Index to Volume 31 (2017)

Marvels & Tales Editors

Recommended Citation
Index to Volume 31 (2017)

Articles

Aboubakr, Farah, Peasantry in Palestinian Folktales: Sites of Memory, Homeland, and Collectivity, 217–238
Aliakbari, Rasoul, American Aladdins and Sinbads: A Critical Bibliographic Examination of the Arabian Nights for Antebellum Nationhood, 261–294
Armknecht, Megan, Jill Terry Rudy, and Sibelan Forrester, Identifying Impressions of Baba Yaga: Navigating the Uses of Attachment and Wonder on Soviet and American Television, 62–79
Bullen, Elizabeth, and Naarah Sawers, The Fairy Tale Police Department: Hybridity, the Transnational Television Fairy Tale, and Cultural Forms, 24–43
D’Amore, Laura Mattoon, Vigilante Feminism: Revising Trauma, Abduction, and Assault in American Fairy-Tale Revisions, 386–405
Duggan, Anne E., Monstrous Modernity on French Television: La brigade des maléfices, 44–61
Hearne, Joanna, “I Am Not a Fairy Tale”: Indigenous Storytelling on Canadian Television, 126–146
Lezubski, Kirstian, Chasing Calimero: A Transcultural Television History of the Character and Brand from 1963 to 2014, 101–125
Magyarody, Katherine, Translating Russian Folklore into Soviet Fantasy in Arkadi and Boris Strugatski’s Monday Begins on Saturday and Catherynne M. Valente’s Deathless, 338–369
Qu, Xiaoqing, Cinderella in Chinatown: Seeking Identity and Cultural Values in Year of the Fish, 370–385
Schwabe, Claudia, The Legacy of DEFA’s Three Hazelnuts for Cinderella in Post-Wall Germany: Tracing the Popularity of a Binational Fairy-Tale Film on Television, 80–100
Shamma, Tarek, Women and Slaves: Gender Politics in the Arabian Nights, 239–260
Terry Rudy, Jill, and Pauline Greenhill, Introduction: Transcultural and Intermedial Fairy Tales and Television, 15–23
Yamato, Lori, Surgical Humanization in H. C. Andersen’s “The Little Mermaid,” 295–312

Texts & Translations


Reviews

Abbruscato, Joseph, and Tanya Jones, eds., The Gothic Fairy Tale in Young Adult Literature: Essays on Stories from Grimm to Gaiman (Kim Snowden), 171–174

Bennett, Phillippa, *Wonderlands: The Last Romances of William Morris* (Caroline Webb), 194–197

Beveridge, Jan, *Children into Swans: Fairy Tales and the Pagan Imagination* (Alexandra Haynes), 176–178

Bottigheimer, Ruth B., *Magic Tales and Fairy Tale Magic from Ancient Egypt to the Italian Renaissance* (Bethany Hanks), 186–188


Elswit, Sharon Barcan, *The Latin American Story Finder: A Guide to 470 Tales from Mexico, Central America, and South America, Listing Subjects and Sources* (John Bierhorst), 409–411

Forsyth, Kate, *The Rebirth of Rapunzel: A Mythic Biography of the Maiden in the Tower* (Melissa Mullins), 188–190

Frank, Natalie, illus., *Tales of the Brothers Grimm*, ed. Karen Marta (Kirsten Rae Simonsen), 413–416

Griffin, Miranda, *Transforming Tales: Rewriting Metamorphosis in Medieval French Literature* (Jack Zipes), 439–440

Hallett, Martin, and Barbara Karasek, eds., *Fairy Tales in Popular Culture* (Brittany Warman), 421–424

Hillard, Molly Clark, *Spellbound: The Fairy Tale and the Victorians* (Shannon Branfield), 190–192

Jones, Christa C., and Claudia Schwabe, eds., *New Approaches to Teaching Folk and Fairy Tales* (Theodora Goss), 424–426

Kennedy, Philip F., and Marina Warner, eds., *Scherezadazade’s Children: Global Encounters with the Arabian Nights* (Amy Carlson), 174–176

Langrish, Katherine, *Seven Miles of Steel Thistles: Reflections on Fairy Tales* (Abigail Heiniger), 437–439

Lau, Kimberly J., *Erotic Infidelities: Love and Enchantment in Angela Carter’s The Bloody Chamber* (Rona May-Rom), 178–180


MacDonald, George, *The Princess and the Goblin and Other Fairy Tales*, ed. Shelley King and John B. Pierce (Sara Cleto), 411–413


Murai, Mayako, *From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West* (Rose Williamson), 426–428

Murphy, Terrance Patrick, *From Fairy Tale to Screenplay: Working with Plot Genotypes* (Kylie Schroeder), 184–186

Okuyama, Yoshiko, *Japanese Mythology in Film: A Semiotic Approach to Reading Japanese Film and Anime* (Micheline M. Soong), 430–432


Schanoes, Veronica L., *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale* (Geneva Harline), 180–182


Tatar, Maria, ed., *The Cambridge Companion to Fairy Tales* (Mary Sellers), 167–169

Teverson, Andrew, Alexandra Warwick, and Leigh Wilson, eds., *The Edinburgh Critical Edition of the Selected Writings of Andrew Lang* (Mary Sellers), 419–421


Reviewers

Allred, Deanna, 428–430

Anderson-Holmes, Kathryn M., 169–171

Bierhorst, John, 409–411

Branfield, Shannon, 190–192

Carlson, Amy, 174–176

Cleto, Sara, 411–413

Farris, Anelise, 165–167

Goss, Theodora, 424–426

Hanks, Bethany, 186–188, 435–437
INDEX TO VOLUME 31 (2017)

Harline, Geneva, 180–182
Haynes, Alexandra, 176–178
Heiniger, Abigail, 437–439
Koehler, Julie, 433–435
May-Ron, Rona, 178–180
Mullins, Melissa, 188–190
Nolte-Odihiambo, Carmen, 416–419
Ready, Psyche E., 193–194
Schanoes, Veronica L., 182–184
Schroeder, Kylie, 184–186
Sellers, Mary, 167–169, 419–421
Simonsen, Kirsten Rae, 413–416
Snowden, Kim, 171–174
Soong, Micheline, M., 430–432
Warman, Brittany, 421–424
Webb, Caroline, 194–197
Williamson, Rose, 426–428
Zipes, Jack, 439–440

Miscellaneous
Contributors, 199–202, 442–445
Critical Exchanges, 198, 441
Editorial Policy, 9, 211
From the Editors, 12, 214
Guidelines for Submissions, 10–11, 212–213
Reviews, 165–197, 409–440