

1984

Index

Criticism Editors

Follow this and additional works at: <http://digitalcommons.wayne.edu/criticism>

Recommended Citation

Editors, Criticism (1984) "Index," *Criticism*: Vol. 26: Iss. 4, Article 6.

Available at: <http://digitalcommons.wayne.edu/criticism/vol26/iss4/6>

Index to Volume XXVI of Criticism (1984)

Articles

	Page
Burt, Richard A.	Charisma, Coercion, and Comic Form in <i>The Taming of the Shrew</i> 295
Casillo, Robert	Plastic Demons: The Scapegoating Process in Ezra Pound 355
Chase, Karen	The Literal Heroine: A Study of Gissing's <i>The Odd Women</i> 231
Condren, Edward I.	The Clerk's <i>Tale</i> of Man Tempting God 99
Fischer, John	Wallace Stevens and the Idea of a Central Poetry 259
Gagnier, Regenia	<i>De Profundis</i> as <i>Epistola: in Carcere et Vinculis</i> : A Materialist Reading of Oscar Wilde's Autobiography 335
Gammon, Vic & Stallybrass, Peter	Structure and Ideology in the Ballad: An Analysis of "Long Lankin" 1
Johnson, Stuart	Prelinguistic Consciousness in James's "Is There a Life After Death?" 245
Kavanagh, Thomas M.	The Dialectic of Genre: <i>True Confessions</i> and the Los Angeles Film 71
Liu, Alan	On the Autobiographical Present: Dorothy Wordsworth's <i>Grasmere Journals</i> 115
Lucente, Gregory	"Non conclude": Self-Consciousness and the Boundaries of Modernism in Pirandello's Narrative 21
Monsman, Gerald	"Definite History and Dogmatic Interpretation": the "White-nights" of Pater's <i>Marius the Epicurean</i> 171
Pahl, Dennis	Recovering Byron: Poe's "The Assignment" 211
Punter, David	The Sign of Blake 313
Reiman, Donald H.	The Beauty of Bettermere as Fact and Romantic Symbol 139
Schwartz, Nina	Lover's Discourse in <i>The Sun Also Rises</i> : A Cock and Bull Story 49
Stallybrass, Peter & Gammon, Vic	Structure and Ideology in the Ballad: An Analysis of "Long Lankin" 1

Book Reviews

Arac, Jonathan, Godzich, Wlad, and Martin, Wallace, <i>The Yale Critics: Deconstruction in America</i> , reviewed by John Mowitz	290
--	-----

- Baxter, Charles, *T.S. Eliot and the Poetics of Literary History*, by Gregory S. Jay 206
- Berman, Russell A., *The Hegelian Aftermath. Readings in Hegel, Kierkegaard, Freud, Proust, and James*, by Henry Sussman 203
- Brantlinger, Patrick, *Bread and Circuses: Theories of Mass Culture as Social Decay*, reviewed by Martha Vicinus 390
- Breitwieser, Mitchell, *The Land Before Her: Fantasy and Experience of the American Frontiers, 1630-1860*, by Annette Kolodny 392
- Bush, Ronald, *A Colder Eye: The Modern Irish Writer*, by Hugh Kenner 288
- Carretta, Vincent, *The Snarling Muse: Verbal and Visual Political Satire from Pope to Churchill*, reviewed by Ronald Paulson 273
- Chase, Cynthia, *Desire in Language. A Semiotic Approach to Literature and Art*, by Julia Kristeva 193
- Chase, Cynthia, *Powers of Horror. An Essay on Abjection*, by Julia Kristeva 193
- Childers, Mary, *Realism and Consensus in the English Novel*, by Elizabeth Deeds Ermath 394
- Cook, Eleanor, Hosek, Chaviva, MacPherson, Jay, Parker, Patricia, and Patrick, Julian, *Centre and Labyrinth: Essays in Honour of Northrop Frye*, reviewed by Dan O'Hara 91
- Dollimore, Jonathan, *James I and the Politics of Literature: Jonson, Shakespeare, Donne and Their Contemporaries*, by Jonathan Goldberg 83
- Dreyfus, Hubert L., and Rabinow, Paul, *Michel Foucault: Beyond Structuralism and Hermeneutics*, reviewed by Michael Sprinker 383
- Epstein, Julia L., *Jane Austen: New Perspectives*, by Janet Todd 387
- Ermath, Elizabeth Deeds, *Realism and Consensus in the English Novel*, reviewed by Mary Childers 394
- Ferber, Michael, *Literal Imagination: Blake's Vision of Words*, by Nelson Hilton 397
- Frye, Northrop, *The Myth of Deliverance: Reflections on Shakespeare's Problem Comedies*, reviewed by Dan O'Hara 92
- Gagnier, Regenia, *Representations of Revolution (1789-1820)*, by Ronald Paulson 201
- Gillian, Garth, and Lemert, Charles C., *Michel Foucault: Social Theory as Transgression*, reviewed by Michael Sprinker 383
- Godzich, Wlad, Arac, Jonathan and Martin, Wallace, *The Yale Critics: Deconstruction in America*, reviewed by John Mowitt 290
- Goldberg, Jonathan, *James I and the Politics of Literature: Jonson, Shakespeare, Donne and Their Contemporaries*, reviewed by Jonathan Dollimore 83
- Halttunen, Karen, *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870*, reviewed by Eric J. Sundquist 277
- Harman, Barbara Leah, *Costly Monuments: Representations of the Self in George Herbert's Poetry*, reviewed by Richard Strier 86
- Hilton, Nelson, *Literal Imagination: Blake's Vision of Words*, reviewed by Michael Ferber 397
- Hosek, Chaviva, Cook, Eleanor, MacPherson, Jay, Parker, Patricia, and Patrick, Julian, *Centre and Labyrinth: Essays in Honour of Northrop Frye*, reviewed by Dan O'Hara 91
- Jay, Gregory S. *T.S. Eliot and the Poetics of Literary History*, reviewed by Charles Baxter 206
- Kenner, Hugh, *A Colder Eye: The Modern Irish Writer*, reviewed by Ronald Bush 288
- Kolodny, Annette, *The Land Before Her: Fantasy and Experience of the American Frontiers, 1630-1860*, reviewed by Mitchell Breitwieser 392

