

1962

Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (1962) "Index," *Criticism*: Vol. 4: Iss. 4, Article 8.

Available at: <http://digitalcommons.wayne.edu/criticism/vol4/iss4/8>

Index to Volume IV of Criticism (1962)

ARTICLES

		PAGE
<i>Ashmore, Jerome</i>	The Theoretical Side of Kandinsky	175
<i>Bender, Todd K.</i>	The Sad Tale of Dowell: Ford Madox Ford's <i>The Good Soldier</i>	353
<i>Boyce, Benjamin</i>	Baroque into Satire: Pope's Frontispiece for the "Essay on Man"	14
<i>Davis, Walter R.</i>	Melodic and Poetic Structure: The Examples of Campion and Dowland	89
<i>Faulkner, Peter</i>	Yeats as Critic	328
<i>Grennen, Joseph E.</i>	The Canon's Yeoman and the Cosmic Furnace: Language and Meaning in the "Canon's Yeoman's Tale"	225
<i>Hoffman, Frederick J.</i>	William James and the Modern Literary Consciousness	1
<i>Hollingsworth, Keith</i>	<i>A Passage to India</i> : The Echoes in the Marabar Caves	210
<i>Lebowitz, Naomi</i>	<i>The Sacred Fount</i> : An Author in Search of His Characters	148
<i>Leyburn, Ellen Douglass</i>	Two Allegorical Treatments of Man: <i>Rasselas</i> and <i>La Peste</i>	197
<i>Loose, Gerhard</i>	Gottfried Benn and the Problem of Art in Our Time	340
<i>Matthews, J. H.</i>	Surrealism and the Cinema	120
<i>Miner, Paul</i>	"The Tyger": Genesis & Evolution in the Poetry of William Blake	59
<i>Myers, Neil</i>	Lawrence and the War	44
<i>Rackin, Phyllis</i>	Poetry Without Paradox: Jonson's "Hymne" to Cynthia	186
<i>Rickels, Milton</i>	Existential Themes in Beckett's <i>Unnamable</i>	134
<i>Rieger, James Henry</i>	<i>Au Pied de la Lettre</i> : Stylistic Uncertainty in <i>Vatbek</i>	302
<i>Scheyer, Ernst</i>	The Aesthete Henry Adams	313
<i>Segy, Ladislas</i>	African Sculpture and Cubism	273
<i>Smith, James Steel</i>	Visual Criticism: A New Medium for Critical Comment	241
<i>Steinbauer, Harry</i>	Hungering Artist or Artist in Hungering: Kafka's <i>A Hunger Artist</i>	28
<i>Wellwarth, G. E.</i>	Alfred Jarry: The Seed of the Avant-Garde Drama	108

BOOK REVIEWS

	PAGE
Brée, Germaine, Review of <i>The Intellectual Hero: Studies in the French Novel, 1880-1955</i> by Victor Brombert	373
Brée, Germaine, Review of <i>Sartre, the Origins of a Style</i> by Frederic Jameson	262
Broadbent, J. B., <i>Some Graver Subject: An Essay on Paradise Lost</i> , reviewed by Walter MacKellar	374
Brombert, Victor, <i>The Intellectual Hero: Studies in the French Novel, 1880-1955</i> , reviewed by Germaine Brée	373
Bryant, J. A., <i>Hippolyta's View: Some Christian Aspects of Shakespeare's Plays</i> , reviewed by Walter F. Staton, Jr.	160
Burne, Glenn S., Review of <i>The Universal Self: A Study of Paul Valéry</i> by Agnes E. Mackay	385
Casper, Leonard, <i>Robert Penn Warren: The Dark and Bloody Ground</i> , reviewed by Charles G. Hoffman	267
Davis, Richard Beale, Review of <i>The Continuity of American Poetry</i> by Roy Harvey Pearce	379
Elledge, Scott, ed., <i>Eighteenth-Century Critical Essays</i> , reviewed by Emerson R. Marks	85
Elledge, Scott, and Donald Schier, eds., <i>The Continental Model: Selected French Critical Essays of the Seventeenth Century, in English Translation</i> , reviewed by Emerson R. Marks	85
Emley, Edward, Review of <i>The Imagination as a Means of Grace: Locke and the Aesthetics of Romanticism</i> by Ernst Lee Tuveson	165
Ferguson, Donald N., <i>Music as Metaphor</i> , reviewed by Charles T. Harrison	78
Foster, Richard, <i>The New Romantics: A Reappraisal of the New Criticism</i> , reviewed by Murray Krieger	369
Foster, Richard, Review of <i>Benedetto Croce, Philosopher of Art and Literary Critic</i> by Gian N. G. Orsini	259
Harrison, Charles T., Review of <i>Music as Metaphor</i> by Donald N. Ferguson	78
Hassan, Ihab, <i>Radical Innocence: The Contemporary American Novel</i> , reviewed by William Wasserstrom	376
Hayman, David, Review of <i>Colette</i> by Elaine Marks	84
Hentzen, Alfred, ed., <i>Rolf Nesch: Graphik, Materialbilder, Plastik</i> , reviewed by Ernst Scheyer	256
Hoffman, Charles G., Review of <i>Robert Penn Warren: The Dark and Bloody Ground</i> by Leonard Casper	267
Hynes, Samuel, <i>The Pattern of Hardy's Poetry</i> , reviewed by James Wright	162
Jameson, Frederic, <i>Sartre, the Origins of a Style</i> , reviewed by Germaine Brée	262
Jones, David E., <i>The Plays of T. S. Eliot</i> , reviewed by Alfred Schwarz	168
Jorgenson, Chester E., Review of <i>The Poems of Edward Taylor</i> , ed. by Donald E. Stanford	271

