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Contributors

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Terence Patrick Murphy is Full Professor of Rhetoric and Composition in the English Department at Yonsei University in South Korea. He has written two books, *The Fairytale and Plot Structure* (Palgrave Macmillan, 2015) and *From Fairy Tale to Film Screenplay: Working with Plot Genotypes* (Palgrave Macmillan, 2015). His major research interest is the stylistics of the plot in short fiction and film screenplays.

Johan de Mylius conducted his studies in Copenhagen, Göttingen, and Lund. He graduated from the University of Copenhagen and in 1970 became Assistant Professor at Odense University, where his career progressed (docent 1989, full Professor 2008, and retired in 2013). He was the Founder and Director of The Hans Christian Andersen Research Center (1988), and the Founder of the journal *NORDICA* (1984). His latest book is *Livet og skriften* (2016).

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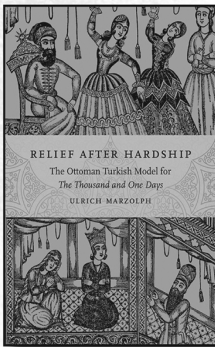
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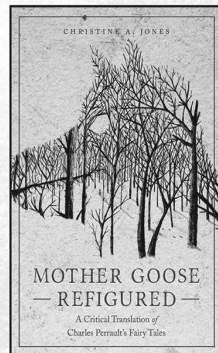
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