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Front Matter

Antipodes Editors

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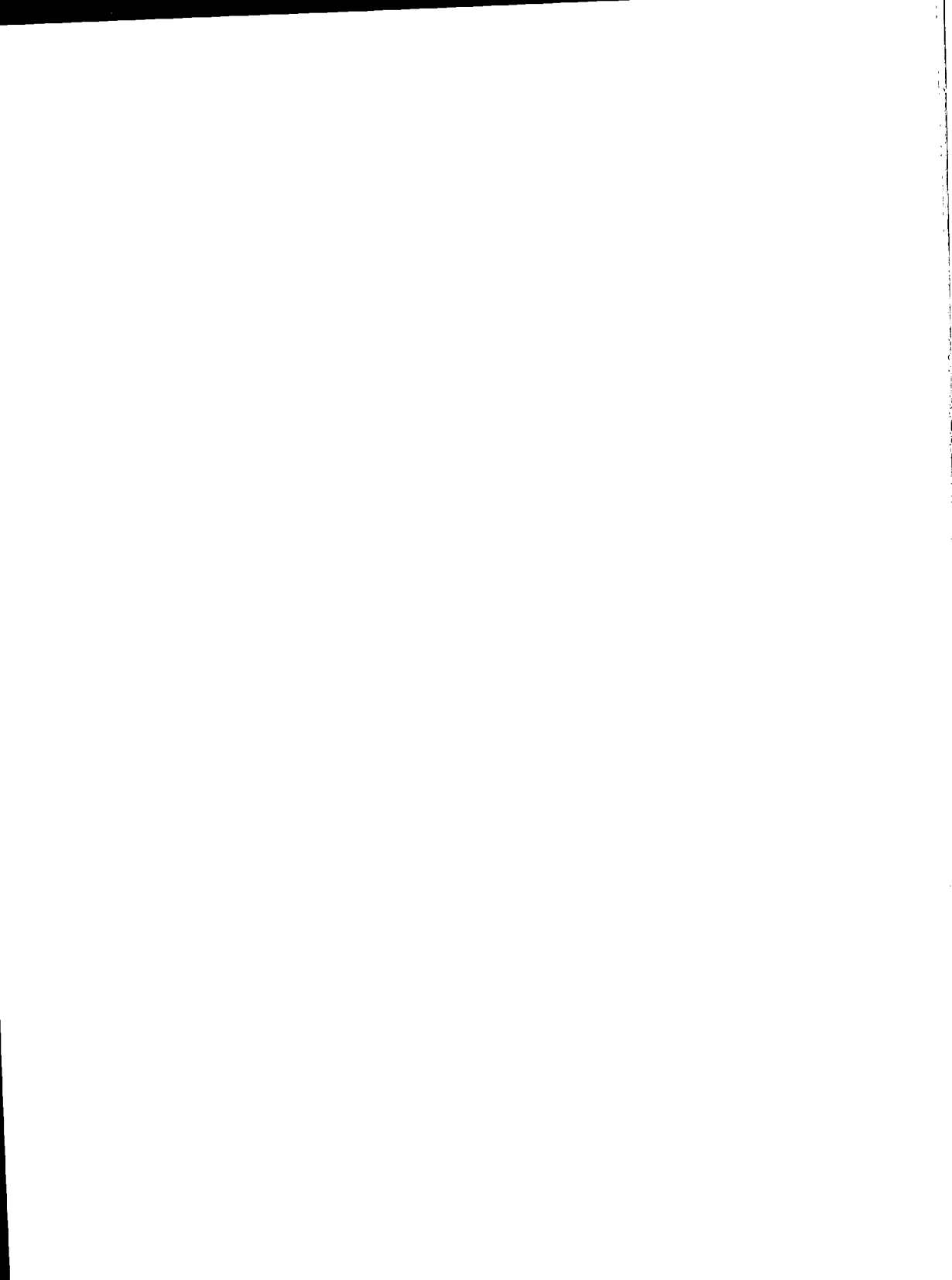
A North American Journal
of Australian Literature

The Publication of the
American Association of
Australian Literary Studies

JUNE 1995



Henry Bondel 'Richardson'



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Published in North America — 1993, *Compiled by*
Faye Christenberry

A Note on the Cover . . .

Portrait of Henry Handel Richardson

Rupert Bunny, 1864-1947

Oil on canvas: 58.7 x 48.6 cm

National Library of Australia

Born in Melbourne, Rupert Bunny went to Paris when he was twenty-one. There he established himself, and in 1892 his *Sea Idyll* entered the National Gallery of Victoria, long before the acceptance of any local artists' work. Bunny retired in Melbourne.

Daniel Thomas in *Outlines of Australian Art* (1989) sums up Bunny's work — "the vibrant colour and controlled rhythm of his painted canvases were perfect vehicles for what had always been his content; namely a celebration of that state of well-being in which all the physical senses are in a heightened state of receptivity" (28).

The librarian in the Pictorial Division of the National Library reports that it has never been determined whether Henry Handel Richardson actually sat for her fellow expatriate artist.

A Note from the Editor . . .

This issue of *Antipodes* marks the beginning of the journal's ninth year; 1995 also marks the tenth anniversary of *Antipodes'* sponsoring organization, the American Association of Australian Literary Studies. During the past decade great strides have been made toward making Americans more aware of literature written in English beyond their shores. (If you are not sure what Australian literature is exactly, then turn to John Salter's article in this issue.)

Because of the transition from one reviews editor to another, the last *Antipodes* was short on reviews. That cannot be said of this edition — and what a varied, perceptive, well-written offering of reviews there is. This issue includes the 1993 bibliography, the impressive result of a devoted researcher's work. The extensive listing certainly indicates the spreading interest in the subject of *Antipodes*.

— Robert Ross

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Edward A. Clark Center for Australian Studies at the Harry Ransom Center—University of Texas at Austin, n Essays on any aspect of Australian literature and/or culture are invited; comparative studies are especially encouraged. The essays should not exceed 5000 words, should conform to the ML A style, be double spaced, contain internal documentation, and include a list of works cited, b Submissions of short fiction, parts of novels, drama, and poetry by Australian writers are invited, b All submissions should be accompanied by a return, stamped envelope. International postage coupons are requested in order to return overseas mail: Otherwise manuscripts will not be returned, a *Antipodes* publishes only fiction, poetry, articles, and interviews that have not appeared in other publications, b All material is subject to editing to conform with *Antipodes* style, b The Editors and Publishers of *Antipodes* assume no responsibility for contributors' opinions, b *Antipodes* is indexed in the annual *MLA International Bibliography* and in *AUSTLIT* (Australian Defence Force Academy Library), b Copyright of fiction and poetry lies with the authors. Permission to reprint critical material must be obtained from *Antipodes*, and full credit to *Antipodes* must be given.
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