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## Contributors

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## CONTRIBUTORS

**Michael Ackland** is the inaugural Colin and Margaret Roderick Chair of English at James Cook University, Townsville. He has published widely in the field of Australian Studies, including the recent monograph *The Experimental Fiction of Murray Bail* (Cambria, 2012) and is currently researching a study of Christina Stead and the Socialist Heritage.

**Jordie Albiston** has published eight poetry collections. Two of her books (*Botany Bay Document* and *The Hanging of Jean Lee*) have been adapted for music-theatre, both enjoying seasons at the Sydney Opera House. Her first collection, *Nervous Arcs* (1995), won the Mary Gilmore Award, received runner-up for the Anne Elder Award, and was shortlisted for the NSW Premier's Prize. Her fourth collection, *The Fall* (2003), was shortlisted for Premier's Prizes in Victoria, NSW, and Queensland. In 2010 the NSW Premier's Prize was awarded for *the sonnet according to "m."* She lives in Melbourne.

**Elizabeth Bernays** grew up in Australia and became an entomologist in Britain where she was a government scientist. She was then professor at the University of California Berkeley and Regents' Professor at the University Arizona, where she also obtained a MFA. She has published over forty essays in literary magazines.

**John Beston** was born in Australia and earned his PhD in English from Harvard University. After many years in the US, he returned to Australia, to Coffs Harbour, in 2002. He has published widely in both Australian and Old French literatures.

**Bev Braune's** collection of poems, *Camouflage*, was published by Bloodaxe Books in 1998. Her work, including creative non-fiction, poetry, reviews, and essays on film and poetry have appeared in *Antipodes*, *Cordite*, *Kunapipi*, *Salt*, *Savacou*, *Writing Ulster*, *The Manhattan Review*, and elsewhere. She holds a doctorate in creative arts for work in epic poetry and Old Norse poetry.

**Iain Britton** is Director of Maori Studies at King's School in Auckland, New Zealand. His volume *Hauled Head First into a Leviathan* (Cinnamon Press) was nominated for Best First Collection in the Forward Poetry Prizes, 2008. Other collections include *Liquefaction* (Interactive Press, 2009), *Cravings* (Oystercatcher Press, 2009), *Punctured Experimental* (Kilmog Press, 2010), and *druidic approaches* (Lapwing Publications, 2011). A new collection, *photosynthesis* (Kilmog Press, 2014), will also be published by Rufus Books (Canada) in 2015.

**Tom Coverdale** hails from South Australia's Flinders Ranges and the Queensland channel country. His poetry and fiction has appeared in numerous Australian literary magazines and his poems have been anthologized in Australia and overseas. Works in progress include a novel about a transplant tourist.

**Christine De Vinne** is an administrator and professor of English at Notre Dame of Maryland University. She is the book review editor of *Names: A Journal of Onomastics* and a past president of the American Name Society. Her research and publications focus on names studies, life-writing, and confessional narrative.

**Kevin Densley** published a poetry collection, *Lionheart Summer*, with Picaro Press in 2011. His poems appear in *Southerly*, *Griffith Review*, *Quadrant*, *Verandah*, *Adelaide Review*, and *LiNQ*, as well as in numerous UK magazines, including *Other Poetry*, *The Journal*, *Monkey Kettle*, and *Orbis*. He has also written plays (with Steve Taylor) that have been performed Australia-wide and in the US, and together they have co-authored twelve books and a CD-Rom (mainly play collections for young people). Densley lives in Gherang, Victoria. This is his first appearance in *Antipodes*.

**Fiona Duthie** is a librarian at the State Library of Queensland. She holds a doctorate in Australian literature from the University of Queensland. Her articles have been published in *Westerly*, *Antipodes*, *Australian Library Journal*, and *Australian Women's Book Review*.

**Rodney Stenning Edgcombe** lectures in English literature at the University of Cape Town and holds one of its Distinguished Teacher Awards. He took his MA with distinction at Rhodes University, where he won the Royal Society of St. George Prize for English, and his PhD at Trinity College, Cambridge, where he was awarded the Members' English Prize, 1978/1979. He has published 11 books, the most recent being on Thomas Hood, and 370 articles on topics that range from Shakespeare to nineteenth-century ballet and opera.

**Don Graham** is the author of fifteen books, the latest of which is *Michael Wilding and the Fiction of Instant Experience: Stories, Novels, and Memoirs, 1963-2012* (Teneo Press, 2013). He is currently writing a history of the making of the film *Giant*.

**Kristin Hannaford's** collections of poems include *Inhale*, which appears in *Swelter* (Interactive Press's Emerging Author Series), *Fragile Context* (Post Pressed), and (with Paul Summers) *Trace: Poetry, Art and the Built Environment* (Creative Capricorn). Her work has been published in *Cordite*, *Australian Poetry Journal*, *Overland*, and *Award Winning Australian Writing 2013*. It has also appeared on ferries and as Queensland Parks and Wildlife Service signage. She teaches English at a secondary school in Yeppoon, Queensland. This is her first appearance in *Antipodes*.

**Virginia Jealous's** work includes travel journalism, essays, and poems. Her most recent collection of poetry and prose, *Hidden World*, emerged from an Asialink writing residency in India and was published by Hallowell Press in 2013. She lives in Denmark, Western Australia. This is her first appearance in *Antipodes*.

