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Contributors

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CONTRIBUTORS

Brian Attebery is the author of *Stories about Stories: Fantasy and the Remaking of Myth* (Oxford University Press, 2014) and editor of the *Journal of the Fantastic in the Arts*. One of his recent projects is editing the Library of America's reissued volumes of stories and novels by Ursula K. Le Guin. He teaches at Idaho State University.

Amy Carlson is the Head of the Collection Services Division at the University of Hawai`okina'i at Mānoa Library. She is a PhD candidate in the English Department, concentrating on fairy tales, online comics, and adaptations.

Sara Cleto is a PhD candidate at the Ohio State University, where she studies folklore, literature, and the places where they intersect. She specializes in fairy tales, disability studies, and nineteenth-century literature.

Anne E. Duggan is professor of French and chair of the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University. Her most recent books include *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy* (Wayne State University Press, 2013) and *Folktales and Fairy Tales: Traditions and Texts from around the World* (Wayne State University Press, 2013, 4 volumes, coedited with Donald Haase, with Helen Callow).

Sarah E. Gibbons is an adjunct assistant professor at Lansing Community College and a fixed-term assistant professor at Michigan State University, teaching world literature and mythology, children's literature, and writing. She also writes novels and short stories of the fantasy and science fiction persuasion, but mostly for her own entertainment.

Joanna Gilar is a storyteller and poet with a doctorate in ecological fairy tales from the Sussex Centre for Folklore, Fairy Tales and Fantasy. She teaches folk and storytelling at the University of Chichester, and is interested in creating work that explores the intersection between story and the natural world.

Theodora Goss is a senior lecturer in the Boston University College of Arts and Sciences Writing Program and a lecturer in the Stonecoast MFA Program. She has published fiction and nonfiction in a variety of venues, and is writing the *Ursula K. Le Guin* volume for *Modern Masters of Science Fiction* (University of Illinois Press).

Abigail Heiniger is an assistant professor of English at Bluefield College. Her research centers on the use of the fantastic in literature by and about women, and she recently published her first book with Routledge: *Jane Eyre's Fairytale Legacy at Home and Abroad: Constructions and Deconstructions of National Identity* (2016).

Martha Hixon is a professor of English at Middle Tennessee State University, where she teaches courses in children's literature, children's film, and folktales and literature. She has written and published on contemporary revisions of folktales and fairy tales and on fantasy literature for children and young adults.

Jeana Jorgensen earned her PhD in folklore from Indiana University. She teaches folklore, anthropology, and gender studies at Butler University and Indiana University, and has also taught at the University of California, Berkeley. She has published in *Marvels & Tales*, *Cultural Analysis*, and *The Journal of History and Culture*. She also writes poetry, directs a dance troupe, and nurtures a sourdough culture.

Samantha Jorgensen is a Los Angeles-based artist. She received her BFA in Drawing and Painting from California State University, Long Beach, and her Masters in Painting at the University of New Hampshire. She uses both observed and imagined sources in her work to create visual narratives surrounding fantasies and relationships.

Weronika Kostecka is an assistant professor of literature at the Institute of Polish Literature, University of Warsaw. Her research interests include children's and young adult literature, fairy tales and their adaptations, popular culture, and postmodernism in literature. She is the author of three books: *W kręgu baśni i fantastyki: Studia o literaturze dziecięcej i młodzieżowej* (*In the Realm of Fairy Tale and Fantasy: Studies on Children's and Young Adult Literature*, coauthor

Maciej Skowera, 2017), *Baśń postmodernistyczna: Przeobrażenia gatunku—Intertekstualne gry z tradycją literacką* (The Postmodern Fairy Tale: Transformations of a Genre—Intertextual Play with Literary Tradition, 2014), and *Tajemnica książki: Tropami współczesnej fantastyki dla dzieci i młodzieży* (The Secret of the Book: Following the Traces of Contemporary Children's and Youth Fantasy Literature, 2010).

