

12-15-2017

Contributors

Marvels & Tales Editors

Recommended Citation

Editors, Marvels & Tales. "Contributors." *Marvels & Tales* 31.2 (2017). Web. <<http://digitalcommons.wayne.edu/marvels/vol31/iss2/11>>.

CONTRIBUTORS

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Rasoul Aliakbari completed his PhD in comparative literature at the University of Alberta, Canada. His areas of research and teaching mostly include print culture, book history, digital humanities, and literary studies in Anglo-American and Middle Eastern contexts.

Deanna Allred is a graduate student at Utah State University pursuing her master's degree in English with an emphasis in folklore studies. Her current research interests include the intersection between literature and women's domesticity from the nineteenth century to the present, Scottish narrative, poetry, and composition studies. Her thesis explores a narrative of ideal that affected women in a small, farming community in Idaho over several generations. Deanna will graduate in the spring of 2017.

John Bierhorst is the author or editor of forty books on the folklore of the Americas and a specialist in the language and literature of the Aztecs, including *Cantares Mexicanos: Songs of the Aztecs*, *Ballads of the Lords of New Spain: The Codex Romances de los Señores de la Nueva España*, and *A Nahuatl-English Dictionary*, which can be read on the website lib.utexas.edu/books/utdigital.

Sara Cleto is a PhD candidate at the Ohio State University, where she studies folklore, literature, and the places where they intersect. She specializes in fairy tales, disability studies, and nineteenth-century literature.

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Bethany Hanks received her undergraduate degree in English from Brigham Young University and is now a folklore graduate student at Utah State University. An interest in fairy tales brought her into the field of folklore, and her recent studies have focused on Italian fairy tales.

Abigail Heiniger is an assistant professor of English at Bluefield College. Her research centers on the use of the fantastic in literature by and about women, and she recently published her first book: *Jane Eyre's Fairytale Legacy at Home and Abroad: Constructions and Deconstructions of National Identity* (2016).

Helen Hopcroft is an artist, writer, and PhD candidate in the English and Writing Program at the University of Newcastle, Australia. Her research interests include the *Arabian Nights* and contemporary retellings inspired by this collection, fairy tale, Angela Carter, and animal studies. Her thesis title is "Animals, Sex, and the Orient: A Feminist Retelling of *The Arabian Nights*."

Julie Koehler is the coordinator of the Basic German Language Sequence and a lecturer of German at Wayne State University. Her article "The Persecuted History of Cinderella: A Case for Oral Tradition in Western Europe" is forthcoming from *Gramarye*, and she is currently working with Shandi Wagner, Anne Duggan, and Adrion Dula on an anthology of nineteenth-century fairy tales written by European women, tentatively titled *Women Writing Wonder*.

Katherine Magyarody is an SSHRC-funded postdoctoral fellow at Texas A&M University. She received her doctorate from the University of Toronto in 2016. Her research focuses on the role and representation of small social groups in fiction, with a particular focus on characterization in child and adolescent collectivities. She has published in *Nineteenth-Century Literature*, *Children's Literature Association Quarterly*, and the *Hungarian Studies Review*.

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Kirsten Rae Simonsen is a lecturer in drawing and painting at the University of Hawai'i at Mānoa. Her work is strongly influenced by narrative and the fairy tale; it portrays fantastical creatures who populate ambiguous, often threatening carnival-like atmospheres. Simonsen's work was recently juried into *Fresh Paint* magazine by Danielle Krysa.

Micheline M. Soong, an associate professor in the English Department at Hawai'i Pacific University, received her PhD in comparative literature from UCLA. She teaches Asian and East Asian literature, twentieth-century American women writers of color, and literature of Hawai'i and the Pacific, specializing in gender and identity in the development of indigenous narratives.

Brittany Warman is a PhD candidate in English and folklore at the Ohio State University, where she concentrates on the intersection of folk narrative and literature. She is currently writing her dissertation on fairy lore, the fairy tale, and the Gothic aesthetic.

Caroline Webb is an associate professor and the current head of English and writing at the University of Newcastle, Australia, where she specializes in English fantasy literature and literature since 1900. She has written articles on a range of authors, including Angela Carter and Jeanette Winterson. Her book *Fantasy and the Real World in British Children's Literature: The Power of Story* was published in October 2014.

Rose Williamson is a doctoral student in her final year at the University of Chichester, investigating the use of food details in Western European fairy tales through the Sussex Centre for Folklore, Fairy Tales, and Fantasy. She also writes short story adaptations of fairy tales and folktales and received her MA in creative writing in 2013 from Anglia Ruskin University in Cambridge, United Kingdom.

Lori Yamato is an adjunct assistant professor of comparative literature at Queens College, CUNY. She has published articles on Kierkegaard, J. G. Hamann, and H. C. Andersen. Her current projects include a translation of Hans Christian Andersen's play *Agnete and the Merman* and a monograph on Kierkegaard's *Fear and Trembling*.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. Recent publications include *The Golden Age of Folk and Fairy Tales: From the Brothers Grimm to Andrew Lang* (2013), *Grimm Legacies: The Magic Power of Fairy Tales* (2014), and *Fairy-Tale Films Beyond Disney: International Perspectives* (2015), co-edited with Pauline Greenhill and Kendra Magnus-Johnston.