

1997

## Front Matter

Antipodes Editors

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# Antipodes

A North American Journal  
of Australian Literature

The Publication of the  
American Association of  
Australian Literary Studies

JUNE 1997



*Peter Carey*

*About the cover.* . .

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"Peter Carey at the VACB Studio,  
Soho, New York City"

Artist — Rick Amor

162 cm by 162 cm — oil on linen

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Rick Amor studied at The National Gallery Art School in Melbourne from 1965 to 1968. He has been painting full time since 1972, and lives and works in Melbourne.

This painting was entered in the 1997 Archibald Prize contest. Held each year in Sydney, the contest focuses on portraiture. The painting was shown along with other finalists in the New South Wales Art Gallery, and is now in a private collection.

The Archibald Prize was named after a former and highly influential editor of the *Bulletin*, J.F. Archibald. On his death in 1919, his considerable estate was used in part to fund the yearly prize. He had long been a faithful supporter of Australian writers and artists.

*The painting is reproduced  
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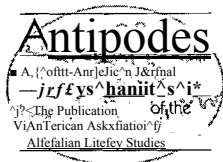
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The AAALS holds a yearly Conference. The 1998 Conference is set for 23-26 April, at the University of Missouri, St. Louis. For further information contact: Robert Zeller, English Dept., Southeast Missouri State University, Cape Girardeau, MO 63701. email: [c652hue@semovm.semo.edu](mailto:c652hue@semovm.semo.edu)

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