which will be published as *Postfeminist Identities in Contemporary Fairy-Tale Adaptations for Young People* by Wayne State University Press.