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From the Editors

Marvels & Tales Editors

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FROM THE EDITORS

This issue on new directions in the study of Marie Catherine d'Aulnoy's fairy tales has especially benefited from Anne E. Duggan's expertise as she gathered scholars across disciplines to discuss d'Aulnoy in relation to life writing, queer studies, and transnational fairy-tale traditions. We invite you to read Duggan's introduction to this issue to find out more about how generative d'Aulnoy's fairy tales are and how this special issue's essays and translations make a timely intervention in fairy-tale studies.

The pandemic that has in the last year and a half brought so much loss and pain is not over: the distribution of vaccines continues along lines of inequality, and uncertainty is the operative framework as some people are free to visit family and friends in person and so many others are in lockdown. While a return to what was considered normality is impossible, and in some ways undesirable, the vaccines have brought significant relief and hope. During the pandemic, like other editors of scholarly journals, we met with new challenges and probably have a few more coming our way. That said, the publication process of the journal is back on schedule; our wonderful review editors, Claudia Schwabe and Christy Williams, and the reviewers they work with continue to update us on what's happening in fairy-tale studies; thanks to Helen J. Callow, our editorial assistant, communication among authors, copy editors, and the press continues to be steady; we have had a steady flow of submissions; and we are excited about what we have to offer our readers. In addition to the current special issue, we have two more in the works. Under usual circumstances, the special issue has been the first in a given calendar year, but we have broken with this tradition in 2021, and things will not go back to normal anytime soon. Our special issue on Australian fairy tales will be 36.1 (2022)—meaning, we will have two special issues in a row—but then

we'll have two general issues before the next special one focused on literary fairy tales and the embodied mind in late 2023.

All of us at *Marvels & Tales* are heartbroken to learn of the passing of Janet Louise Langlois. She was a mentor, teacher, and friend to us all, and we would be remiss in failing to acknowledge the influence that her work had on the discipline of folklore and fairy-tale studies. She produced wonderful studies on urban legends, received the 2021 Linda Dégh Award for Lifetime Achievement in Legend Studies, and served up to the present as an advisory board member for the Wayne State University Press Series in Fairy-Tale Studies; she also wrote several book reviews for *Marvels & Tales* over the years. Most recently she was carrying out ethnographic work on mystical experiences narrated in hospice and health-care settings. We will miss her thoughtfulness, sense of humor, and joyful approach to life.