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## Contributors

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## CONTRIBUTORS

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*Victoria Ayre* is based in Cambridge, having studied illustration at the Cambridge School of Art, graduating in 2018. She can now be heard most Saturdays on Cambridge 105 Radio at 13:00 as part of *Bums on Seats*, the local film-review radio show. Otherwise she can be found online at [www.twitter.com/Victoriaayre](http://www.twitter.com/Victoriaayre).

*Cristina Bacchilega* teaches at the University of Hawaii–Mānoa. In 2019, she coedited three thematically connected special issues (*Journal of American Folklore*, *Marvels & Tales*, and *Narrative Culture*) with Anne Duggan and *The Penguin Book of Mermaids* with Marie Alohalani Brown. The mermaid collection includes three stories Bacchilega translated from Italian.

*Jack Bateman* is a freelance illustrator, animator, graphic designer, and music producer from Milton Keynes, England. He has achieved a Business and Technology Education Council (BTEC) Level 3 in Graphic Design from Bletchley College and went on to study illustration and animation at the Cambridge School of Art. He can be contacted at <http://www.instagram.com/insubordinateanimator>.

*Pino Boero*, former professor of children's literature and reading pedagogy at Genoa University, Genoa, Italy, has been dean of the Education Sciences Department and vice chancellor for education in the same university. He is the author of many books and essays, among which is *Una storia, tante storie. Guida alla lettura di Gianni Rodari* (One Story, Many Stories. Guide to the Work of Gianni Rodari [Einaudi Ragazzi, 2010]). In 2019, he was awarded the Career Award by the Italian Society of Pedagogy (SIPED).

*Marnie Campagnaro* is assistant professor of children's literature at the University of Padua, Padua, Italy. Her research fields include the history of children's literature, fairy tales, picture books, and Italian children's writers. In 2017, she hosted the Sixth International European Network of Picturebook Research Conference. She is currently studying the representations of fairy-tale accessories in history, fashion, and childhood.

*Heather Colbert* is an award-winning animation director and illustrator based in Bristol, UK. She is part of Hangar Puppet Animation Studio, a collection of stop-motion animators based in Bedminster, Bristol.

*Kasper Cornish* has trained as a ballet dancer in England and worked all over the world in stage, cinema, and television productions. He now teaches ballet at vocational colleges and international summer schools, as well as choreographing dance and movement for events, exhibitions, television, and film.

*Amy Crawford* has worked as an associate lecturer in critical theory and contemporary fiction at Anglia Ruskin University, Cambridge, UK, where she achieved her PhD in feminist revision of canonical narratives in the work of contemporary women writers. She has published articles on Michèle Roberts, Margaret Atwood, dystopian literature, and *écriture féminine*.

*Gary Dougherty* is a Cambridge School of Art graduate in illustration, specializing in printmaking, etching, and lithography. Featured in *The Ted Hughes Society Journal*, Gary's work is influenced by German expressionism, impressionism, and Franz Kafka's *The Trial*. He is currently seeking commissions, especially for book illustrations. Find him online at <http://www.instagram.com/garydougherty>.

*Manon Hakem-Lemaire*, MA, Erasmus Mundus, "Crossways in Cultural Narratives" (Universidad Iberoamericana, Mexico City; University of St Andrews; and University of Guelph), is a doctoral student of comparative literature at the City University of New York. She specializes in American and Latin American literature and film, with a focus on the fantastic and other nonrealist modes.

*Sarah Hardstaff* is a PhD candidate at Homerton College, University of Cambridge, under the supervision of Maria Nikolajeva. Her research focuses on the novels of Mildred Taylor and Cynthia Voigt, applying ideas from economic criticism and functional linguistics. Sarah's MPhil thesis explored food poverty as a theme in children's literature and received the 2013 Jacqueline Wilson Award.

*Abigail Heiniger* is an assistant professor of English at Bluefield College in Virginia. Her research centers on the use of the fantastic in literature by and about women. She published *Jane Eyre's Fairytale Legacy at Home and Abroad* (2016) with Routledge. Her new book project explores disenchanting marginalized fairy tales.

