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Contributors

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Michelle Anya Anjirbag recently completed a PhD at the University of Cambridge. Her research interests include adaptation of fairy tales and folklore, and cross-period approaches to narrative transmission across cultures and societies. Her work has appeared or is forthcoming in *Jeunesse, Adaptation, Children’s Literature Association Quarterly (ChLAQ)*, and *Gramarye*.

Shuli Barzilai is Professor Emerita of English at the Hebrew University of Jerusalem. Her book *Lacan and the Matter of Origins* (Stanford University Press, 1999) includes a chapter titled “Grandma, what a dreadfully big mouth you have! Lacan’s Parables of the Maternal Object.” In *Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times* (Routledge, 2009), she traces how the Bluebeard story is retold by writers such as Charles Dickens, William Thackeray, Anne Thackeray Ritchie, Angela Carter, and Margaret Atwood. Her essays have appeared in many journals and collections, including *Channeling Wonder: Fairy Tales on Television* and *The Cambridge Companion to Fairy Tales*.

Veronica Bonanni holds a PhD in comparative literature and a PhD in Italian literature. She cooperates with CLE (Centre de recherche en langues et littératures européennes comparées) at the University of Lausanne. She has published numerous articles, as well as *Archeologie letterarie. Balzac, Bandello e la tradizione della novella* (Unipress, 2005) and *La fabbrica di Pinocchio: Dalla fiaba all’illustrazione, l’immaginario di Collodi* (Donzelli, 2020).

Ruth B. Bottigheimer, research professor in the Department of English at Stony Brook University, is a historian of European fairy tales. Having written *Magic Tales and Fairy Tale Magic from Ancient Egypt to Renaissance Italy* (Palgrave Macmillan UK, 2014), *Fairy Tales: A New History* (State University of New York

Sara Cleto is a cofounder and teacher at the Carterhaugh School of Folklore and the Fantastic. Her academic work can be found in journals, such as *Marvels & Tales, Gramarye,* and *Humanities,* whereas her creative and popular work can be found in #FolkloreThursday, *Enchanted Living, Uncanny Magazine,* carterhaughschool.com, and more.

Rebecca Cravens is a PhD candidate and frequent Russian-language instructor in the Department of Slavic and East European Languages and Cultures at Indiana University. In addition to Russian literature, she studies Czech language and culture, and her academic interests include narratology, translation, the Russian avant-garde, twentieth-century Czech literature, and Russian-language instruction. Her dissertation examines early Soviet-era time-travel fiction.


Charlotte Durham is an undergraduate student at the University of Leeds, England—School of Media and Communication. Her research interests include participatory and digital media, transmedia storytelling, parasocial phenomena, and Disney.

Augusto Ferraiuolo is a lecturer and visiting scholar at Boston University. His work focuses on rituals and performances in a transnational and diasporic perspective. Under this general frame, his research topics are diversified: from storytelling to vernacular healing to religious festive practices. The theoretical unity is the dynamic between communality and subjectivity.
Elizabeth Howard holds a PhD in comparative literature from the University of Oregon (2020) and an MFA in poetry from Boston University (2011). She teaches Swedish and Scandinavian Studies at the University of Oregon. Her research focuses on folklore and fairy tales, queer studies, and fantasy/fantastic literature in French, Swedish, and English from the seventeenth century to the nineteenth.

Shawn C. Jarvis has focused on recovering the fairy-tale tradition of nineteenth-century German women writers, editing two volumes of archival material and compiling two anthologies of women’s tales in English and German. She has written numerous articles and essays on individual authors and topics around folktales and fairy tales.

Victoria Jaye holds an MA in folklore studies from Utah State University. Her primary interest is supernatural folklore, specializing in demonic memorates, or firsthand accounts of experiences related to demons. She designed a classification system to organize demonic phenomena by the senses. Other research interests also include horror movies, fairy tales, monsters, and festivals.

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Marie Emilie Walz is junior lecturer in comparative literature and comparative gender studies in the English Department at the University of Lausanne (Switzerland). She specializes in cross-period comparative studies and feminist rewritings of medieval and early modern literature, with a focus on allegory, fairy tales, fantasy, and speculative fiction.