Jing Li is an associate professor of Chinese in the Department of East Asian Studies at Gettysburg College. She is the author of “The Love Story, Female Images, and Gender Politics: Folktale Films in the People's Republic of China (PRC)” in *Fairy Tale Films Beyond Disney: International Perspectives* (Routledge, 2016).

Ulrich Marzolph is a professor of Islamic Studies at the Georg-August-University in Göttingen, Germany. Having served as a senior member of the editorial committee of the *Enzyklopädie des Märchens* (1986–2015), he is currently conducting a research project studying the impact of Middle Eastern narratives on Western oral tradition. He has published widely on the narrative culture of the Muslim world, with particular attention to *The Thousand and One Nights*.

Pierre-Emmanuel Moog teaches anthropology with a seminar on oral and literary fairy tales at the *École des Hautes Études en Sciences Sociales* (School for Advanced Studies in the Social Sciences) in Paris. His very close reading of Charles Perrault's collection of tales aims at rediscovering them radically.

Beth Ann Muellner is an associate professor of German at the College of Wooster, chair of the German and Russian Studies, and current president of the Coalition for Women in German. Her scholarly work centers on German-speaking royal women in the late nineteenth century. Muellner's essay in *Marvels & Tales* is part of her forthcoming monograph *Working the Gilded Cage* on the life and writings of Carmen Sylva.

Kathleen Ragan earned her PhD at Macquarie University, Sydney, Australia, and has published two anthologies of folktales: *Fearless Girls, Wise Women and Beloved Sisters* (W. W. Norton, 1998) and *Outfoxing Fear* (W. W. Norton, 2006).

Ravit Raufman is a senior lecturer and faculty member at the University of Haifa, faculty of humanities, the Emili Sagol Creative Arts Therapies Research Center. She is a clinical psychologist and group therapist whose research areas include fairy tales, psychoanalysis, and group dynamics.

Psyche Z. Ready is a term professor at George Mason University, where she received an MA in English Literature. Her area of interest is gender and gender identity in literature and folk narrative.

Jaime W. Roots is a lecturer in Languages and Applied Linguistics at the University of California, Santa Cruz. Her research and publications focus on the Brothers Grimm, gender representations in folklore, and fandom studies. Her folklore publications include work on Laura Gonzenbach, and she has an article forthcoming in *Colloquia Germanica*.

Lacey Skorepa is an English PhD candidate at Wayne State University. Her areas of studies include gender theory, film/media studies, cultural theory, and fairy-tale studies. She recently published a review in *Feminist Media Studies* and has presented at several conferences, including the International Conference for the Fantastic in the Arts.

C. W. Sullivan III is Emeritus Distinguished Professor of English from East Carolina University. His major publications include *Welsh Celtic Myth in Modern Fantasy* (Greenwood Press, 1989) and *The Mabinogi: A Book of Essays* (editor, Garland, 1996). He is a past president of the International Association for the Fantastic in the Arts and a full member of the Welsh Academy.

Katherine Whitehurst completed her PhD at the University of Stirling under the supervision of Karen Boyle and Katharina Linder. Katherine is a lecturer in the Department of Communication and Media at the University of Liverpool. Her research explores representations of female growth and aging in Western media adaptations of “Snow White.”

Susan Wood is a PhD candidate at the University of Mississippi. She is currently writing her dissertation, which argues that fairy-tale allusions in novels by Eudora Welty, Vladimir Nabokov, and Ross Macdonald allow for sociopolitical critiques by authors who otherwise are known for focusing on style more so than making political points.

Jack Zipes is Professor Emeritus of German and comparative literature at the University of Minnesota. Recent publications include *The Sorcerer's Apprentice: An Anthology of Magical Tales* (Princeton University Press, 2017), *Tales of Wonder: Retelling Fairy Tales through Picture Postcards* (University of Minnesota Press, 2017), and *Fairy Tales and Fables from Weimar Days*, revised edition (Palgrave Macmillan, 2018).