Contributors

Marvels & Tales Editors
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Nivair H. Gabriel is pursuing an MA in Children’s Literature and an MFA in Writing for Children at Simmons College. She also holds a BS in Aerospace Engineering from the Massachusetts Institute of Technology. She is interested in anything that involves both feminism and fairy tales.

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Kate Goddard earned an MA in Children’s Literature from Hollins University and a Master’s of Library and Information Science from Kent State University. Her areas of scholarly interest include folk and fairy tales, anthropomorphic animal characters, and picture book illustrations. She currently resides in Cleveland, Ohio.
Robert W. Guyker, Jr. holds a PhD in Mythological Studies from Pacifica Graduate Institute and currently serves as Associate Editor of *Cultural Analysis*. His research and writings include critical explorations of myth in cross-cultural studies along with the adaptation, reception, and performance of folk narratives within digital games and cultures.

Lee Haring is Professor Emeritus of English at Brooklyn College of the City University of New York. He has conducted folklore fieldwork in Kenya, Madagascar (as Fulbright Senior Lecturer), and Mauritius (as Fulbright researcher). His book *Stars and Keys: Folktales and Creolization in the Indian Ocean* shows the cultural interrelations of the Southwest Indian Ocean islands, through translating and commenting on a hundred stories from Madagascar, Mauritius, Réunion, the Comoros, and Seychelles. He has also published *Malagasy Tale Index*, a comprehensive analysis of folktales; the English translation of *Ibonia, Epic of Madagascar*, available at www.openbookpublishers/product/109; *Verbal Arts in Madagascar*, a study of four genres of oral literature; the bilingual field manual *Collecting Folklore in Mauritius*, in English and Kreol, and two tale collections. He has taught in graduate folklore programs at the University of California at Berkeley, the University of Pennsylvania, and the University of Connecticut.

Jason Harris graduated with a PhD in English Literature from the University of Washington, and an MFA in fiction from Bowling Green State University, where he served as Fiction Editor of *Mid-American Review*. His stories appear in *EveryDay Fiction, Masque and Spectacle, Cheap Pop, Arroyo Literary Review,* and *Midwestern Gothic*. Books include *Folklore and the Fantastic in Nineteenth-Century British Fiction* and (with Birke Duncan) *Laugh Without Guilt: A Clean Joke Book and The Troll Tale and Other Scary Stories*. Articles appear in *Western Folklore, Journal of Popular Culture, New Directions in Folklore,* and *English Literature in Transition 1880–1920*. He teaches creative writing, folklore, and literature at Texas A&M University in College Station, TX.

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Ulrich Marzolph is a Professor of Islamic Studies at the Georg-August-University in Göttingen, Germany. Having served as a senior member of the editorial committee of the *Enzyklopädie des Märchens* (1986–2015), he is currently conducting a research project studying the impact of Middle Eastern narratives on Western oral tradition. He has published widely on the Narrative Culture of the Muslim world, with particular attention to *The Thousand and One Nights*.

Margaret A. Mills taught general folklore and Persian studies at the University of Pennsylvania and the Ohio State University, from which she retired in 2012. She continues research on Persian-language narrative culture, mainly that of Afghanistan, and related subjects.

Mayako Murai is a Professor at Kanagawa University, Japan. Her book, *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in*
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**Terence Patrick Murphy** is Full Professor of Rhetoric and Composition in the English Department at Yonsei University in South Korea. He has written two books, *The Fairytale and Plot Structure* (Palgrave Macmillan, 2015) and *From Fairy Tale to Film Screenplay: Working with Plot Genotypes* (Palgrave Macmillan, 2015). His major research interest is the stylistics of the plot in short fiction and film screenplays.

**Johan de Mylius** conducted his studies in Copenhagen, Göttingen, and Lund. He graduated from the University of Copenhagen and in 1970 became Assistant Professor at Odense University, where his career progressed (docent 1989, full Professor 2008, and retired in 2013). He was the Founder and Director of The Hans Christian Andersen Research Center (1988), and the Founder of the journal *NORDICA* (1984). His latest book is *Livet og skriften* (2016).

**Shannon Scott** is a Professor of English at the University of St. Thomas and Hamline University. Her essay, "Wild Sanctuary: Running into the Forest in Russian Fairy Tales" will be published in an upcoming collection from Manchester University Press, *In the Company of Wolves, Werewolves, Wolves and Wild Children*.

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