*Elena Massi*, who is a high-school teacher of philosophy and human sciences in Italy, holds a degree in education and a doctorate in comparative literature from the University of Modena and Reggio Emilia in Italy, with a thesis on the figure of the narrator in fairy tales. She is currently researching computational thinking in preschools at the University of Bologna. Her publications include the *Marvels & Tales* article "Storytelling in Contemporary Fairy Tales: *Little Lit, Folklore, and Fairy Tales Funnies* by Art Spiegelman and Françoise Mouly" (2017).

*Maria Mikhalskaya* was born in Moscow in 1983 and studied in the Moscow University of Printing Arts. Maria has received numerous illustration awards: among them, third place at the Second Croatian Biennale of Illustration, winner of the CJ Picture Book Award at the Third Picture Book Festival in South Korea, and winner of the Moscow contest "The Book Image."

*Eric César Morales* is a postdoctoral fellow of folklore at Utah State University and is currently the book reviews editor for *Western Folklore*. He completed his PhD in folklore at Indiana University, Bloomington, where he was the recipient of the Graduate Scholar's and the President's Diversity Fellowships.

*Christopher Owen* has a PhD in English literature from Anglia Ruskin University, Cambridge. His research investigates intersectional systemic oppression in contemporary children's fantastika literature. Christopher has published on cognitive theory, intersectionality, feminist revisionist writing, queer resistance, and children's fantastika literature. He also writes and delivers LGBT (lesbian, gay, bisexual, and transgender) plus inclusivity training to professionals.

*Katie Owen* is a Canadian visual artist and member of the Guelph Arts Council Governance Committee. She is the founder of the Friendship House Gallery, comics illustrator for *The Burford Advance Newspaper*, and artist educator for multiple galleries. Katie has a masters in visual culture from the University of Guelph.

*Jill Terry Rudy*, associate professor of English, Brigham Young University, has edited *The Marrow of Human Experience: Essays on Folklore* (2006) by William

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A. Wilson and coedited *Channeling Wonder: Fairy Tales on Television* (2014) with Pauline Greenhill. *The Routledge Companion to Media and Fairy-Tale Cultures*, coedited with Greenhill, Naomi Hamer, and Lauren Bosc, was published in 2018.

*Claudia Schwabe* is associate professor of German at Utah State University. She has authored *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture* (2019), edited *The Fairy Tale and Its Uses in Contemporary New Media and Popular Culture* (2016), and coedited *New Approaches to Teaching Folk and Fairy Tales* (2016).

*Maria Tatar* is the John L. Loeb Professor of Germanic Languages & Literatures and Folklore & Mythology and a Senior Fellow at Harvard University. She is the author of many volumes, including *Classic Fairy Tales* (1999), *Enchanted Hunters: The Power of Stories in Childhood* (2009), and *The Annotated African American Folktales* (2017), which was awarded the 2019 Fiction Prize by the NAACP.

*Mark I. West* is a professor of English and chair of the Department of English at the University of North Carolina at Charlotte, where he teaches children's and young adult literature. His most recent book is *Shapers of American Childhood: Essays on Visionaries from L. Frank Baum to Dr. Spock to J. K. Rowling* (2018), which he coedited with Kathy Merlock Jackson. Before entering academia, he worked as an early childhood educator and professional puppeteer.

*Rileigh Young* is an illustrator, artist, and sculptor from Derbyshire. With a bachelor's degree in illustration and animation from the University of Worcester, Rileigh specializes in character design, preproduction artwork, and traditional illustration. Rileigh's comics have been featured at the Birmingham Comics Festival. She can be found online at [instagram.com/erminemotha](https://www.instagram.com/erminemotha).

*Jack Zipes* is professor emeritus of German and comparative literature at the University of Minnesota. Two of his recent publications are *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012) and *Grimm Legacies: The Magic Power of Fairy Tales* (2014). Most recently he has published *The Sorcerer's Apprentice: An Anthology of Magical Tales* (2017), *Tales of Wonder: Retelling Fairy Tales through Picture Postcards* (2017), *Smack-Bam, or The Art of Governing Men: Political Fairy Tales of Édouard Laboulaye* (2018), and *The Giant Ohl and Tiny Tim* (2019).