- Kristeva, Julia, *Desire in Language. A Semiotic Approach to Literature and Art*, reviewed by Cynthia Chase 193
- Kristeva, Julia, *Powers of Horror. An Essay on Abjection*, reviewed by Cynthia Chase 193
- Leitch, Vincent, *Deconstructive Criticism: An Advanced Introduction*, reviewed by Terrance Riley 399
- Lemert, Charles C., and Gillian, Garth, *Michel Foucault: Social Theory as Transgression*, reviewed by Michael Sprinker 383
- Light, Alison, *The World, The Text and The Critic*, by Edward W. Said 282
- Lindfors, Bernth, *Early Nigerian Literature*, reviewed by Joseph H. Summers 95
- MacPherson, Jay, Cook, Eleanor, Hosek, Chaviva, Parker, Patricia, and Patrick, Julian, *Centre and Labyrinth: Essays in Honour of Northrop Frye*, reviewed by Dan O'Hara 91
- Martin Wallace, Arac, Jonathan, and Godzich, Wlad, *The Yale Critics: Deconstruction in America*, reviewed by John Mowitt 290
- Mowitt, John, *The Yale Critics: Deconstruction in America*, by Jonathan Arac, Wlad Godzich and Wallace Martin 290
- O'Hara, Dan, *Centre and Labyrinth: Essays in Honour of Northrop Frye*, by Eleanor Cook, Chaviva Hosek, Jay MacPherson, Patricia Parker, and Julian Patrick 91
- O'Hara, Dan, *The Myth of Deliverance: Reflections on Shakespeare's Problem Comedies*, by Northrup Frye 92
- Parker, Patricia, Cook, Eleanor, Hosek, Chaviva, MacPherson, Jay, and Patrick, Julian, *Centre and Labyrinth: Essays in Honour of Northrop Frye*, reviewed by Dan O'Hara 91
- Patrick, Julian, Cook, Eleanor, Hosek, Chaviva, MacPherson, Jay, and Parker, Patricia, *Centre and Labyrinth: Essays in Honour of Northrop Frye*, reviewed by Dan O'Hara 91
- Paulson, Ronald, *Representations of Revolution (1789-1820)*, reviewed by Regenia Gagnier 201
- Paulson, Ronald, *the Snarling Muse: Verbal and Visual Political Satire from Pope to Churchill*, by Vincent Carretta 273
- Rabinow, Paul, and Dreyfus, Hubert L., *Michel Foucault: Beyond Structuralism and Hermeneutics*, reviewed by Michael Sprinker 383
- Raceveskis, Karlis, *Michel Foucault and the Subversion of Intellect*, reviewed by Michael Sprinker 383
- Riley, Terrance, *Deconstructive Criticism: An Advanced Introduction*, by Vincent Leitch 399
- Said, Edward W., *The World, The Text and The Critic*, reviewed by Alison Light 282
- Schwartz, Nina, *Faulkner: The House Divided*, by Eric J. Sundquist 285
- Sprinker, Michael, *Michel Foucault and the Subversion of the Intellect*, by Karlis Raceveskis 383
- Sprinker, Michael, *Michel Foucault: Beyond Structuralism and Hermeneutics*, by Hubert L. Dreyfus 383
- Sprinker, Michael, *Michel Foucault: Social Theory as Transgression*, by Garth Gillian, and Charles C. Lemert 383
- Strier, Richard, *Costly Monuments: Representations of the Self in George Herbert's Poetry*, by Barbara Leah Harman 86
- Summers, Joseph H., *Early Nigerian Literature*, by Bernth Lindfors 95
- Sundquist, Eric J., *Confidence Men and Painted Women: A Study of Middle-Class*

<i>Culture in America, 1830-1870</i> , by Karen Halttunen	277
Sundquist, Eric J., <i>Faulkner: The House Divided</i> , reviewed by Nina Schwartz	285
Sundquist, Eric J., <i>Romantic Re-Vision: Culture and Consciousness in Nineteenth-Century American Painting and Literature</i> , by Bryan Jay Wolf	277
Sussman, Henry, <i>The Hegelian Aftermath, Readings in Hegel, Kierkegaard, Freud, Proust, and James</i> , reviewed by Russell A. Berman	203
Todd, Janet, <i>Jane Austen: New Perspectives</i> , reviewed by Julia L. Epstein	387
Vicinus, Martha, <i>Bread and Circuses: Theories of Mass Culture as Social Decay</i> , by Patrick Brantlinger	390
Wolf, Bryan Jay, <i>Romantic Re-Vision: Culture and Consciousness in Nineteenth-Century American Painting and Literature</i> , reviewed by Eric J. Sundquist	277