**Carol Jenkins's** first collection of poems, *Fishing in the Devonian* (2008), was shortlisted for the Victorian Premier's Prize. Her latest book, *Xn*, was published by Puncher & Wattmann in 2013. She directs River Road Press, which publishes Australian audio poetry, and lives in Sydney.

**Angshuman Kar** is Associate Professor and former Head, Department of English and Culture Studies, The University of Burdwan, India. He has also served the Sahitya Akademi (National Academy of Letters in India) as the Secretary of the Eastern Region. As the recipient of the Australia-India Council Fellowship, he has pursued research in different universities in Australia and has also edited *Kalo Australiar Kabita* (2009), an anthology of Australian Aboriginal poetry translated into Bengali.

**John Kinsella** is a widely published Australian poet, novelist, critic, and editor. His recent work includes *Jam Tree Gully* and *The Vision of Error: A Sextet of Activist Poems*. He is a Professorial Research Fellow at the University of Western Australia and Professor of Literature and Sustainability at Curtin University. He recently edited *The Turnrow Anthology of Contemporary Australian Poetry*.

**Cyrena Mazlin** completed her PhD in English literature at the University of Queensland in August 2014. Her research focuses on how some Commonwealth women writers have depicted returned First World War soldiers in the domestic environment in their fiction.

**Marjon Mossammaparast** has published poems in *Island* and *Blue Dog*, with forthcoming publications in *Southerly*, *Gargouille*, *The Moth*, and *Australian Poetry Journal*. She lives in Melbourne where she teaches English at a secondary school. This is her first appearance in *Antipodes*.

**Laetitia Nanquette** is an Australian Research Council Postdoctoral Fellow at the University of New South Wales, Sydney. She holds a PhD in Middle Eastern Studies from the School of Oriental and African Studies (SOAS), University of London. Her monograph entitled *Orientalism Versus Occidentalism: Literary and Cultural Imaging Between France and Iran Since the Islamic Revolution* was published by I.B. Tauris in 2013.

**Jane Nardin** has been a Senior Visiting Fellow at the National University of Singapore since 2006. She is the author of books on Jane Austen, Anthony Trollope, and Barbara Pym, as well as many articles on British prose fiction from the eighteenth to the twentieth centuries and two young adult novels.

**Lynda Ng** is an Adjunct Fellow at the University of Western Sydney. From 2012-14 she was the Marie Curie Postdoctoral Fellow in English Literature at the University of Oxford. She is currently editing a book of essays that consider Alexis Wright's *Carpentaria* in a global context, and collaborating on a project funded by the Australian Research Council entitled "Transnational Coetzee."

**Mark O'Flynn** has published one collection of short stories, *White Light*, as well as three novels, most recently *The Forgotten World*. His short fiction has appeared in a wide range of magazines and journals both in Australia and overseas. He has also published four collections of poetry. He lives in the Blue Mountains.

**Aaron Peysack** was born in Melbourne. After living in Japan for a period as an English instructor, he is now working on a collection of stories.

**Anna Ryan-Punch** is a Melbourne poet and critic. Her poems appear in *The Age*, *Quadrant*, *Overland*, *Westerly*, and *Southerly*. She has been a Program Advisor for the Melbourne Writers' Festival Schools' Program since 2006, and was Convenor of the Victorian Premier's Literary Award YA Prize in 2008 and 2010.

**Amit Sarwal** is Alfred Deakin Postdoctoral Research Fellow at the Center for Citizenship and Globalization and also the Founding Convenor of Australia-India Interdisciplinary Research Network, Deakin University, Australia. His current research project is the study of cross-cultural diplomacy between India and Australia, from 1947 to 1980. Dr. Sarwal's research has appeared in peer-reviewed international journals, and he has also co-edited a number of books, the latest being *Bollywood and Its Other(s): Towards New Configurations* (Palgrave Macmillan, 2014).

**Theodore Sheckels** is Professor of English and Communication at Randolph-Macon College. He has published widely on Australian cinema and literature, as well as Canadian women authors, most recently with *The Political in Margaret Atwood's Fiction: The Writing on the Wall of the Tent* (Ashgate 2012).

**Dorothy Simmons** has had short fiction and four Young Adult novels published with Lothian Books. Her most recent novel, longlisted in the 2010 Scribe Fiction Awards, forms the creative component of her PhD thesis in Creative Writing, "Such is Life: Myth and Meaning," recently completed at the University of Melbourne.

**Elizabeth Smither** has published seventeen collections of poems as well as novels and short stories. She was New Zealand poet laureate (2001–2003) and received the Prime Minister's Award for literary achievement in poetry in 2008. Her most recent publications are a collection of poems, *The Blue Coat* (Auckland University Press, 2013) and a suite of poems for her granddaughter, *Ruby Duby Du* (Cold Hub Press, 2014). This is her first appearance in *Antipodes*.

**Corey Wakeling** is the author of *Goad Omen* (Giramondo, 2013) and co-editor of *Outcrop: Radical Australian Poems of Land* (Black Rider Press, 2013). He is reviews editor of the poetry journal *Rabbit*, and interviews editor of *Cordite Poetry Review*. He lives in Melbourne.