

Antipodes

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Front Matter

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Antipodes

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The Publication of the American Association of Australian Literary Studies

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ADI WIMMER, GUEST EDITOR

73 Metacriticism in Australian Film Reviewing in the 1970s

PETRA STROHMAIER

Australian film critics of the 1970s found themselves in a double bind between a self-imposed role as "midwives" to a film industry for which they had clamored and their customary critical responsibilites. The result was a series of diversions in the principles of Australian film reviewing.

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Mythical Masculinities in Blackrock and The Boys

FELICITY HOLLAND & JANE O'SULLIVAN

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KAREN BROOKS

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k Guest writers: Peter Carey, Nicholas Jose, Bruce Russell, Lily Brett

k Guest speaker-. Bruce Bennett

k Varied Paper Sessions

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k Social Events

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