	PAGE
Kelvin, Norman, <i>A Troubled Eden: Nature and Society in the Works of George Eliot</i> , reviewed by Robert L. Peters	269
Krieger, Murray, Review of <i>The New Romantics: A Reappraisal of the New Criticism</i> by Richard Foster	369
Krieger, Murray, <i>The Tragic Vision: Variations on a Theme in Literary Interpretation</i> , reviewed by Peter Swiggart	82
Lord, Albert B., <i>The Singer of Tales</i> , reviewed by Walter J. Ong, S. J.	74
Mackay, Agnes E., <i>The Universal Self: A Study of Paul Valéry</i> , reviewed by Glenn S. Burne	385
MacKellar, Walter, Review of <i>Some Graver Subject: An Essay on Paradise Lost</i> by J. B. Broadbent	374
Marks, Elaine, <i>Colette</i> , reviewed by David Hayman	84
Marks, Emerson R., Review of <i>The Continental Model: Selected French Critical Essays of the Seventeenth Century, in English Translation</i> , ed. by Scott Elledge and Donald Schier, and <i>Eighteenth-Century Critical Essays</i> , ed. by Scott Elledge	85
Matthews, William, <i>The Tragedy of Arthur: A Study of the Alliterative "Morte Arthure,"</i> reviewed by T. C. Rumble	381
Moore, Harry T., Review of <i>Henry Green: Nine Novels and an Unpacked Bag</i> by John Russell and <i>A Reading of Henry Green</i> by A. Kingsley Weatherhead	80
Ong, Walter J., S. J., Review of <i>The Singer of Tales</i> by Albert B. Lord	74
Orsini, Gian N. G., <i>Benedetto Croce, Philosopher of Art and Literary Critic</i> , reviewed by Richard Foster	259
Pearce, Roy Harvey, <i>The Continuity of American Poetry</i> , reviewed by Richard Beale Davis	379
Peters, Robert L., Review of <i>A Troubled Eden: Nature and Society in the Works of George Eliot</i> by Norman Kelvin	269
Peyre, Henri, Review of <i>The Hero in French Decadent Literature</i> by George Ross Ridge	264
Ransom, John Crowe, ed., <i>Selected Poems of Thomas Hardy</i> , reviewed by James Wright	162
Ridge, George Ross, <i>The Hero in French Decadent Literature</i> reviewed by Henri Peyre	264
Rumble, T. C., Review of <i>The Tragedy of Arthur: A Study of the Alliterative "Morte Arthure"</i> by William Matthews	381
Russell, John, <i>Henry Green: Nine Novels and an Unpacked Bag</i> , reviewed by Harry T. Moore	80
Scheyer, Ernst, Review of <i>Rolf Nesch: Graphik, Materialbilder, Plastik, Einfuhrung</i> by Alfred Hentzen	256
Schier, Donald, and Scott Elledge, eds., <i>The Continental Model: Selected French Critical Essays of the Seventeenth Century, in English Translation</i> , reviewed by Emerson R. Marks	85

INDEX TO VOLUME IV

	391
	PAGE
Schwarz, Alfred, Review of <i>The Plays of T. S. Eliot</i> by David E. Jones	168
Stanford, Donald E. ed., <i>The Poems of Edward Taylor</i> , reviewed by Chester E. Jorgenson	271
Staton, Walter F., Jr., Review of <i>Hippolyta's View: Some Christian Aspects of Shakespeare's Plays</i> by J. A. Bryant	160
Swiggart, Peter, Review of <i>The Imagination of Disaster: Evil in the Fiction of Henry James</i> by J. A. Ward	171
Swiggart, Peter, Review of <i>The Tragic Vision: Variations on a Theme in Literary Interpretation</i> by Murray Krieger	82
Tuveson, Ernst Lee, <i>The Imagination as a Means of Grace: Locke and the Aesthetics of Romanticism</i> , reviewed by Edward Emley	165
Ward, J. A., <i>The Imagination of Disaster: Evil in the Fiction of Henry James</i> , reviewed by Peter Swiggart	171
Wasserstrom, William, Review of <i>Radical Innocence: The Contemporary American Novel</i> by Ihab Hassan	376
Weatherhead, A. Kingsley, <i>A Reading of Henry Green</i> , reviewed by Harry T. Moore	80
Wright, James, Review of <i>The Pattern of Hardy's Poetry</i> by Samuel Hynes and <i>Selected Poems of Thomas Hardy</i> , ed. with an introd. by John Crowe Ransom	162