Contributors

Marvels & Tales Editors

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Sara Cleto, PhD, is a cofounder and teacher at the Carterhaugh School of Folklore and the Fantastic. Her academic work can be found in publications like *Marvels & Tales*, *Gramarye Journal*, and *Humanities*, while her creative and popular work can be found in *#FolkloreThursday*, *Enchanted Living*, *Uncanny Magazine*, carterhaughschool.com, and more.

Adrion Dula recently completed her PhD in modern languages from Wayne State University where she teaches French and fairy tales. Her research interests include early modern French literary fairy tales and their contemporary multimedia adaptations, gender and disability studies, and nineteenth-century French women writers. She is currently translating a collection of fairy tales by the little-known nineteenth-century French writer Julie Delafaye-Bréhier.

Jennifer Geer is a professor of English at the University of Louisiana at Lafayette, where she teaches children's literature, nineteenth-century British literature, and children's film adaptation. She has published in *Children's Literature*, *Children's Literature Association Quarterly*, *The Lion and the Unicorn*, and *Asian Women*.

Pauline Greenhill is professor of women's and gender studies at the University of Winnipeg, Manitoba, Canada. Her recent books include *The Routledge Companion to Media and Fairy-Tale Cultures* (coedited by Jill Terry Rudy, Naomi Hamer, and Lauren Bosc, 2018) and *Clever Maids, Fearless Jacks, and a Cat: Fairy Tales from a Living Oral Tradition* (coauthored and coedited by Anita Best and Martin Lovelace, Utah State University Press, 2019).

CJ Guadarrama is an adjunct professor at Utah State University. He attended Utah State University and Memorial University, where he studied English, American Studies, and Folklore. His work focuses on legend tripping, as well as a Native American residential school in Brigham City, Utah.

Anita Harris Satkunananthan is a senior lecturer in literature at the National University of Malaysia and holds a PhD in postcolonial gothic literature from University of Queensland. Her academic work has been published in *HECATE*, *Kritika Kultura*, and *Telling It Slant: Critical Approaches to Helen Oyeyemi* (Sussex Academic Press, 2017).

Kathryn M. Holmes is a PhD candidate in American Studies and Folklore at the Pennsylvania State University. Her current research is focused on the intersections between gender, religion, and the body. She has also published on princess culture and taught classes on the relationship between folk and popular culture.

Heather M. Hoyt teaches creative nonfiction, composition, and literature at Arizona State University. Her research includes Arab and Arab American women's writing, Jordanian folklore, food ways, and travel writing. Her article "Teaching from Cover to Cover: Arab Women's Novels in the Classroom" (*The Edinburgh Companion to the Arab Novel in English*, Edinburgh University Press, 2015) is based on an undergraduate course she developed.

Jeana Jorgensen earned her PhD in folklore from Indiana University. She has taught folklore, anthropology, and gender studies at the University of California, Berkeley; Indiana University; and Butler University. She has published in *Marvels & Tales*, *The Journal of American Folklore*, *Cultural Analysis*, and *The Journal of History and Culture*. She also writes poetry, directs a dance troupe, and nurtures a sourdough culture.

Anna Kérchy is associate professor of English literature at the University of Szeged in Hungary. She has authored the monographs *Alice in Transmedia Wonderland* (McFarland, 2016), which won the HUSSE Book Award, *Body-Texts in the Novels of Angela Carter* (Edwin Mellen Press, 2008), and *Essays in Feminist Aesthetics and Narratology* (in Hungarian, 2018). She has (co)edited six essay collections including *The Fairy-Tale Vanguard* (with Stijn Praet, Cambridge Scholars, 2019) and *Postmodern Reinterpretations of Fairy Tales* (Edwin Mellen Press, 2011).

Sarah N. Lawson is a graduate student pursuing a dual PhD in comparative literature and folklore at Indiana University Bloomington. Her primary research interests include fairy tales and their adaptations, as well as gender, narration, and the monstrous feminine.

Azadeh Najafian holds a PhD in Persian literature from Shiraz University, Iran. Her research interests include critical theory, gender, women's literature, comic books, fairy tales, and urban legends. Currently she is an MA student of folk studies in Western Kentucky University.

Kerry A. Olivetti received an MA in English literature from Marquette University, where she now serves as a member of staff at the Raynor Memorial Libraries. Her research interests include adaptation studies, specifically fairy-tale and folk narratives in film and television.

Stijn Praet is a postdoctoral researcher and lecturer at Ghent University's Department of Literary Studies, where he teaches courses on fairy-tale history and research methodology, and the theory and practice of literary translation. He has authored several articles and book chapters on Latin and vernacular fairy tales, and coedited *The Fairy-Tale Vanguard: Literary Self-Consciousness in a Marvelous Genre* (with Anna Kérchy, Cambridge Scholars, 2019). He has also published two volumes of Latin poetry in Dutch verse translations, *In het spoor van Vergilius* (with Wim Verbaal, In the Footsteps of Virgil, Uitgeverij P, 2018) and *Lieve Ganymedes: homo-erotische gedichten uit de middeleeuwen* (Dear Ganymedes: Homoerotic Poems from the Middle Ages, Poëziecentrum, 2021).

Jennifer Hammond Sebring (Jen Sebring) is a writer, researcher, and artist focusing on critical health studies and narratives of illness. She holds a BAH in women's and gender studies from the University of Winnipeg (Manitoba, Canada) and is currently working on her MS in community health at the University of Manitoba (Canada). Her work has been published in *Crossings*, *Axis*, and *Living the Edges: A Disabled Women's Reader*, vol. 2 (forthcoming).

Jill Terry Rudy, associate professor of English, Brigham Young University, edited *The Marrow of Human Experience: Essays on Folklore* by William A. Wilson (Utah State University Press, 2006), and coedited *Channeling Wonder: Fairy Tales on Television* with Pauline Greenhill (Wayne State University Press, 2014). *The Routledge Companion to Media and Fairy-Tale Cultures*, coedited with Pauline Greenhill, Naomi Hamer, and Lauren Bosc, was published in 2018.

Claire Schmidt is assistant professor of English and the director of the Honors Program at Missouri Valley College. She teaches courses in British and world literature and writing and is the author of *If You Don't Laugh You'll Cry: The Occupational Humor of White Wisconsin Prison Workers* (University of Wisconsin Press, 2017).

Mary L. Sellers is a lecturer in English and American studies at the Pennsylvania State University. She recently defended her dissertation on nineteenth-century author E. D. E. N. Southworth. Her latest publication is the chapter "Folklore and Folklife of Age Groups and Aging," in *The Oxford Handbook of American Folklore and Folklife Studies* (2018).

Suzy Woltmann is an instructor of literature and writing at the University of California, San Diego. She specializes in adaptations studies, popular culture, and the novel. Her current project theorizes transformative adaptations that encourage interactive readership. She lives in North Park with her two dogs.