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Contributors

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Jessica Campbell is an assistant professor of English at McKendree University. Her research has focused on the influence of the fairy tale on many other forms, ranging from the Victorian novel to contemporary film. She is currently working on a monograph entitled “The Brontës and the Fairy Tale.”

Jeannie Coutant has a dual master’s degree in Children’s Literature and Writing for Children from Simmons College in Boston, with a particular interest in fairy tales, queer theory, and all things Disney. She is also a regular reviewer for *The Horn Book Guide* and *Kirkus Reviews*.

Angelina Dulong is a graduate student in English at Brigham Young University. She also teaches high school English, assists in directing Shakespearean plays, reads voraciously, and listens attentively to anyone who starts a sentence with “I once heard . . .”

Lucy Fraser is lecturer in Japanese at The University of Queensland, Brisbane, Australia, teaching Japanese popular culture, literature, and language. In 2017, her monograph *The Pleasures of Metamorphosis: Japanese and English Fairy Tale Transformations of “The Little Mermaid”* was published by Wayne State Univer-

sity Press. Her research interests include animal—human interactions in Japanese fairy-tale retellings, and Japanese girl studies in an international context.

Pauline Greenhill is professor of Women's and Gender Studies at the University of Winnipeg, Winnipeg, Manitoba, Canada. She recently completed *Clever Maids, Fearless Jacks, and a Helpful Cat: Fairy Tales from a Living Oral Tradition* (with Anita Best and Martin Lovelace, Utah State University Press, 2019).

Christine A. Jones is professor of French at the University of Utah, Salt Lake City. She coedited *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* (Broadview Press, 2013) and *Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts* (Wayne State University Press, 2015) and translated Charles Perrault's fairy tales in *Mother Goose Refigured: A Critical Translation of Charles Perrault's Fairy Tales* (Wayne State University Press, 2016). She is currently translating works by Louisiana fairy-tale writer Sidonie de la Houssaye.

Jeana Jorgensen earned her PhD in folklore from Indiana University, Bloomington. She teaches folklore, anthropology, and gender studies at Butler University, Indianapolis, and has also taught at the University of California, Berkeley, and Indiana University. She has published in *Marvels & Tales*, *Cultural Analysis*, and *The Journal of History and Culture*. She also writes poetry, directs a dance troupe, and nurtures a sourdough culture.

Abigail Keyes is a professional dancer, dance educator, and writer who holds an MA in Dance Studies from Mills College, Oakland, California, and is coauthor of *Weird Dance: Curious and Bizarre Dancing Trivia* (Skyhorse Books, 2016). She lives in Berkeley.

Martin Lovelace retired in 2016 after teaching in the Department of Folklore at Memorial University of Newfoundland, St. John's, for thirty-six years. His special interests are ballad and folktale.

Rona May-Ron is an independent scholar with a PhD in English Literature from the Hebrew University of Jerusalem. Her dissertation traces the "Cinderella" intertext in five Margaret Atwood novels. Her scholarly interests include the writings of Margaret Atwood and the study of folktales and fairy tales from feminist perspectives.

Shannan Palma is an assistant professor of Women's, Gender, and Sexuality Studies and faculty director of the graduate program in Writing and Digital

Communication at Agnes Scott College, Decatur, Georgia. Her dissertation “Tales as Old as Time? Myth, Gender, and the Fairy Tale in American Popular Culture” won the 2012 Kore Award for Best Dissertation in Women and Mythology. Her research explores the role of *mythos* in nonrational decision-making, asking how and why people grow invested in stories, symbols, and ideas that are not in their own best interests.

Tatjana Pilipoveca is a PhD student in semiotics and culture studies at the University of Tartu, Tartu, Estonia. Her dissertation is devoted to transmedia communication and canonical European fairy tales in Russian participatory culture. She is a member of the Transmedia Research Group (University of Tartu) and of the educational project *Education on Screen*. Her supervisor is Peeter Torop.

Kirsten Rae Simonsen received her MFA from the University of Chicago after studying traditional painting in Indonesia. She has exhibited nationally and internationally and lectures in Drawing and Painting at the University of Hawai‘i at Mānoa. Her work is influenced by fairy tales; it portrays eccentric creatures in otherworldly atmospheres.

Jacqueline N. Smith is a graduate student of English at Brigham Young University, Provo, Utah. She is currently specializing in British Romantic literature, with an interest in fairy-tale studies.

Ida Yoshinaga is an alternative and ethnic media scholar. Her dissertation, “The Surprisingly Fantastic Script: Imaginative Immaterial Labor, “Multitudinous” Screenwriting, and Genre Innovation in Peak TV” (University of Hawai‘i at Mānoa), investigates diversity patterns among teleplay writers and the screenplay form, within the industrial relations of the current “Platinum” television era.