

## Contributors

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## CONTRIBUTORS

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*Paula T. Connolly* is professor and coordinator of Children's Literature Programs in the English Department at the University of North Carolina at Charlotte. She is also the author of *Slavery in American Children's Literature, 1790–2010* (University of Iowa Press, 2013).

*Anne E. Duggan* is professor of French Studies at Wayne State University. She is author of *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France* (University of Delaware Press, 2005), *Queer Enchantments: Gender, Sexuality and Class in the Fairy-Tale Cinema of Jacques Demy* (Wayne State University Press, 2013), coeditor of *Folktales and Fairy Tales: Traditions and Texts from Around the World* (ABC-CLIO, 2016), and coeditor of *Marvels & Tales: Journal of Fairy-Tale Studies*.

*Adrión Dula* recently completed her PhD in Modern Languages from Wayne State University, where she teaches courses in French and fairy tales. Her research interests include early modern French literary fairy tales and their contemporary multimedia adaptations, gender and disability studies, and nineteenth-century French women writers. She is currently translating a collection of fairy tales by the little-known nineteenth-century French writer Julie Delafaye-Bréhier.

*Jiang Fan* is professor of Folklore Emerita at Liaoning University, Liaoning, China. She is a member of the Standing Board of China Folklore Society and vice president of Liaoning Folklore Society.

*Misha Grifka Wander* is a PhD candidate in the Ohio State University English Department. His major fields are game studies, comics studies, and speculative fiction studies, using an ecocritical and queer lens. His publications include an essay on sexism in speculative fiction (*The New Americanist*, vol. 1, no. 3, 2019) and forthcoming chapters on pronoun use in contemporary science fiction and an ecocritical examination of *Skyrim*.

*Melissa A. Hofmann* is an associate professor–librarian at Rider University, where she manages bibliographic data, teaches information literacy, and is liaison to several areas, including English and Gender & Sexuality Studies. Her research interests include narratives of gender and sexuality in literature, media, and fandom, as well as issues of access and user understanding in libraries.

*Heather M. Hoyt* teaches creative nonfiction, composition, and literature at Arizona State University. Her research includes Arab and Arab American women's writing, Jordanian folklore, food ways, and travel writing. Her essay "Teaching from Cover to Cover: Arab Women's Novels in the Classroom" (*The Edinburgh Companion to the Arab Novel in English: The Politics of Anglo Arab and Arab American Literature and Culture*, edited by Nouri Gana, Edinburgh UP, 2013. pp. 405–25) is based on an undergraduate course she developed.

*Weronika Kostecka* is an assistant professor of Polish Studies at the University of Warsaw (Poland). She is a director of the Research Group on the Literature for Children and Youth at the University of Warsaw and the editor-in-chief of the scholarly journal *Dzieciństwo. Literatura i Kultura* (Childhood: Literature and Culture).

*Bill Long* is an independent scholar in Salem, Oregon. Dr. Long earned his PhD in the History of Religion from Brown University. His recent publications include *25 Classic Chinese Love Poems: Translated and Interpreted* (2019, coauthor), *When Leaving God is a Good Choice: Re-reading the Book of Job* (2019), and *Stairway to Heaven: The Psalms of Ascent (120–34) and the Spiritual Life* (2020), all by Inkwater Press. He currently is completing a commentary on Confucius's *Analects*.

*Kirstyn McDermott* is the author of two novels, *Madigan Mine* (Picador, 2010; Twelfth Planet Press, 2014) and *Perfections* (Xoum, 2012; Twelfth Planet Press, 2014), and a collection of short fiction, *Caution: Contains Small Parts* (Twelfth Planet Press, 2013). She also cohosts a literary discussion podcast, *The Writer and the Critic*, and holds a PhD from Federation University with a research focus on collaborative female relationships in re-visioned fairy tales. [www.kirstynmcdermott.com](http://www.kirstynmcdermott.com).

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*Nathan Sogla* graduated from Utah State University with a bachelor's degree in German. His Norwegian heritage is a point of pride, and he greatly cherishes the year he spent living there, learning the language, before starting his college career, though he regrets never making it to Hallingdal.

*Christophe Van Eecke* is lecturer in Visual Culture at Radboud University (Nijmegen, Netherlands) and visiting professor at LUCA School of Art (Genk, B). His current research focuses on the representation of sexuality in young adult fiction and on Neo-Victorianism and the heritage film.

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