

1999

Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (1999) "Index," *Criticism*: Vol. 41: Iss. 4, Article 6.

Available at: <http://digitalcommons.wayne.edu/criticism/vol41/iss4/6>



INDEX TO VOLUME 41 OF CRITICISM (1999)

ARTICLES

- BYERLY, ALISON**, Effortless Art: The Sketch in Nineteenth-Century Painting and Literature, 349
- CAESAR, TERRY**, "So That's the Flag": The Representation of Brazil and the Politics of Nation in American Literature, 365
- COHEN, STEPHEN**, From Mistress to Master: Political Transition and Formal Conflict in *Measure to Measure*, 431
- EGAN, JAMES**, The Colonial English Body as Commodity in Ebenezer Cooke's *The Sot-Weed Factor*, 385
- GLIMP, DAVID**, Staging Government: Shakespeare's *Life of King Henry the Eighth and the Government of Generations*, 41
- GOLDBERG, LEONARD S.**, "This gloom . . . which can avail thee nothing": *Cain* and Skepticism, 207
- GUMPERT, MATTHEW**, Venus de Kitch: Or, The Passion of Venus de Milo, 155
- MANSELL, DARREL**, Language in an Image, 187
- MAZZOLA, ELIZABETH**, Brothers' Keepers and Philip's Siblings: The Poetics of the Sidney Family, 513
- PAULINO BUENO, EVA**, Carolina Maria de Jesus in the Context of *Testimonios*: Race, Sexuality, and Exclusion, 257
- PEARLMAN, E.**, The Duke and the Beggar in Shakespeare's *2 Henry VI*, 309
- POWER, ELIZABETH**, The Cinematic Art of Nympholepsy: Movie Star Culture as Loser Culture in Nabokov's *Lolita*, 101
- PUCHNER, MARTIN H.**, Polyphonous Gestures: Wagnerian Modernism from Mallarmé to Stravinsky, 25
- SCHLEIFER, RONALD**, "What Is This Thing Called Love?": Cole Porter and The Rhythms of Desire, 7
- SCHUELLER, MALINI JOHAR**, Performing Whiteness, Performing Blackness: Dorr's Cultural Capital and the Critique of Slavery, 233
- SHAFFER, JULIE**, Familial Love, Incest, and Female Desire in Late Eighteenth- and Early Nineteenth-Century Women's Novels, 67
- THOMSON, STEPHEN**, Sleepwalking into Modernity: Bordieu and the Case of Ernest Dowson, 495
- TOISE, DAVID W.**, "As Good as Nowhere": Dickens's *Dombey and Son*, the Contingency of Value, and Theories of Domesticity, 323
- WEGENER, FREDERICK**, Charles W. Chesnutt and the Anti-imperialist Matrix of African-American Writing, 1898–1905, 465

BOOK REVIEWS

- BOYARIN, DANIEL**, *Unheroic Conduct: The Rise of Heterosexuality and the Invention of the Jewish man*, reviewed by Judith R. Baskin 124
- COHEN, RICHARD I.**, *Jewish Icons: Art and Society in Modern Europe*, reviewed by Frank Felsenstein 128
- CRAFORD, ROBERT, ED.**, *Robert Burns and Cultural Authority*, reviewed by Leith Davies 135
- DAVIDSON, MICHAEL**, *Ghostlier Demarcations: Modern Poetry and the Material World*, reviewed by Barret Watten 287
- DEMARAY, JOHN G.**, *Shakespeare and the Spectacle of Strangeness: The Tempest and the Transformation of Renaissance Theatrical Forms*, reviewed by Mark Aune 413
- EMERSON, CARYL**, *The First Hundred Years of Mikhail Bakhtin*, reviewed by John H. Jones 121
- FELSKI, RITA**, *The Gender of Modernity*, reviewed by Barret Watten 287
- FREEMAN, KATHRYN S.**, *Blake's Nostos: Fragmentation and Nondualism in "The Four Zoas"*, reviewed by R. Paul Yoder 145
- GLAUSSER, WAYNE**, *Locke and Blake: A Conversation across the Eighteenth Century*, reviewed by Grant Scott 141
- GOLDING, ALLEN**, *From Outlaw to Classic: Canons in American Poetry*, reviewed by Lytle Shaw 403
- HASSLETT, MOIRA**, *Byron's Don Juan and the Don Juan Legend*, reviewed by Jonathan Gross 305
- HERRICK, JAMES**, *The Radical Rhetoric of the English Deists: The Discourse of Scepticism, 1680–1750*, reviewed by Justin Champion 554
- KINKAID, JAMES R.**, *Erotic Innocence: The Culture of Child Molesting*, reviewed by Susan Honeyman 426
- LANE, CHRISTOPHER**, *The Burdens of Intimacy: Psychoanalysis and Victorian Masculinity*, reviewed by David W. Toise 561
- LAU, BETH**, *Keats's Paradise Lost*, reviewed by Grant Scott 545
- MA, SHENG-MEI**, *Immigrant Subjectivities in Asian American and Asian Diaspora Literature*, reviewed by Peter Kearly 299
- MARSH, JOSS**, *Word Crimes: Blasphemy, Culture, and Literature in Nineteenth-Century England*, reviewed by Kyle Grimes 550
- MCCORMACK, JERUSHA, ed.**, *Wilde the Irishman*, reviewed by Christine M. Carlton 558
- MCGANN, JEROME**, *Black Riders: The Visible Language of Modernism*, reviewed by Barret Watten 287
- MEIJER WERTHEIMER, MOLLY**, *Listening to Their Voices: The Rhetorical Activities of Historical Women*, reviewed by Samantha Blackmon 151
- MUNK, LINDA**, *The Devil's Mousetrap: Redemption and Colonial American Literature*, reviewed by Jennifer Jordan Baker 565
- NÄGELE, REINER**, *Echoes of Translation: Reading between Texts*, reviewed by Angelika Rauch-Rapaport 409
- O'NEILL, MICHAEL**, *Romanticism and the Self-Conscious Poem*, reviewed by Robert J. Griffin 418

- O'ROURKE, JAMES**, *Keats's Odes and Contemporary Criticism*,
reviewed by Grant Scott 545
- OSBORNE, PETER**, *The Politics of Time: Modernity and Avant-Garde*,
reviewed by Barret Watten 287
- PETERFREUND, STUART**, *William Blake in a Newtonian World: Essays on
Literature as Art and Science*, reviewed by Grant Scott 141
- RASULA, JED**, *The American Poetry Wax Museum: Reality Effects,
1940-1990*, reviewed by Lytle Shaw 403
- SHA, RICHARD C.**, *The Visual and Verbal Sketch in British Romanticism*,
reviewed by Jennifer Davies Michael 131
- STURKEN, MARITA**, *Tangled Memories: The Vietnam War, the AIDS Epidemic,
and the Politics of Remembering*, reviewed by Susan Beckwith 422
- SULLIVAN, JAMES D.**, *On the Walls and in the Streets: American Poetry
Broad­sides from the 1960s*, reviewed by Erik Mortenson 568
- WELLS, SUSAN**, *Sweet Reasons: Rhetoric and Discourses of Modernity*,
reviewed by Richard Marback 148