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Contributors

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Shuli Barzilai is Professor Emerita of English at the Hebrew University of Jerusalem. Her book *Lacan and the Matter of Origins* (Stanford University Press, 1999) includes a chapter titled "Grandma, what a dreadfully big mouth you have!" Lacan's Parables of the Maternal Object." In *Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times* (Routledge, 2009), she traces how the Bluebeard story is retold by writers such as Charles Dickens, William Thackeray, Anne Thackeray Ritchie, Angela Carter, and Margaret Atwood. Her essays have appeared in many journals and collections, including *Channeling Wonder: Fairy Tales on Television* and *The Cambridge Companion to Fairy Tales*.

Veronica Bonanni holds a PhD in comparative literature and a PhD in Italian literature. She cooperates with CLE (Centre de recherche en langues et littératures européennes comparées) at the University of Lausanne. She has published numerous articles, as well as *Archeologie letterarie. Balzac, Bandello e la tradizione della novella* (Unipress, 2005) and *La fabbrica di Pinocchio: Dalla fiaba all'illustrazione, l'immaginario di Collodi* (Donzelli, 2020).

Ruth B. Bottigheimer, research professor in the Department of English at Stony Brook University, is a historian of European fairy tales. Having written *Magic Tales and Fairy Tale Magic from Ancient Egypt to Renaissance Italy* (Palgrave Macmillan UK, 2014), *Fairy Tales: A New History* (State University of New York

Press, 2009), *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition* (University of Pennsylvania Press, 2002), *Grimm's Bad Girls and Bold Boys: The Moral & Social Vision of the Tales* (Yale University Press, 1987), and 100+ articles on related subjects, she has also edited *Fairy Tales Framed* (2012), *Fairy Tales, Printed Texts, and Oral Tellings* (2007 = *Marvels & Tales* vol. 21, no. 1), *Gender and Story in South India* (2006), and *Fairy Tales and Society* (1987).

Sara Cleto is a cofounder and teacher at the Carterhaugh School of Folklore and the Fantastic. Her academic work can be found in journals, such as *Marvels & Tales*, *Gramarye*, and *Humanities*, whereas her creative and popular work can be found in #FolkloreThursday, *Enchanted Living*, *Uncanny Magazine*, *carterhaughschool.com*, and more.

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Anne E. Duggan is professor of French at Wayne State University and coeditor of *Marvels & Tales*. She is general editor of the six-volume *A Cultural History of Fairy Tales* (Bloomsbury Academic, 2021), coeditor and cotranslator of *Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Tales* (Wayne State University Press, 2021), and author of *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy* (Wayne State University Press, 2013) and *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (University of Delaware Press, 2005; 2nd revised edition 2021).

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Elizabeth Howard holds a PhD in comparative literature from the University of Oregon (2020) and an MFA in poetry from Boston University (2011). She teaches Swedish and Scandinavian Studies at the University of Oregon. Her research focuses on folklore and fairy tales, queer studies, and fantasy/fantastic literature in French, Swedish, and English from the seventeenth century to the nineteenth.

Shawn C. Jarvis has focused on recovering the fairy-tale tradition of nineteenth-century German women writers, editing two volumes of archival material and compiling two anthologies of women's tales in English and German. She has written numerous articles and essays on individual authors and topics around folktales and fairy tales.

Victoria Jaye holds an MA in folklore studies from Utah State University. Her primary interest is supernatural folklore, specializing in demonic memorates, or firsthand accounts of experiences related to demons. She designed a classification system to organize demonic phenomena by the senses. Other research interests also include horror movies, fairy tales, monsters, and festivals.

Julie L. J. Koehler is a lecturer of German at Wayne State University in Detroit. She is coeditor and cotranslator of *Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Tales* (Wayne State University Press, 2021) and has published on nineteenth-century German women fairy-tale writers and her online fairy-tale course.

Kathleen Ragan earned her PhD at Macquarie University, Sydney, Australia and has published two anthologies of folktales: *Fearless Girls, Wise Women & Beloved Sisters* (W. W. Norton, 1998) and *Outfoxing Fear* (W. W. Norton, 2006).

Jill Terry Rudy, associate professor of English, Brigham Young University, coauthored *Fairy-Tale TV* (Routledge, 2021) with Pauline Greenhill, coedited *Channeling Wonder: Fairy Tales on Television* (Wayne State University Press, 2014) with Greenhill, and edited *The Marrow of Human Experience: Essays on Folklore* (University Press of Colorado) by William A. Wilson. The *Routledge Companion to Media and Fairy-Tale Cultures*, coedited with Greenhill, Naomi Hamer, and Lauren Bosc, was published by Routledge in 2018.

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