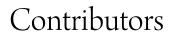
## DIGITALCOMMONS —@WAYNESTATE—

## **Marvels & Tales**

Volume 31 | Issue 2

Article 11

12-15-2017



Marvels & Tales Editors

**Recommended** Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 31.2 (2017). Web. < http://digitalcommons.wayne.edu/marvels/vol31/ iss2/11>.

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John Bierhorst is the author or editor of forty books on the folklore of the Americas and a specialist in the language and literature of the Aztecs, including Cantares Mexicanos: Songs of the Aztecs, Ballads of the Lords of New Spain: The Codex Romances de los Señores de la Nueva España, and A Nahuatl-English Dictionary, which can be read on the website lib.utexas.edu/books/utdigital. *Sara Cleto* is a PhD candidate at the Ohio State University, where she studies folklore, literature, and the places where they intersect. She specializes in fairy tales, disability studies, and nineteenth-century literature.

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*Micheline M. Soong*, an associate professor in the English Department at Hawai'i Pacific University, received her PhD in comparative literature from UCLA. She teaches Asian and East Asian literature, twentieth-century American women writers of color, and literature of Hawai'i and the Pacific, specializing in gender and identity in the development of indigenous narratives. *Brittany Warman* is a PhD candidate in English and folklore at the Ohio State University, where she concentrates on the intersection of folk narrative and literature. She is currently writing her dissertation on fairy lore, the fairy tale, and the Gothic aesthetic.

*Caroline Webb* is an associate professor and the current head of English and writing at the University of Newcastle, Australia, where she specializes in English fantasy literature and literature since 1900. She has written articles on a range of authors, including Angela Carter and Jeanette Winterson. Her book *Fantasy and the Real World in British Children's Literature: The Power of Story* was published in October 2014.

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Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. Recent publications include *The Golden Age of Folk and Fairy Tales*: From the Brothers Grimm to Andrew Lang (2013), Grimm Legacies: *The Magic Power of Fairy Tales* (2014), and *Fairy-Tale Films Beyond Disney*: *International Perspectives* (2015), co-edited with Pauline Greenhill and Kendra Magnus-Johnston.